THE BEST OF MORGOTH

from

MORGOTH'S REVIEW

The Best of Morgoth

Selected Essays

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Books by Morgoth

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A Note from the Editor

Welcome to *The Best of Morgoth*, a selection of essays from the brilliant essayist and video maker Morgoth.

We have already released Morgoth's *complete* blog archive in convenient e-book format, and for time-rich readers, completists, or hardcore fans, those volumes are listed above. I can recommend every one of them without hesitation.

A number of time-pressed people, however, inquired about a 'best-of' book that selected the *very* best of Morgoth's essays into one handy, not-overly-long volume. Well, we listened, and here it is.

You will discover in this book, if you did not already know, that we are engaged in a very important struggle. If we want to compete against our well-funded and vicious opponents, we have to keep our own people's voices unsilenced. To that end, I strongly recommend that you support Morgoth, as I do, at these sites:

https://www.subscribestar.com/morgoth-s-review

https://www.patreon.com/Morgoth

https://ko-fi.com/morgoth1

All right, enjoy the very best of Morgoth.

Editor George

April 2020

Part I:

Culture

Killing Private Kraut: Hollywood's 'Good War'

November 2016

I’m forever fascinated by the clever tricks and techniques adopted by Hollywood and the media to manipulate us and direct our thinking. World War II and everything related to Nazis and Jews is Ground Zero. It’s the foundation upon which a new moral framework has been built. The sacred 6,000,000 were sacrificed on the altar of European racism and hate in order that Europe could be reborn, a Europe which would become a shining beacon of humanitarian ideals and anti-racism.

The YouTuber Rob Ager, whose analysis and deconstruction of movies I’ve admired for years, has come up with an absolute masterclass in his latest on Saving Private Ryan, directed, of course, by Steven Spielberg. It’s worth noting that Rob is something of a ‘normie’ and seems to recognize he’s on some shaky ground here as far as his subscribers go: he explains at length that his analysis of Saving Private Ryan is not an apology for Nazism, and he’s simply explaining the insidious and rather grotesque manner in which Hollywood has demonized Germans in the film—and make no mistake, it *is* Germans rather than ‘Nazis’.

To summarize briefly, here are some of the tricks used by Spielberg and Hollywood to mold your thinking on World War II and the Germans in Saving Private Ryan:

1. German soldiers die instantly wherever they are wounded and they never cry out in pain because that would garner sympathy from the audience.

2. American soldiers are routinely depicted being blown to bits while writhing in agony or screaming for their mothers in order that the viewer empathizes with their suffering.

3. Ager cleverly points out that if you overlay the music from a cartoonish barnburner movie such as Rambo, Saving Private Ryan, the supposed masterpiece, is almost identical. In fact, the ‘gooks’ blown away by Rambo suffer more and are allowed more sympathy from the director than Spielberg has for the Germans, even though Saving Private Ryan is supposedly a realistic portrait of conflict.

4. The Germans are routinely depicted as cowards who surrender even when they outnumber the Americans. No Americans ever surrender.

5. The one German of the movie who is allowed to become an actual character is a liar, coward, and traitor (of sorts) in that the compassionate Americans spare him and he returns to shoot them while they're unarmed. The message is, never allow a German to live because they'll return and kill you.

6. There are no subtitles for the Germans speaking in the movie, thus compounding their 'Otherness' in the eyes of the audience.

7. At the stage of World War II depicted in Saving Private Ryan, the German army was outnumbered by more than 3 to 1, yet in Spielberg's film the Germans are always shown as outnumbering the Americans in numbers and raw firepower. Spielberg does this by concentrating only on one American platoon without tanks, air-cover, or any kind of reinforcements at all (?). The Germans are depicted as having the upper-hand whether they are ambushing or being ambushed.

8. The famous opening scene of the movie does not show the colossal and overwhelming amount of air-support bombing the German defences. Instead, well defended Germans simply mow down thousands of Americans who can't escape.

9. Spielberg's camera never focuses on a German soldier's face during battle because we aren't allowed to know their emotional state. They're simply robots.

10. When German soldiers surrender, Spielberg puts a smoking gun in the centre of the shot. The purpose is to subconsciously remind the audience that the gun has just been used to kill Americans and that they should not feel sorry for the surrendering German soldier. This same trick is used whenever piles of dead German bodies are shown: front and centre is a smoking machine gun—that weapon killed our boys!

11. Even the hairstyles of the opposing armies are cleverly thought out. The Americans have longer hair, rendering them

more gentle and humane in appearance; *all* the Germans have shaven hair, they’re literally skinheads!

12. The German soldiers are older and far more weathered and intimidating in appearance than the seemingly cherubic American army. Tom Hanks' character is the most senior of the American platoon. He's in his late 30's or early 40's. Yet all the German soldiers are shown as being of the same age. As Ager points out, at this stage of the war the German army was largely comprised of 16 and 17 year old boys drafted in from the Hitler Youth. But of course, Spielberg isn't about to show us terrified young boys being bombed.

13. The original 1994 script had many elements which made the Germans appear more ‘human’. A German was killed and a photo of his girlfriend fell from his jacket. Another showed a picture of his mother, and another German had a dog which he tried to shield and protect from the bombs and gunfire. In yet another scene a dead German had a teddy bear with him, presumably for a child, so the Americans had shot dead a loving father. Steven Spielberg threw all of these humanizing and sympathetic quirks out when he took over the production.

14. Also related to the change of script but even more significant is that the original script divided rank-and-file German soldiers from the more ideological side of National Socialism: the higher ranking officers were true Nazis, the lower ranking soldiers not so much. It’s important to think about this from a ‘normie’ perspective and not a nationalist or alt-right one. The point is, Spielberg made a decision to lump all Germans in as true Nazis and therefore worthy of extermination in the eyes of a mainstream audience.

15. Throughout Saving Private Ryan, German soldiers are shot while fleeing, burned alive in bunkers, and shot (with jokes) while

trying to surrender. This is particularly shocking because, as we have seen, Spielberg has done everything he can to dehumanize the Germans, so the only conclusion we can draw is that his movie actively promotes war crimes against Germans.

The Good War?

A passing liberal might point out that Hollywood, being American, will always act as a pro-American propaganda outlet, that America's enemies are always demonized and its soldiers always portrayed as saintly warriors fighting for a just cause. But this is far from the truth. Hollywood, which is of course almost entirely Jewish-owned, has a distinct and overriding liberal bias in war movies as in almost everything else it creates. The moral and ethical tone of the standard Hollywood war movie is one of 'the horror of war'. and Saving Private Ryan certainly has more than enough horror and gore—but only when it is inflicted upon Americans; the Germans deserve it.

Given that Spielberg is highly regarded and that his movie is considered 'realistic' and 'serious', it's fair to compare it to other

movies where the American army is deployed against different enemies. Consider, for example, this scene from Oliver Stone's Platoon:

Or in Kubrick's highly regarded 'Full Metal Jacket' when a sniper who takes out five soldiers turns out to be a fourteen-year-old girl:

And then there’s the more recent Clint Eastwood film ‘American Sniper’:

It’s not the case that Hollywood’s version of the American soldier is simply that of a violent right-wing sociopath; that’s too much of a box-office risk in a country which prides itself on its military, as America does. Instead, the American soldier is depicted as the ‘everyguy’ being dropped into a moral and ethical maelstrom where the certainties of life on the Kansas farm or the factory in Minnesota quickly vanish.

The enemy is human, and to kill the human other has dire consequences. The Vietnamese sniper who cuts down your buddies turns out to be a young girl who must be killed, the suicide vest of the Islamic crazy is worn by a small boy, and so on…it's the tragedy of it all!

'Look what they did to our boys!'

Only the Germans in World War II are disallowed from being human, only there are the moral conundrums thrown out and moral absolutism embraced, only the war against the European racists was, is, and can ever be, 'The Good War'.

Rob Ager going through contortions explaining to his subscribers that he’s not defending Nazism is similar to a medieval scientist explaining to the clergy that he isn’t denouncing God but that it does, however, indeed appear to be the case that the earth revolves around the sun. Similarly, if the Nazis are the epitome of evil, literally satanic, then surely their ‘greatest victims’ are an incarnation of all that is good and noble; to question this is, therefore, outright heresy.

Or at least that’s what the people own Hollywood want us to believe…

Another objection to the line of thinking of an article such as this is that, it is precisely because Spielberg is Jewish that he’s allowed to throw objectivity out, that the supposed crimes committed by Germans toward his people makes it perfectly legitimate for him to view Germans as something less than human.

Under this moral standard, anyone should be able to make a movie and be as subjective as they like. For example, a

scriptwriter could send a story to a Hollywood studio entitled ‘Two Nights In Dresden’ which is a dramatization of events on the ground during the Dresden bombing raids in World War II when at least 25,000 German civilians were fire bombed by 1,200 (!) heavy bombers dropping 4,000 tonnes of explosives on German women and children. The film would not be in any way ideological. National Socialism, the Jews, the Holocaust and Hitler would be absent. This would simply be a large-budget film about personal struggle on the ground. Perhaps a priest trying to save people from being incinerated into globules of bubbling human body fat.

I’d love to see that movie. It would heartbreaking, eye-opening, and a cathartic experience for Europeans. But that film never has been, and never will be, made, because the script would land on the desk of somebody like Spielberg and they’d toss it straight into the trash, because every movie studio in Hollywood is owned by Jews.

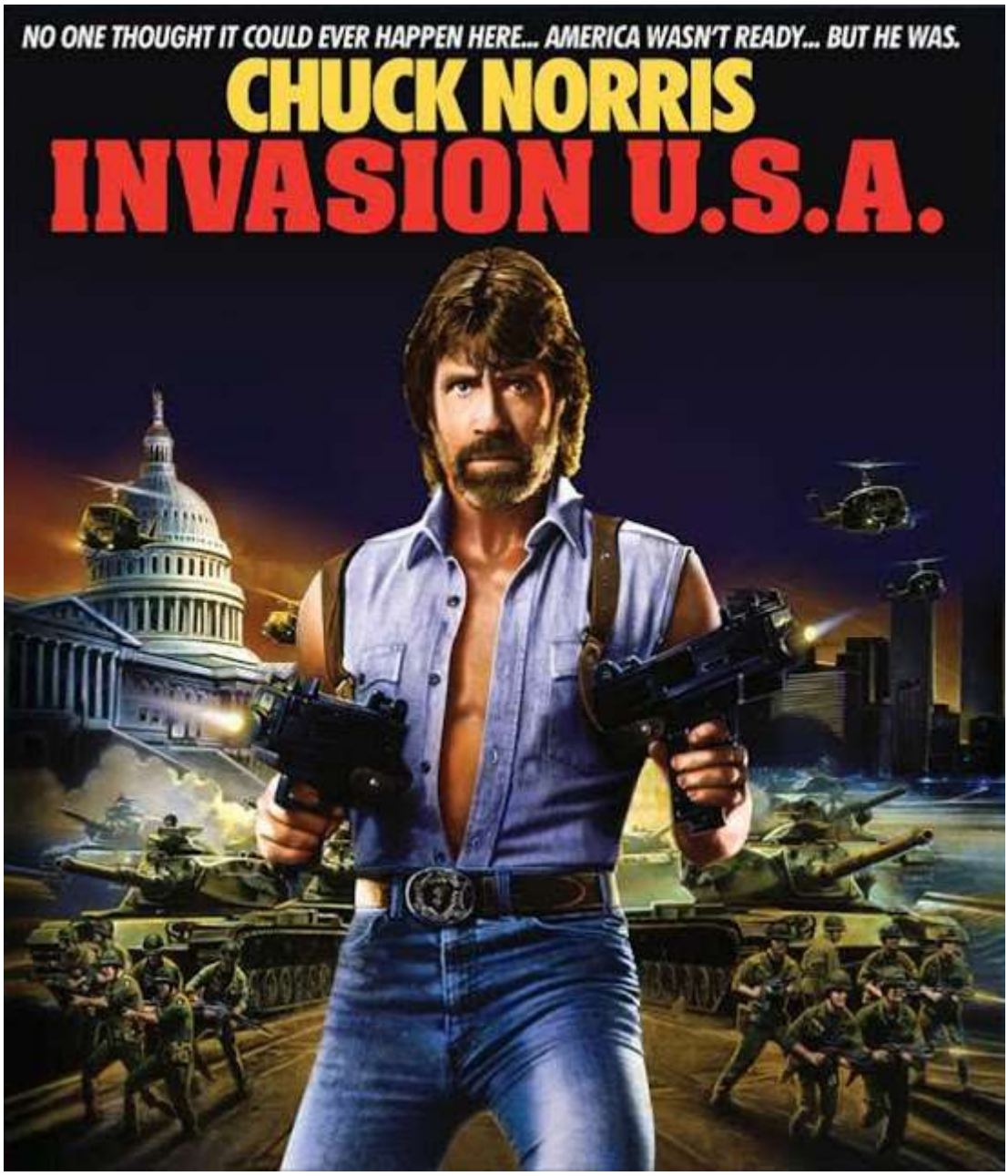
So okay, we bypass Hollywood and create documentaries such as Hellstorm or The Greatest Story Never Told, but then the ADL

and SPLC will come after you, and YouTube is also their property and they will call your work ‘hate’ and ‘far-right propaganda’ and thus deserving of censorship.

In the end it isn’t just about ‘getting the truth out’, although that’s obviously a major issue. It’s more than that. It means we Europeans cannot truly know ourselves or speak to each other. It means our culture does not represent our nature or reflect our desires or dreams. An Englishman such as me and a German are racial kin. In post-modernity we face the same issues, the same dangers, and the same threats, but we cannot see ourselves as such because there’s a third party involved who keeps us distant and who bastardizes and warps the cultural and intellectual relationship we should have—and that goes for all Europeans everywhere.

Chuck Norris and Civic Nationalism

July 2017



I recently spent a pleasant few hours watching a rather trashy 80’s Chuck Norris shoot-‘em-up called Invasion USA (1985). Invasion USA is a long-forgotten addition to a dead genre. The 80’s action film, which launched Stallone and Schwarzenegger into stardom, was in large part a reflection of a newfound confidence of America after the doom and self-doubt of the 70’s, Vietnam, and the fag-end hangover of the hippy era.

Reagan’s America spawned a multitude of quasi-fascistic heroes out for revenge: somebody would pay for the humiliation of the 70’s and more often than not it would be the left, Commies, or anyone who undermined the American dream. Rambo II is a perfect example: the soulless bureaucrats had sold ‘our boys’ out in ‘Nam’ and now it was time for them to pay.

Invasion USA is a neat little entry into this curious era of American pop culture. The title is something of a misnomer. America is indeed invaded, and the invaders are indeed Commie scum. But there’s only a few hundred of them, and they don’t really invade, they just land on a rather pretty beach in Florida. However, the Commies have a plan to bring America down from within, a plan

which, in the 80's, would have seemed rather far-fetched, but not so far-fetched today…

The communist guerrillas know full well that an armed attack on America would be a futile suicide mission, so their plan involves collapsing America from within by imploding its own values system. There are vague allusions to making Americans 'choke on their misguided ideals', but what this actually entails isn't revealed until the commie scumbags drive into a middle class white suburb and begin firing rockets directly into the houses, incinerating whole families. This atrocity is then followed by the commies dressing up as cops and gunning down Hispanics and blacks.

Unfortunately, most of Invasion USA's modest budget seems to have been blown on Chuck's jeep and bollock-crushingly tight jeans, but through reporters and the radio we're informed that the various ethnic groups are turning on each other, and the commies still continue to stoke up the tensions; in another off-camera scene they massacre a kindergarten full of children.

The communist’s aim is to force the American government to institute martial law, restrict freedom of movement, and essentially balkanize America. If America is held together by a set of defining civic ideals, if that is its reason for being, then to abolish those ideals would be tantamount to abolishing America itself. Chuck Norris is essentially a civic nationalist with two uzis and his counter-strategy is to kill the commies before America falls to authoritarianism.

Invasion USA was produced by Menahem Golan and Yoram Globus (yes, they're Jewish) and both they and the antagonists of the movie seem to have understood the basic truth of the communist master plan to destroy America. The multi-racial state is a fatally flawed concept that carries within it the seeds of its own demise.

Chuck Norris, then, joins the ever growing list of highly capable white men who fight for a fatally flawed idea: Clint Eastwood either as real-life patriot or Clint Eastwood as Dirty Harry, Batman as the saviour of a city which doesn't deserve to be saved, and more recently, Donald Trump.

The white man as civic nationalist is something of a tragic archetype: he deeply believes in a set of high-sounding ideals, but those ideals are crushed by the lived reality of what those ideals produce, and so, like Chuck in his jeep, the white man has to deploy all of his bravery, his organisational excellence and technical expertise to save a bad idea from itself.

From the perspective of classic liberals, libertarians and cuckservatives today, the cultural Marxist, Social Justice left are doing what the commies of Invasion USA wanted to do, albeit with fewer bazookas. The civic nationalist idealists understand that the left's demonization of whites and their non-white fetishism drastically increases the strain on the nation as an abstract set of principles.

At the same time they see the rise of the 'white-lash' as an understandable but incorrect response to our cosy middle-class white suburb being firebombed.

Like Chuck Norris, the classic liberals and civic nationalists hurtle from one blazing inferno to the next, trying to hold the creaking edifice up for a little longer. The response of the ethno-nationalist has, in effect, become one of *'why bother?'* to which the idealist returns *'you're just collectivist scum like the left, playing identity politics!'* and then they shoot off to try and convince a moderate Muslim on the need to reform their religion so it too is more amenable to their principles.

But indeed, why bother?

Why bother trying to convince whites they'll be fine as a minority as long as the constitution and rule of law remain intact?

Why bother trying to convince yourself that a Somalian is interested in Kant's *Metaphysics of Morals*?

Why bother conceding that race and black IQ is real but insisting it will not have consequences for the wider society?

Why bother becoming a Koranic scholar in a futile attempt to engage in an Islamic reformation?

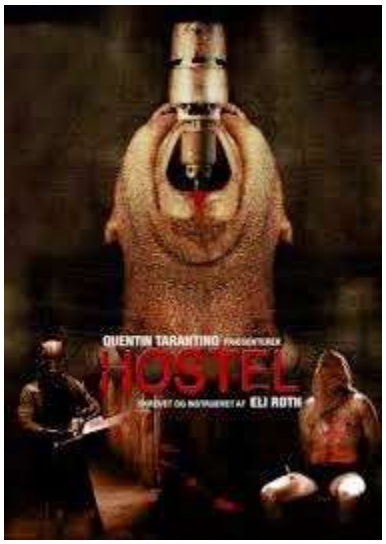
There's a telling moment in Invasion USA when Chuck's CB radio crackles ceaselessly with incoming reports of inter-ethnic bloodshed and violence. 'It's too much, I can't handle them all!', sighs Chuck.

A convoluted plot twist allows Norris to save America from collapse by literally exterminating every commie. But that's not on

the cards in either Europe or America, so in the end the civic nationalists and classic liberals have but one option. To quote another 80’s action film, ‘let it go…just let it go….’

Hostel, Torture Porn, and Jewish Hollywood's Anxiety

January 2015



Among the worst of all the degenerate filth pumped out of the Hollywood 'dream factory' is the genre known as 'torture porn' or 'gorno'. The torture porn genre, unlike classic horror, is not cartoonish in the manner of Evil Dead, and not witty like Nightmare on Elm Street. Torture porn does what it says on the tin, it depicts torture as realistically as possible.

One of the biggest hitters in the torture porn canon is Hostel (2005) and the inevitable sequels that wriggled out of its bloody corpse. Directed by Eli Roth and produced by Scott Spiegel, Mike

Fleiss, and goy wonder Quentin Tarantino, the 2005 hit cost $4 Million to make and earned $80 Million at the box office.

The movie opens in Amsterdam with a gang of trendy backpackers, two white and one Hispanic from California, wandering around looking for dope and 'Euro-pussy,' which isn't hard to find because all of the European girls are stoner sluts or whores with nothing else going on except to screw and *parteee!* After being locked out of their lodgings, our intrepid trio are invited into a hotel room by a young man with a funny accent. He turns out to be Slovakian and he has an air of scrut, filth and deceit about him, as well as a gigantic mole and a 1980's tracksuit. The shifty Slav shows our boys where the best 'Euro-pussy' can be found in Slovakia; according to him they have a shortage of men because of 'the war'—so either the Euro-Pussy is eighty years old or he's a liar, as there hasn't been a war that would affect the demographics in Slovakia for a long time. And that includes the Marxist war waged by Eli Roth's people.

As we arrive in Slovakia it's quite clear that, if this is the place with the most beautiful women in Europe, it certainly isn't down to the local gene pool. Jewish director Roth has done his outside best to paint the Slovakian people as genetic sewage: rotten slack-jawed

yokels with teeth missing and huge hairy moles is the order of the day. And to make matters worse Roth has cranked up the scary, ominous music to level 9.

Eastern Europe, then, is not friendly to multicultural liberals from America.

Despite the shocking ugliness of the locals they have somehow managed to produce an astounding selection of divinely beautiful white women, who then set about seducing our heroes—with Roth ensuring the Hispanic gets the blond, of course. Needless to say, the girls are a set-up and the boys swiftly start disappearing from the hostel where they are staying. The only civilized company they have as their numbers decrease are a couple of Japanese girls. Our Mexican, who is bizarrely called ‘Paxton’, is the last man standing and uncovers an evil plot in which rich white men pay large amounts of money to torture people to death. Americans cost the most, then ‘Euros’ and then, presumably, the Japanese girls and ‘the locals’.

What Eli Roth has done, basically, is transplant the standard narrative of the redneck hillbilly psycho from America’s Deep South to Eastern Europe. It’s interesting because it betrays a trait

of Jewish people that they fear and loathe anywhere which is not liberal and multicultural. In movies such as Texas Chain Saw Massacre, The Hills Have Eyes, and My Bloody Valentine, they are viciously attacking places where white Christians and conservatives live out their lives in peace and harmony, but these places are also, usually, called ‘anti-Semitic’. The aim is to inject into the Western psyche the subversive idea that areas which are not socially ‘progressive’ or ‘diverse’ are backwards and dangerous and need to be dragged up to speed, whether they want it or not.

As Hostel progresses our Mexican hero, Paxton, dispatches numerous torturers. Almost all are German—with the exception of Jewish actor Rick Hoffman, who is in the movie for no other reason than for Roth to give him a leg up on the showbiz ladder; it’s outright nepotism. Paxton manages to save one Japanese girl who has had her eye burned out with a blow torch, which means

the film ends up as a chase between the evil whites with German overlords and a Mexican with a blinded Japanese girl. The message is clear: white conservative Christian areas are a danger and we must educate these people into accepting foreigners.

It isn't just Eli Roth and his movie who feel this way about East Europeans. Jewish film critic Owen Gleiberman, reviewing Hostel, said:

> You may or may not believe that slavering redneck psychos, of the kind who leer through Rob Zombie's The Devil's Rejects, can be found in the Southwest, but it's all too easy to envision this sort of depravity in the former Soviet bloc, the crack-up of which has produced a brutal marketplace of capitalistic fiendishness.

Considering the Jewish role in creating that Soviet Empire, that takes some chutzpah.

Reacting to the depiction of their country as a slum full of treacherous, two-faced beggars and whores, Slovak officials reacted:

Slovak and Czechs officials were both disgusted and outraged by the film's portrayal of their country as an undeveloped, poor and uncultured land suffering from high criminality, war, and prostitution, fearing it would 'damage the good reputation of Slovakia' and make foreigners feel it was a dangerous place to be. The tourist board of Slovakia invited Roth on an all-expense paid trip to their country so he could see it is not made up of run down factories and kids who kill for bubble gum. Tomáš Galbavý, a Slovak Member of Parliament from the Slovak Democratic and Christian Union – Democratic Party, commented: 'I am offended by this film. I think that all Slovaks should feel offended.'

Eli Roth

And with typical Jewish arrogance Roth replied:

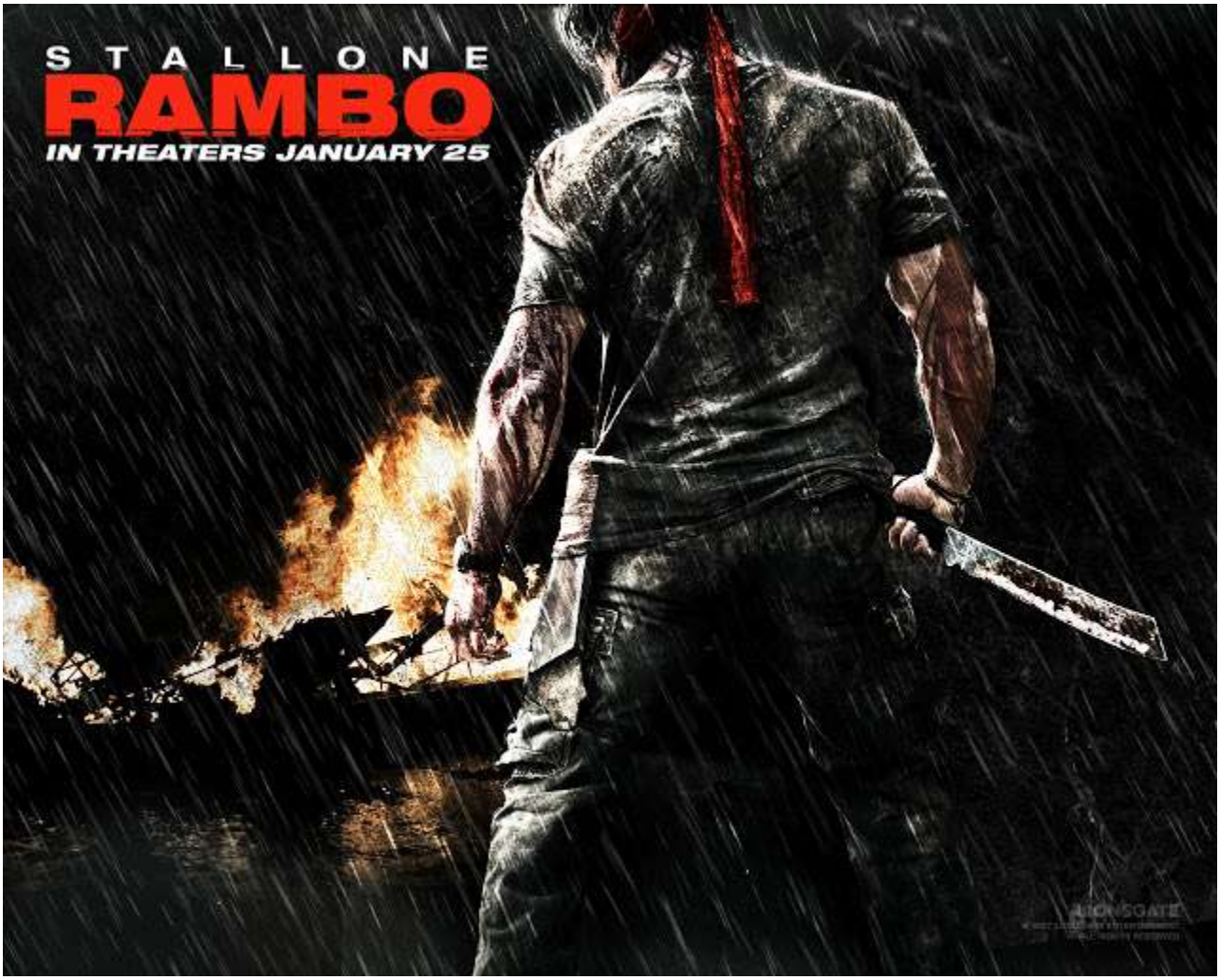
> ‘Americans do not even know that this country exists. My film is not a geographical work but aims to show Americans’ ignorance of the world around them.’ Roth has repeatedly argued that despite the many films in The Texas Chainsaw Massacre series, people still travel to Texas.

People who stumble across my little blog might look at the comments and cartoons and come to the conclusion that we are just a bunch of deluded Nazis or anti-Semites, but the fact is the West is in a mess for a reason and people such as Roth and his people are at the very heart of it. The terrifying part of the story is that they do not restrict themselves to attacking places such as Slovakia with gross films; they are also doing it via finance and politics, academia and culture.

Let it remain so

John Rambo and the Eternal White Woman

June 2018



Surprising as it may seem I actually love the Rambo films, and I say that fully in the knowledge that at least 2 of the 4 movies are blatant Neocon 1.0 propaganda. Whether or not Sylvester Stallone would qualify for citizenship in the ethno-state is up for a

debate, but Rambo is essentially an overblown and often comically violent depiction of the European warrior archetype. In an age when everything is wrapped up in irony topped off with a feminist ribbon, Rambo is a blessed relief.

‘John Rambo’, which appeared in 2008, is the least political of all the Rambo movies. At 62 years old Stallone’s legendary war vet looks like a giant hamburger with a bandanna wrapped around it.

It’s been 20 years since Rambo fought alongside Al Qaeda and the Mujaheddin in Afghanistan. Now retired in the Thai jungle, John earns a modest living ferrying people on the river, fishing with a bow and arrow, and catching snakes.

Life is good for Rambo, but then an attractive, starry-eyed, idealistic white woman (Sara) arrives, complete with two beta-orbiters in tow and, needless to say, everything goes to hell, literally.

Sara before diversity……

Sara wants Rambo to take the three of them north into the Burmese warzone so they can deliver dentistry and books to the Christians being slaughtered by the junta. War-weary Rambo thinks she's insane and tells her, 'Go home!' She doesn't, of course. She proceeds to guilt-trip, lecture, and preach pacifism to Rambo, wearing him down with verbiage until he agrees.

Rambo 4, then, is an exploration of the fad of white women gallivanting around the world to act as mothers for the children they are not having back home and the repercussions this foolish behaviour has. It is tempting to point out that the exact scenario could have been set in Africa or an Islamic country. However,

east Asia has always been Rambo's playground so I'll give it a pass on buckling under PC pressure. A related issue is using Christian missionaries and not globetrotting lefties as the plot's 'MacGuffin', a clever move by Stallone because people actually like Christians but wouldn't care too much if a radical feminist Marxist was on the chopping block.

'SO MUCH SUFFERING' Woman who went to India to cure her depression was raped, beheaded and found hanged upside-down in a forest

> Liga Skromane - who was Latvian but who had lived in Dublin for years - arrived in Kerala for treatment with her sister in February

So Rambo, Sara, and her two orbiters set off up the river and within a few hours they're approached by a boat full of coked-up, sweaty pirates. The ensuing scene brilliantly encapsulates the current state of Europeans within a multicultural context and merits some exploration. Sara's orbiters, whose names I can't even remember, serve no other purpose in this movie than to approve of Sara's 'liberal' and open-hearted worldview. As the

pirates approach, Rambo instantly understands the danger they are in precisely because Sara is an attractive European woman: Rambo knows that universalism is a childish daydream.

Sara tries to hide under a hat but is spotted by the pirate captain who calls her a ‘white whore’ and demands she climb aboard the pirate boat. Sara then looks panic-stricken toward Rambo for help; it’s interesting that, once again, the whimpering beta-orbiters are simply sidelined. Tension rises as Rambo orders Sara to stay put, the pirates then begin barking orders and insulting the Europeans. Rambo then pulls out a gun and shoots the pirate captain in the face, then shoots the other pirates too, then climbs aboard the pirate vessel and executes one more pirate who is still twitching.

Rambo’s violence is too much for one orbiter who shouts out, ‘We don’t need more killing! Who are you to decide who lives and dies?’

An angered Rambo then pins the cuck to the side of the boat and barks back, ‘Who are you? They’d have raped her 50 times and cut her fucking head off, WHO ARE YOU?’

The European alpha male is once again under attack from weaklings, snakes, and cowards for trying to protect what is of actual value, his women. Sara’s lunacy is only possible because weak white men go along with it, and when the alpha has to save her from the barbarism of this world, the first knife to be stuck in his back will come from the weak, feminized white men of his own group.

So Rambo takes Sara and her orbiters into Burma then returns to burn the dead bodies of the pirates. Needless to say, Sara and her little gang are instantly captured by the junta, and so Rambo has to set off once again up north to get her out of the trouble which could have been avoided if he’d simply been listened to.

The reason for Rambo’s second trip up the river is to ferry a squad of mercenaries who’ve been hired to get Sara back. I find this the worst aspect of Rambo 4. The mercs are irritating and

arrogant and don’t really serve any purpose other than to try and ‘out-alpha’ Rambo, which was always doomed to failure.

The focus of the plot is now entirely on Sara, who sits terrified, waiting for a swarthy oriental to finally cave in and rape her; amazingly, after weeks in captivity, this hasn’t happened yet. The orbiters whimper together in a bamboo-type cell but neither Stallone as director or the viewer care too much what happens to them.

As the body-count and carnage begin to mount, Rambo arrives at Sara’s prison just as a junta commander is undoing his belt and moving towards a horrified Sara. Rambo appears behind the commander and headlocks him, then tears his throat out with his bare hands. One of the mercs releases the male-feminist orbiters; one of them might have died in the chaos, nobody knows, nobody cares.

The final 20 minutes of Rambo 4 is essentially Rambo going into full war mode and massacring the entire Burmese military junta in order to protect Sara from the results of her humanitarian ideals. The junta general attempts to escape but is disemboweled by Rambo.

What I enjoyed about Rambo 4 is that it's essentially a long deconstruction of Western universalism and liberalism, which is now so total it acts as a religion.

Sara's argument against Rambo was that the world was indeed a brutal place, but only because too few people are willing to take

risks to make it a better, more humane one. Sara believes that by helping her, Rambo has learned to share her ideals and pacifism. But he hasn't; Rambo was never interested in helping humanity, he was only interested in saving her from her own values system.

……Sara after diversity.

Rambo would not lift a finger to help alleviate the suffering of 'humanity' but he would wipe out an entire army to save a deluded white woman. In the final scene, standing atop a literal mountain of dead bodies and carnage, Sara looks upon Rambo

with admiration for the first time: he didn’t do this for humanity, he did it for her, because true empathy is exclusive, not universal.

If more European women began to understand that simple maxim, our world would be a lot less bloody and violent…

Spartacus: Marxism and Rome

May 2015

During a recent holiday weekend I finally had the chance to revisit a classic swords-and-sandals epic. I knew Spartacus (1960) was ‘a bit left wing’, and I was also aware that Spartacus as a historical figure was an icon of Marxist revolutionaries the world over. However, on further investigation, I became fascinated by the movie, both its background and what was happening on screen.

To be brief, during the 1950's conservative white Americans began a belated, and ultimately doomed attempt to regain control of the movie industry which they now recognized as being in the hands of Marxists, the vast majority of whom were Jewish. Spartacus was a reaction from those 'subversive elements', while at the same time containing more of the Marxist themes and subversive ideas which had angered white conservatives to begin with. Jewish actor Kirk Douglas was the driving force behind Spartacus, eventually settling on Jewish director Stanley Kubrick to direct, David Lean having turned it down, and Jewish director Anthony Mann not being able to handle the vast scale of the film.

The plot of Spartacus is well known. Set in the Roman Empire, Spartacus tells the story of slaves and gladiators rebelling against the Roman tyranny and seeking either to escape Italy completely or destroy Rome itself.

Within Rome we discover tensions are at an all-time high, with the patrician class and plebeians vying for power. One side is represented by a brilliant Olivier playing Crassus, who is what we would think of as a radical traditionalist, and Gracchus, equally well-played by Charles Laughton, who represents the liberalistic plebeians, or ‘the mob’.

The film opens with a monologue which concludes: ‘There under whip and chain and sun he [Spartacus] lived out his youth and his young manhood, dreaming the death of slavery 2,000 years before it finally would die.’

In actual fact just several decades before Spartacus was made, Judeo-Marxists had created and were operating the largest system of human bondage and slavery ever seen by mankind, the gulag in the USSR. But the critique only ever emanates from one direction and has only one target: Western Civilization and the people who built it. In this case it is Rome, but it could just as easily have been the Russian Empire, Germany, Europe in general, or modern day America. The method is also consistent: the marginalized and the ‘oppressed’ being led by Jewish people into rebellion and war against the European.

In Spartacus, the rebellion begins when Crassus demands the Gladiator school force two men into a death match. Spartacus and a negro are chosen.

The Negro defeats Spartacus but rather than kill him decides to sacrifice himself for the ‘brotherhood of man’ and directs his trident toward Crassus. Crassus stays put and swiftly dispatches the negro with his knife. Crassus is no coward, no pampered aristocrat.

The negro represents the plight of blacks in America at the dawn of the civil rights movement, which was, of course, Jewish-led. Spartacus’ slave army is multi-ethnic in make-up. And so we begin to see where and what the message is: Kirk Douglas and Tony Curtis, both Jews, heading the oppressed masses into

violence against the European system. Crassus is the conservative, the patriarch, the fascist; he revers Rome precisely because of its power and glory and despises the mob of Gracchus as weak and corrupt.

It's interesting to note that Gracchus, like present day Liberals, views the potential of a 'tyranny' under Crassus as worse than the destruction of Rome at the hands of the slave army. 'I'll take a little corruption over the tyranny of Crassus any day of the week', he says. Gracchus also mocks Crassus's love of Rome: 'Most of us see Rome as a kindly old mother, Crassus is intent on marrying the old girl, to put it politely'. But what Gracchus does not recognize but Crassus does, is that the brotherhood of man ideal poses an existential threat to everything Rome stands for. What we are witnessing is a clash of what Nietzsche called 'master-slave morality':

> ...the Jews achieved that miracle of inversion of values thanks to which life on earth has for a couple millennia acquired a new and dangerous fascination--their prophets fused 'rich', 'godless', 'evil', 'violent', 'sensual' into one and were the first to coin the word 'world' as a term of infamy. It is this inversion of values (with which is involved the employment of the word for 'poor' as a synonym for

‘holy’ and ‘friend’) that the significance of the Jewish people resides: with them there begins the slave revolt in morals.

The end result of the slave morality is only more slaves struggling under a Jewish yoke, the Jew having replaced the European master. The master morality allows an upward mobility if the individual is up to the task. Thus, an inegalitarian morality will, over time, drag the whole civilization ever upwards, while the slave morality will drive the civilization downwards, under Jewish domination. Rome was built by masters.

Crassus - not an SJW!

The people who created Spartacus seem to have understood this to a degree, which is why Crassus stands in for any other gentile, with scant regard for a moral code which turns his people and society into a mass of debased slaves. The Hollywood mind-benders take these things very seriously, while the muddled liberals are correctly seen as dead wood waiting to be cleared away, by both sides.

As Spartacus and his increasingly large and imposing army rampage their way across the very heart of the Roman Empire, Gracchus and the mob in the Senate send in regional garrisons and regiments of Roman soldiers; they are easily defeated. The camera hangs lovingly on the tattered masses of the downtrodden and poor as they march onward. Their goal is to pay pirates who are also hostile to Rome to take them all across the sea and away from Rome. Gracchus, meanwhile, has actively assisted Spartacus, knowing that the longer the slave army remain in Italy the more likely a Crassus takeover will be.

However, Crassus has paid off the pirates, and now Spartacus's army is trapped in Italy. And more, Crassus has finally been given the full command of Rome and its legions as the mob and senate panic. Now with full power and command Crassus sends two full war legions in a pincer movement against Spartacus. This time, the slave army is smashed and its leaders rounded up. What follows is one of the most famous scenes in all of Hollywood history. The survivors are asked to point out and name Spartacus and, in a resounding act of Marxist 'solidarity' all of the men stand up and proclaim 'I'm Spartacus!' which was a nod to the Marxist sympathies of many Jewish Hollywood moguls under investigation:

> The hearings, where witnesses were demanded to 'name names' of supposed communist sympathizers, closely resembles the climactic scene when the slaves, asked by Crassus to give up

> their leader by pointing him out from the multitude, each stand up to proclaim, ‘I am Spartacus’.

That is to say, second generation Jewish immigrants were caught subverting the mass media and cultural life of another people, and when challenged they did not return to Europe or change their attitude. Instead they adopted the stance of martyrs suffering persecution. Chutzpah indeed.

The reaction of the Romans to this selfless act is to have every last one of them crucified. But nevertheless, Crassus understands that this new slave morality is a danger. He singles out both Antoninus and Spartacus ‘in order to test this new found brotherhood’. They will fight to the death and the winner will be crucified. They do indeed fight, but out of love for what they belong to, which is a universalist ideal, not out of self-preservation. As Crassus acknowledges, this is the real danger. Spartacus is crucified, a Bolshevik Jesus, a martyr to an as yet not fully formed world-changing morality; but it will be, one day. It is also worth mentioning again that the two men who had just fought to save one another from a fate worse than death were both Jewish. Thus Crassus had made Jews fight each other, surely the ultimate of all taboos. As a reaction to Tony Curtis’s

death, Spartacus hisses what now seems to be a deeply sinister threat, ‘but he’ll be back, and he’ll be millions!’

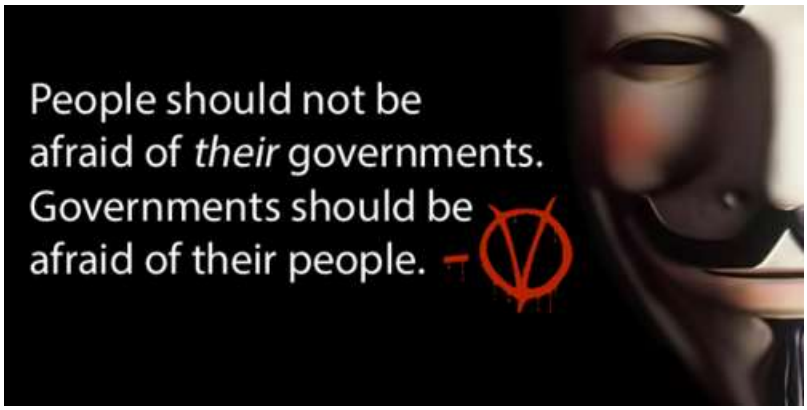
And if those millions are not around, then presumably they can be imported, and if the host society isn’t happy about it then words can be invented to scare them into silence.

Spartacus is brilliant propaganda, and it’s a damn fine movie, well-acted and written. It is intelligent and thoughtful and skillfully checkmates the audience. Compared to the dross we get today, which sends out the same message but in a moronic and insultingly lowbrow fashion, Spartacus is a masterpiece.

The fact that our ancient enemy is no longer as skillful or smart in their string-pulling might just mean the return of a Crassus, one day…

V For Vendetta: Reality Inverted

April 2015



I've seen it argued that some of the anti-white liberal propaganda which spews forth out of Hollywood is so extreme, so moronic, that it is some kind of inside gag on the part of the director, who might be a secret reactionary of some sort. Whatever the merits of that argument, it cannot be used for V for Vendetta, the 2006 hit directed by nonentity James McTeigue and produced by Jewish mogul Joel Silver and the Jewish Wachowski brothers of The Matrix fame—now merely 'The Wachowskis' after Larry became Lana. *[Editor's note: in 2016 the other Wachowski, Andrew, became Lilly.]*

V for Vendetta is set in a dystopian Britain where far-right, racist, Christian fundamentalists have gained power and have created a police state. John Hurt is The Chancellor. In a telling nod to Orwell's *1984* in which he played the main character, Winston Smith, now he is Big Brother. V for Vendetta is essentially a leftist, Jewish version of *1984* rebooted and rewired so that now cultural Marxism and their drones are the victims.

Standing up for the oppressed and uttering line after line of pretentious, hypocritical rubbish is the lead character 'V', who also wears a Guy Fawkes mask that went on to become popular with real-life cultural Marxists. The mask is actually made by slave labour in Brazil. But that is nothing compared to the mind-bending doublethink within the film itself.

Jewish actress Natalie Portman is the central protagonist. We know she's good because some ugly, slavering whites almost rape her in her first scene. Luckily, V appears and saves her by

killing the white men. On a nearby wall is emblazoned ‘Strength Through Unity, Unity Through Strength’. V tears it down; presumably in his opinion ‘Diversity Is Our Strength’ is less sinister.

Soon after V blows up the Old Bailey and sets about murdering members of ‘The Party’, the viewer is taken on a trip in which we discover the far-right Christian takeover was a plot hatched by Big Pharma in what became a concentration camp. In this camp, homosexuals, blacks, and leftists are experimented on. It’s complete with Gitmo jumpsuits and shaven heads; we even get images of bodies in pits.

Along the way we meet Stephen Fry, the Jewish homosexual TV presenter. Here he plays a homosexual TV presenter—but he is ‘oppressed’. He also has a den which contains verboten material such as a Union Jack with a swastika, and a Koran. Muslims are

the ‘new Jews’ in this world, and being caught with a Koran means death. The Muslims themselves have been driven out during the ‘Reclamation’. Holding the Koran, Portman asks Fry, ‘are you Muslim?’, to which Fry answers ‘I don’t have to be a Muslim to appreciate the beauty and poetry within’. Because, as we all know, unlike a radical Christian state, Islamic Sharia states are tolerant of gay Jews. There are many truths inadvertently revealed in this movie, one being Jews seeing Muslims as fellow victims of whites and useful allies just so long as the Israel issue is held in check.

What this appalling film reveals about the left, and the Jews who created it, is their astounding lack of self-awareness. Even back in 2006 when this film was released, the ‘political correctness gone mad’ mantra was prevalent. Already there were white people being jailed for thoughtcrimes. The progressive agenda under

Blair was reaching its crescendo and all defiance was ruthlessly crushed. V for Vendetta is not a reflection of a far-right takeover, it is a reflection of the present liberal hegemony.

In a shockingly mawkish flashback we are told the story of a lesbian who is in a concentration camp. She tells of her great love, and the roses she gave to her woman—then the state thugs burst in and it's all over.

Rather like Emma West, then, a woman who actually exists. West, however, having ranted on a tram at an African, 'you aren't British!', was arrested and jailed, her kids were taken, and she was forced onto drugs for her 'psychological disorder'. Thousands of death threats were made, and United Against Fascism leaked her real address, where she was told she would be fire bombed.

The unreality and doublethink of Vendetta reaches a new high when V hijacks the far-right controlled media and gives his keynote speech:

> There are of course those who do not want us to speak, I suspect even now orders are being shouted into telephones and men with guns will be on their way…there is something wrong in this country,

cruelty and injustice, intolerance, where once you had the freedom to object, you now have censorship and surveillance coercing your conformity…

Like the movie itself, and leftists in general, V is completely unaware of his own authoritarian nature. In a particularly disturbing scene, V enters the bedroom of a middle-aged white women. The woman was involved with the pharma concentration camp but shows a great deal of regret. She expresses her sorrow and asks V ‘are you going to kill me now?’ and is answered with, ‘I killed you 10 minutes ago as you slept’, showing her a syringe; she then dies. At no point does V show any concern or doubt, either for the many people he murders or the actual cause he is fighting for.

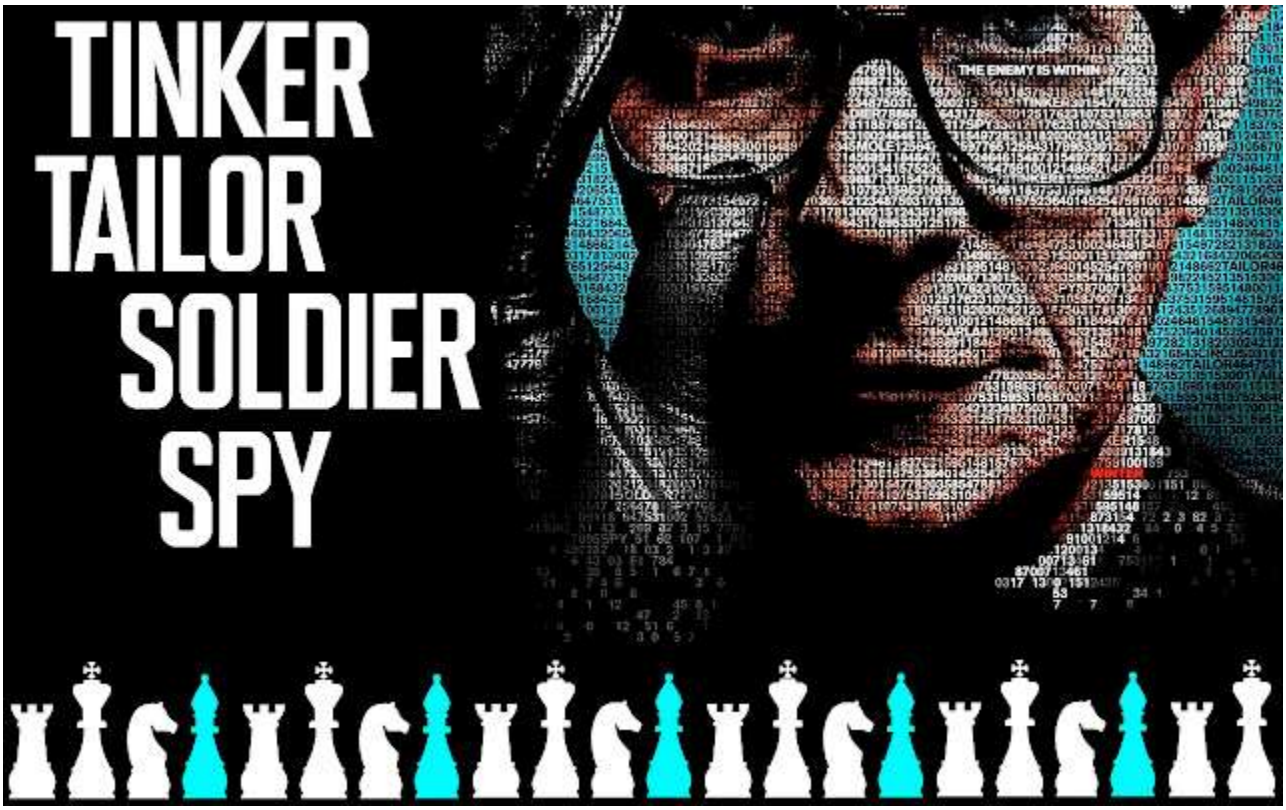
Like Leftists in the real world, it is a religious duty, it is a desperate need to satiate himself morally, no matter how many die, or how many suffer. Indeed, what would be the nature of the society V would support? The answer is: we are living in it, and it stinks. Everything these Jews and leftists have spewed out in this movie could be chucked right back at them, but the difference is that the media is theirs and it is they who can warp and twist reality, mirror it and reflect it, so that despite actually being ‘The System’ they can produce multi-layered propaganda such as V for Vendetta to bamboozle the masses into embracing the very ideas that are killing them.

What would it take to convince V of his folly, lies, deceit and destruction? As we have seen in the real world, it cannot be done.

And so in the real world it is people like V who will have to be destroyed and resisted until they are no more.

Tinker Tailor Soldier Why?

April 2016



I recently found time to watch the 2014 adaption of John Le Carre's Cold War espionage thriller, Tinker Tailor Soldier Spy, which I'd been looking forward to for some time. Compared to the usual fodder pushed out by the media machine, Tinker Tailor moves at the pace of a Soviet built-Lada. It is the anti-Bond: a raised eyebrow over a cup of tea is the equivalent of a speeding-train action sequence. The plot is extraordinarily intricate, as our

geriatric protagonist, George Smiley, shuffles through meetings and interviews in drab pubs and smokey cafes trying to decipher the identity of the ‘moles’ and double agents.

Unsurprisingly, such a smart and tightly wound plot set in 1973 isn’t likely to set the ‘urban market’ on fire, so the cast is entirely white, and almost entirely white male at that. Tinker Tailor is worth a watch even if for no other reason than to see highly intelligent and capable white men being highly intelligent and capable. Gary Oldman excels as George Smiley and Colin Firth, John Hurt, Tom Hardy, Ciaran Hinds, and Benedict Cumberbatch all seem to revel in the backstabbing, intrigue and tension.

But this is what makes Tinker Tailor such strange viewing in 2016. Here we have a group of men within the British intelligence community, all of them from a conservative, middle-class to upper-class background, desperately trying to outwit Soviet operatives, killing is just part of the job…and yet, it all seems totally futile, tragically so. What were they defending? What was the actual threat posed by the USSR? Was the USSR positioning

submarines in the Adriatic more of an issue than London becoming minority English?

The senior civil servants in Tinker Tailor are in late their forties to sixties. Smiley is the oldest. The younger, junior members of the secret services, played by Hardy and Cumberbatch, have a marked difference in style and attitude. They have the post 60's beardy hippy look: they are liberals, they are a sign that the cultural Marxist 'long march through the institutions' is underway. This raises the question, didn't our watchers on the wall notice it taking hold? If their task was to—literally—hunt down and destroy Marxist infiltrators, which they were more than capable of doing, then why was their attention always on stolen documents outlining Soviet naval movements and not on the Marxist intellectuals wriggling their way into positions of influence within our own countries?

'Did anyone see Britain's Got Talent last night?'

In actual fact some powerful Western men did try to sound the alarm, most notably Joseph McCarthy. What McCarthy and other conservatives discovered was that when you go after (Cultural) Marxists you also disturb an even greater—the greatest—enemy. Counter Currents have an excellent series by Kerry Bolton on this subject using first hand sources:

> Thus, what was going on behind the scenes was in fact a 'strange bedfellow' coalition whereby extremely powerful forces on Wall Street were pushing in the same direction as the Communist Party

> USA—the goal being the destruction of the Wisconsin senator and the termination of his investigations.

And:

> The entire ‘network’ was ‘solidly united against’ McCarthy in what he saw as nothing other than a fight against communism and Soviet influence.
>
> What McCarthy thought was communism and Soviet infiltration was actually the ‘entire East Coast foreign policy establishment’ centred on the CFR (Council of Foreign Relations).

Further:

> It must be recognised that the power that these energetic left-wingers exercised was *never* their own power nor Communist power but ultimately the power of the international financial coteries, and once the anger and suspicions of the American people were aroused, as they were by 1950, it was a fairly simple matter to get rid of the Red sympathisers. Before this could be done, however, a congressional committee followed backward to their sources the threads which led from admitted Communists like Whitaker Chambers, through Alger Hiss, and the Carnegie Endowment to

> Thomas Lamont and the Morgan Bank, it fell into the whole complicated network of tax-exempt foundations.'

And again:

> While the Communists were using their transmission belt apparatus to get the party line on McCarthy out on the street, Wall Street titans managed the power plays. There was surely no evidence of a knowing alliance between the two or that anyone anywhere was pushing buttons to coordinate it, but the goal was identical—once again certifying that, as has often been said, 'not everybody who hated McCarthy was a Communist, but every Communist hated McCarthy.'

And so just as in the Russian Revolution, the ‘Cultural Revolution’ of the West was driven by the toxic, demonic alliance of Jewish financial institutions and Marxism. These twin forces of Globalism can be seen as a cowpat, with the Left as the thick carapace

protecting the putrid stinking goo inside. If our hypothetical real-life George Smiley went poking around in this cowpat too deeply, he'd risk being retired early; a more likely outcome is that the intelligence community would simply be given other priorities by the government. There's also another problem: if a prominent intelligence operative working for the 'capitalist West' started railing against banks and high finance on the premise they were corrupting society then he'd very likely be called a Marxist or communist and fired, or even shot.

When the Soviets talked of 'the decadent capitalist West' they weren't joking: they understood what was happening in the West better than we did. Small recompense, perhaps, for living in a shambolic dead horse of a socio-economic system which left them lining up for bread. Yet as we see now, they were spared the racial humiliation, degeneracy, and dead-eyed consumerism which pervades the 'Free West' today. As Tom Sunic put it, 'Communism kills the body, but liberalism rots the soul'.

Throughout Le Carre's spy series George Smiley's main adversary is the mysterious Soviet agent known only as 'Karla'.

Karla very rarely actually appears but is spoken of frequently. The impression we get have of Karla is of a Soviet reflection of Smiley, nestled deep within the labyrinthine bureaucratic network in Moscow. In one key scene a slightly drunken Smiley recounts a past encounter with his nemesis, Karla, in which Smiley had explained his frustration with the entire Cold War opera:

> We’re not so very different, you and I, we both spend our lives looking for the weaknesses in one another’s systems. Don’t you think it’s time to recognize that there’s as little worth on your side as there is on mine?

It’s the waste and futility of it all. Such men should be in the service of their people as a people, instead of these grotesque and genocidal ‘systems’.

From Nazi to SJW: The Evolution of Maya the Bee

August 2016

I recently watched a CGI cartoon movie called Maya the Bee (2014). I find it fascinating to observe the means by which destructive ideas are pumped into the minds of small children, and Maya the Bee didn't disappoint. After watching the movie I did the inevitable Google search to see who was behind it and discovered, with no surprise whatsoever, that Maya the Bee's

production company was the creation of a ‘Holocaust Survivor’ Jew, and the Australian government’s ‘Screen Australia’.

But that’s not where our story ends. Maya was not the creation of a Jew or a liberal-left SJW. Maya’s creator was German nationalist, Waldemar Bonsels. Bonsels described Jews as ‘a deadly enemy’ who were ‘poisoning the culture’. The original Maya the Bee written by Bonsels was published in Germany in 1912. Bonsels then went on to support National Socialism in Germany and penned articles for the NSDAP. Waldemar Bonsels has flawless nationalist credentials, and his Maya is a nationalist fable for young German girls. The 2014 movie is also fable for young girls, but of a very, very different sort.

SJW Maya

Maya the Liberal

Maya the Bee, the movie, opens with Maya hatching from a honeycomb inside the beehive. We learn at once that Maya is a willful and independently minded young bee with scant regard for conformity or adherence to the social order of the well-run and organized hive. Maya questions her teachers when they explain the dangers of the meadow and the bee's arch rivals, the hornets. The queen bee of the hive (voiced by Jewish character actress Miriam Margolyes) indulges the spirited Maya. However, 'Buzzlina Von Beena', a quasi-fascist who's plotting against the queen, becomes angered and eventually expels Maya.

The scene is now set for Maya to enter the larger insect society of the meadow which surrounds the hive. Remarkably, everything the teachers taught Maya on the dangers of the meadow turn out to be false; the other insects pose no threat to Maya whatsoever. Indeed, the action is largely predicated on Maya helping the other insects. In one scene Maya is greeted by a grasshopper who offers dragonfly rides and all-singing-all dancing concerts akin to an insect version of Woodstock. Meanwhile, back in the hive, Buzzlina has succeeded in her coup against the queen and is

now plotting to wage war on the hornets, using them as a scapegoat.

During her adventures in the meadow Maya becomes friends with a young hornet boy called Sting. Because neither Maya nor Sting are aware of the species of ‘The Other’, they don’t see each other as enemies. Racism and suspicion of the other is a learned trait, you see, passed on by society and parents etc. Maya and Sting eventually learn each other’s real species and, what’s more, they discover that bees and hornets are on the verge of war!

Rushing back to the hive the two youngsters free the queen and head to where the battle is about to begin where they can bring peace and thwart the fascist Buzzlina’s plot. Viewing the battle, Maya learns that a scarecrow is about to fall on the scene, killing all of the various insects assembled—ants, beetles, bees, flies, hornets and butterflies. Maya explains that if they all work together, using all of their ‘diverse’ strengths and specialties, disaster can be averted.

And so peace and harmony finally returns to the meadow. And not just that: Maya and the queen declare that the borders surrounding the hive, and even its doors (!), be thrown wide open to every insect in the meadow. And the precious honey stored by the bees will be freely available to all. Even the stinking dung beetle, loathed by everyone, will have his diversity celebrated. Maya begins a new career as a goodwill ambassador to insects entering the meadow and, presumably, the hive. *(This really is what happens!)*

We will never know what Waldemar Bonsels would make of this travesty, but we do at least have his original book which can be found in full on the internet. Bonsels's Maya the Bee is a beautifully written parable. We can contrast its ideals and morality to the dire multicult propaganda of the 2014 movie, which appeared just one year before Germany was swamped with 1.5 million ~~hornets~~ Muslims.

Nazi Maya

Maya The Nationalist

The 1912 Bonsels book opens with Maya hatching in a tumultuous hive with bees seeking to break away and form their own hive. Maya is inquisitive rather than rebellious, innocent rather than cynical. She is set to leave the hive with an older bee to explore the meadow and leaves with these parting words of wisdom from her teacher:

> ‘The first rule that a young bee must learn,’ said Cassandra, and sighed, ‘is that every bee, in whatever it thinks and does, must be like the other bees and must always have the good of all in mind. In our order of society, which we have held to be the right one from time immemorial and which couldn’t have been better preserved than it has been, this rule is the one fundamental basis for the well-being of the state.

And:

> ‘Be polite and agreeable to every insect you meet,’ she said in conclusion, ‘then you will learn more from them than I have told you to-day. But beware of the wasps and hornets. The hornets are our most formidable enemy, and the wickedest, and the wasps are a useless tribe of thieves, without home or religion.

> We are a stronger, more powerful nation, while they steal and murder wherever they can'.

Shortly after flying out of the hive a strong gust of wind separates Maya from her instructor, and so as in the contemporary movie, Maya is now out in the wider world alone. But this will be a very different meadow and Maya will be having a very, *very* different adventure.

The charming little Maya buzzes around the meadow meeting various insects, not all of whom are unfriendly or dangerous toward Maya, but they are different, they have their own natures and offer Maya not much more than passing curiosity. Maya becomes friends with a bluebottle called Jack Christopher; however, the friendship is short-lived as Bonsels's dragonflies are not offering free roller-coaster rides as the 2014 incarnations do:

> 'Why, what's the matter, child?' The dragon-fly's tone, surprisingly, was quite friendly. 'Let him go,' cried Maya, and tears came into her eyes. 'His name is Jack Christopher.' The dragon-fly smiled. 'Why, little one?' it said, putting on an interested air, though most condescending. Maya stammered

> helplessly: ‘Oh, he’s such a nice, elegant gentleman, and he’s never done you any harm so far as I know.’ The dragon-fly regarded Jack Christopher contemplatively.’ Yes, he is a dear little fellow,’ it replied tenderly and—bit Jack’s head off.

Bonsels’s meadow is a brutal and unforgiving place; Maya is forced to learn through her experiences that her individualism and non-conformity come with an extraordinarily high price, a price she pays again and again throughout the story. Maya’s freedom amounts to shivering alone, scared and hungry inside a flower while yearning for the sanctuary of home:

> Oh, thought Maya, how happy it made you to be able to count yourself one in a community like that, to feel that everybody respected you, and you had the powerful protection of the state. Here, out in the world, lonely and exposed, she ran great risks of her life. She was cold, too. And supposing the rain were to keep up! What would she do, how could she find something to eat? There was scarcely any honey-juice in the canterbury bell, and the pollen would soon give out.

Bonsels is genuinely trying to terrify young German girls into loyalty and obedience—not for the sake of power, as Marxists would have it, but for their own good, their safety. It is understood by the other insects that the bees are a powerful force, and that Maya, belonging to that force, deserves to be treat with respect. Unlike the bluebottle who can be decapitated without consequence.

One of the most grueling passages, however, is Maya's encounter with a spider and its web:

> The tears streamed from Maya's eyes; she lost her last shred of self-control. She tossed her captive body to and fro, and buzzed as loud as she could, and screamed for help—from whom she did not know. But the more she tossed the tighter she enmeshed herself in the web. Now, in her great agony, Cassandra's warnings went through her mind:
>
> 'Beware of the spider and its web. If we bees fall into the spider's power we suffer the most gruesome death. The spider is heartless and tricky, and once it has a person in its toils, it never lets him go.'

> In a great flare of mortal terror Maya made one huge desperate effort. Somewhere one of the long, heavier suspension threads snapped. Maya felt it break, yet at the same time she sensed the awful doom of the cobweb. This was, that the more one struggled in it, the more effectively and dangerously it worked. She gave up, in complete exhaustion.
>
> ‘Please kill me right away.’
>
> ‘Really!’ said the spider, tying a few torn threads together. ‘Really! Do you take me to be as big a dunce as yourself? You’re going to die anyhow, if you’re kept hanging long enough, and that’s the time for me to suck the blood out of you—when you can’t sting. Too bad, though, that you can’t see how dreadfully you’ve damaged my lovely web. Then you’d realize that you deserve to die.’

In the 2014 happy-clappy multicult version there is no cruel spider because the message they’re sending out to young girls is that there are no dangers or predators in the world; indeed, the SJW

Maya would probably be lobbying the queen to make arachnophobia a hate crime.

Maya finally begins to see the folly of her idealistic, carefree existence after being captured by the hornets. Bonsels's description of the hornets 'fortress' is reminiscent of the darker passages of Tolkien:

> By the one thread of light she managed bit by bit to make out her surroundings. Horror of horrors! Maya was almost congealed with fright: the floor was strewn with the bodies of dead insects. At her very feet lay a little rose-beetle turned over on its back; to one side was the skeleton of a large locust broken in two, and everywhere were the remains of slaughtered bees, their wings and legs and sheaths. 'Oh, oh, to think this had to happen to me,' whimpered little Maya. She did not dare to stir the fraction of an inch and pressed herself shivering into the farthest corner of this chamber of horrors.

Maya discovers that the queen hornet is about send her legions to Maya's hive to slaughter her fellow bees, loot the hive and then destroy it:

> ‘My country!’ she sobbed, ‘my bees, my dear, dear bees!’ She pressed her hands to her mouth to keep herself from screaming. She was in the depths of despair. ‘Oh, would that I had died before I heard this. No one will warn my people. They will be attacked in their sleep and massacred. O God, perform a miracle, help me, help me and my people. Our need is great!’
>
> ‘If my people are to be vanquished and killed, I want to be killed, too. But first I must do everything in my power to save them.’
>
> ‘Long live my queen!’ she cried.

Bonsels deploys a clever plot device to make the case for racial solidarity. Maya manages to approach a young hornet sentinel and discovers he’s rather smitten by the dragonfly who beheaded Jack Christopher. Maya then explains that she knows where the dragonfly lives and that if he frees Maya she’ll explain where. And thus Maya is released from the hornet’s fortress and flies home to warn the queen—and the powerful hornets have been compromised by a race traitor, which they subsequently recognize:

> ‘It is true, we are a more powerful race, but the bees are a unified nation, and unflinchingly loyal to their people and their state. That is a great source of strength; it makes them irresistible. Not one of them would turn traitor; each without thought of self serves the weal of all.’

And so Maya learned the error of ways and saved her people and nation and is duly rewarded by the queen:

> ‘You did not forget your home and your people,’ she said kindly. ‘In your heart you were loyal. So we will be loyal to you. Henceforth you shall stay by my side and help me conduct the affairs of state. In that way, I think, your experiences, all the things you have learned, will be made to serve the greatest good of your people and your country.’

To Bee or not to Bee

The most infuriating aspect of the modern liberal version of Bonsels's fable is that Bonsels had already debunked their thinking in his original; he had preempted their argument and destroyed it. The 1912 Maya begins life with a certain set of ideals, childish ideals; through experiences and hardship she evolves and changes how she views the world. She has a character arc. It speaks volumes that the modern version of the fable has Maya born with a set of beliefs and then the world and

all reality is warped so that those beliefs can be confirmed, that she can be proven correct.

In Germany today there will literally be young women and girls called Maya, they will still be supporting a ~~hornet~~ Muslim invasion of the German hive despite the violence, rapes, and brutality they have brought. What we're all waiting for is for the real-life Mayas to begin their own character arc, to allow their own preconceived ideas to be challenged, and, like Bonsels's Maya, to see the error of their ways.

Roger Moore and Black Bond

March 2015

Political Correctness acts like a gigantic spider which sits on a web that covers all of Western Civilization. When certain words or ideas are aired, it sets off a vibration in the web that alerts the spider to a problem and the source of the vibration is swiftly neutralized.

Whatever 87-year-old Roger Moore meant when he said James Bond should be ‘English, English’ hardly matters. The tremour sent out was that Moore had implied a popular fictional character, which was invented by white people, played by white men, and

represented white men as guardians of white civilization, should actually remain white and not become ethnically African. The spider sprang to life and Moore, like so many before him, was quickly reduced to ‘oh, hey wait, I didn’t mean that, not me…’

The idea of James Bond becoming black has been around for some time. It is the logical conclusion to the steady influx of ‘progressive’ ideology that has been inflicted on Bond for at least twenty years. When Pierce Brosnan landed the role of the world’s most famous spy, his boss became a woman (Judi Dench) who called him a ‘misogynistic dinosaur’. Bond stopped smoking and cried, he was emotionally damaged and needed to talk. M told Bond he was a ‘relic of the Cold War’, which is ironic, because after spending decades fighting Commie plots, the new, cultural form of Marxism was proving to be a threat Bond simply couldn’t deal with because they had become *his* ‘values’, and by the looks of it Bond himself will morph into an entirely new race to fit in with the new dogma.

It’s easy for the white nationalist to envision a couple of giggling Jews behind the racial transformation of James Bond. And with good reason, because it was Amy Pascal, the Jewish Sony executive, who inadvertently gave the game away during the Sony hacking scandals last year, writing that ‘Idris [Elba] should be the next bond’.

It wouldn’t be the first time Elba had replaced a white figure with his African features, having played the role of Heimdall in the Thor movies. Heimdall is based on the Nordic God Heimdallr, who is described as ‘the whitest of the gods’.

The leaked emails also told of Pascal and her fellow Jewish executive Scott Rudin mocking white celebrities such as Angelina Jolie and Madonna for adopting black kids.

Most puzzling of all, however, is that another mail leaked from an anonymous producer to Michael Lynton, the Jewish Sony Chairman, stated, ‘I believe that the international motion picture audience is racist — in general pictures with an African American lead don’t play well overseas. When Sony made Equalizer they had to know that Denzel [Washington] opens pics domestically, however the international gross would be somewhat limited.’

In actual fact it just means audiences in China or Japan or Brazil find the idea of super smart negroes saving the world to be utterly preposterous. But then they have control over their own cultural

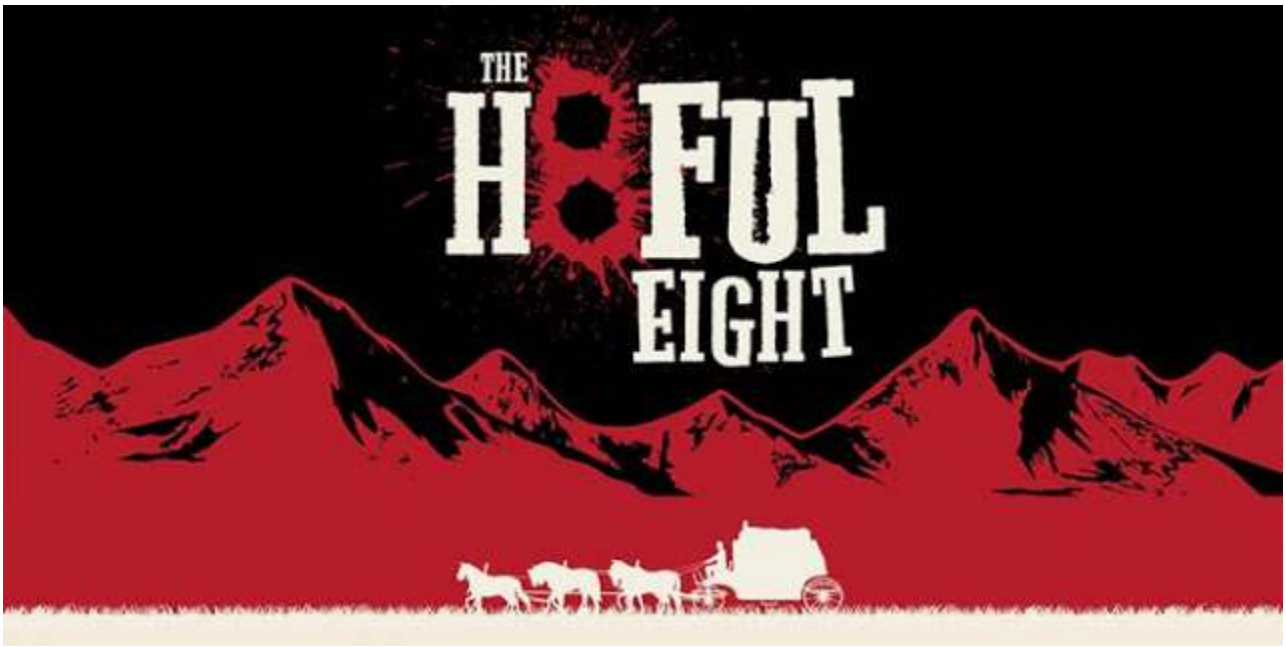
sphere. White people accept it because they hardly know of anything else, having had Jews pushing this muck upon them for around 70 years. And anyway, if people complain it will set off those tremours…

The fact that Jewish Hollywood executives *know* there is a good chance a movie with a black man crow-barred into the lead role will tank is very informative. They love money, of course, but they are quite willing to take a chance if it means the demise of another white alpha male as a cultural icon.

[Editor's note: in 2018 it was announced that the 007 spy would be played by a black woman, Lashana Lynch, in an upcoming film.]

The Hateful Eight

January 2016



Game of Thrones creator George RR Martin is actually a die-hard Obama-voting liberal but, so far having managed to keep his politics out of his writing, has created a world which is deeply illiberal and anti-egalitarian.

The same separation of politics and art can't be said for Quentin Tarantino, who marches on the streets with 'Black Lives Matter', calling white American cops 'killers', and making movies which, if

targeted toward any other racial group, would have him labeled a ‘hate criminal.’

Tarantino’s movies might be cleverly made and his scripts well written, but there is no deeper context to the hatred of white people—it’s neither ironic nor cleverly subversive, which can only indicate he actually means it.

The Hateful Eight (2015) opens as it means to go on: the ubiquitous Samuel L. Jackson sits atop three dead white men he has gunned down, whose dead bodies he is dragging into town

for bounty, when a stagecoach approaches carrying another bounty hunter, Kurt Russell, chained to Jennifer Jason Leigh.

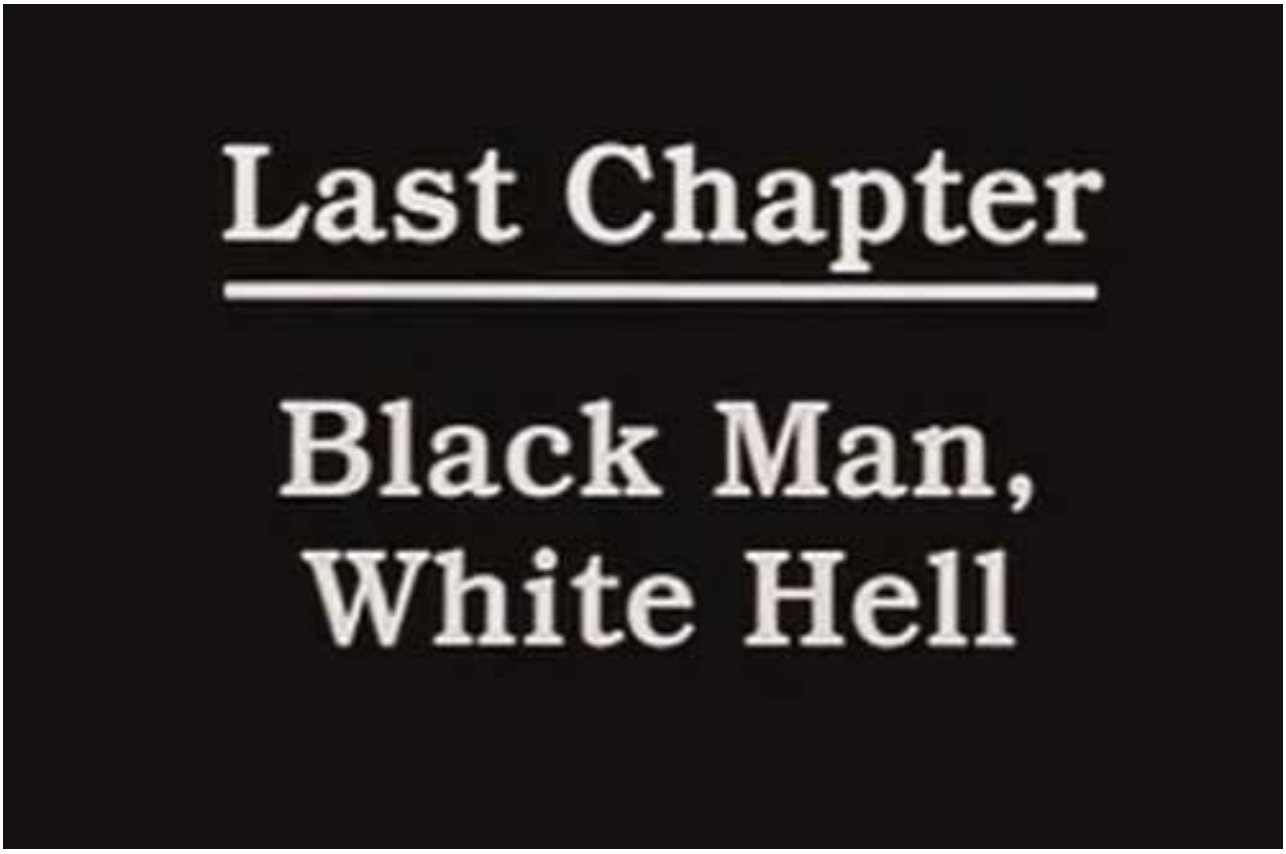
Jennifer Jason Leigh is a Jewish actress but here she plays such a grotesque mockery of a white, Southern woman she hardly comes across as human at all. When Jackson asks to climb aboard the stagecoach Leigh's character, Daisy, twists her retarded, semi-human face and calls him 'nigger', prompting Kurt Russell to pistol-whip her which results in blood streaming down her face.

After the characters wade their way through a thick goo of Tarantino dialogue, Jackson climbs aboard. Russell feeds Daisy as if she's a dog and elbows her in the face. Daisy spits on Jackson's letter of friendship from Abraham Lincoln and so Jackson punches her in face, knocking her and Russell out of the stagecoach. Shortly afterwards, and back in the stagecoach, the trio are joined by another 'nigga hatin' redneck' called Mannix.

Like Daisy, Mannix is a cartoonish mockery of a Confederate soldier, but in stark contrast Jackson is cool, collected, and

articulate. Mannix challenges Jackson's character to confirm or deny a rumour in which Jackson burned alive white Confederate soldiers, Jackson replying, 'I kill white crackers any way I can—I shoot them, I drown them, I stab them, I burn them'.

And so begins The Hateful Eight.



Actual screenshot from The Hateful Eight

The rest of the movie is pretty much *Reservoir Dogs* transplanted into a shack called 'Minnie's Haberdashery'. The plot revolves

around characters being trapped in this shack while Kurt Russell attempts to bring Daisy to town to be hanged. During this her gang is secretly waiting in the shack trying to spring her loose and nobody appears to be what they say. All of the characters are utterly loathsome but the film is really nothing more than a vehicle for Samuel L Jackson to play out this role of alpha negro in what might actually be the most anti-white mainstream movie ever made.

In one scene Jackson approaches an elderly Confederate general with a bowl of stew and we are treated to a lengthy monologue on how Jackson tracked down his ‘nigger-hating white boy’ son. We then have a flashback and see Jackson march the white man naked across a frozen mountain, Jackson laughing as he explains the man begged for a blanket and Jackson forced him to perform oral sex on him. Tarantino shows the audience this, he shows Jackson gleefully howling as the white man has his face buried in his groin and Jackson tells the old man he then killed him anyway. Taunting him further he reveals the last thing to ever leave his son’s mouth was a negro penis. Aghast, the elderly general

reaches for his gun but Jackson shoots him dead. That was the whole point.

Another white nationalist blogger has reflected on this scene of the film and Tarantino's anti-white nihilism: 'the hipster audience cheered. What were they cheering? The killing of an old racist white man? The gruesome killing of his son? The triumph of black power?'

So fanatically anti-white is The Hateful Eight that the plot begins to break down under the weight of it all. One example is how redneck 'cracker' Mannix, introduced as the most 'racist' of all the whites, later teams up with Jackson and delights in killing the other whites off for no other reason than the plot demands it.

A flashback depicts Minnie's Haberdashery as a diverse beacon of racial harmony. Minnie is a chubby, friendly black woman and so is her help. They also employ a friendly blond woman, and a lazy white man sits around. It's a picture of multicultural bliss. Yet when Daisy's gang come along they slaughter everyone with no consideration of race. Surely if all the whites are 'nigger-hating

crackers' they would spare the whites or at least show some empathy? Tarantino wants it both ways, his hatred of white people so obsessive he leaves plot holes a mile wide. In *The Hateful Eight* whites are at once stupid inbred hick racists and at the same time they're psychotics who murder regardless of race, showing no empathy towards anyone.

What this does is prove that Tarantino's priority was to give Jackson's character complete justification in his, frankly, genocidal treatment of whites in the movie. The only reason the whites in *The Hateful Eight* are relentlessly spitting 'nigger' at Jackson is to garner the support of the audience, and Tarantino knows the predominantly white audience will cheer Jackson on. So too will blacks as they get to see their guy humiliating and torturing whites.

In the course of *The Hateful Eight's* running time Daisy is pistol whipped, repeatedly punched, elbowed in the face, kicked in the face so hard her teeth are smashed out, shot twice, and is splattered with her brother's blood as Jackson blows his head off. Then, finally, Mannix and Jackson laugh and mock her as they

lynch her in the shack, Tarantino lingering on her bloodied face as she slowly chokes to death. Jackson guffaws in the background with his race traitor friend as the credits roll.

This is what you get when an ethnic group which despises you controls your media and entertainment.

Tarantino is like a Hollywood version of Miley Cyrus — both fancy themselves as rebels who are breaking down barriers, when in fact they both serve the same masters, playing roles in the wider game of driving Western Civilization into the gutter. Quentin works

for the Jewish Weinstein brothers and he might be ‘outrageous’, but his attacks upon whites are only possible because Jews own Hollywood, and due to this the cinema-going public will never see an Inglourious Basterds where Russians seek bloody revenge upon the Jewish Bolsheviks who killed their families.

Quentin is not challenging the system, he is a part of it. Similarly, Miley runs around with dildos and makes a whore of herself but is challenging nothing, as this is culture being imposed on us, and they are mere servants to those who are doing the imposing. There is only one avenue open to people who want to become huge stars and that is to further the process of destruction of civilisation through being more anti-white, more sexually explicit, more violent, more anti-human, more removed from all norms except the unnatural new norm, that of liberal nihilism.

The tragedy of it all is it could be so different. If Europeans were free to create their own art and film what would it be like? We would be mentally free of political correctness and demographically free of ‘hateful’ racial aliens. Would Europeans, free to express themselves and use all the technological marvels

available in today's film making, ever create a movie such as *The Hateful Eight*? Do any racial or ethnic groups who do have control over their media produce material wherein they depict themselves as trash to be slaughtered and tortured and disposed of by another race?

Counter Currents has explored this theme before, particularly in regards to Chinese cinema. Chinese people create movies for Chinese people and so are free to celebrate their own traditions and heroism, history, and culture without postmodern irony, without guilt or shame and without genocidal racial aliens humiliating them.

People Who Make Their Own Cinema Get This

We Get This

Chinese Cinema Celebrates Chinese Beauty

We Get This

Skellig Michael and Civilisation

June 2017

In the opening episode to his monumental series ‘Civilisation’, Kenneth Clark visits a small and remote island off the southwest coast of Ireland called ‘Skellig Michael’. Clark paints a rather bleak picture of 6th century Europe. The ancient order under Rome was in rapid decline, European life buckled under the weight of ceaseless attacks by marauding tribes and to the south,

and the ‘barbarism of Islam’ was on the march. The light of European civilisation was on the brink of being extinguished.

For Clark, the civilisational building potential of what he calls ‘Western Man’ needed to be secured far away from the tumultuous events taking place on the continent and, via the early Christian monks, it was. Scattered on what must at the time have seemed like the edge of the earth, Celtic monks secured the knowledge of Christianity, the ancient world, high culture, and ethics while secluded on Iona, the Farne islands of Northumberland, and Skellig Michael, in Irish ‘Sceilig Mhichíl’.

For a century the Celtic priests and missionaries in the barren northern wastes scratched a meagre existence out of whatever fish and primitive crops could be harvested from the tundra and rocky islands upon which they lived, but the light of civilisation flickered on, and eventually spread to the wider population. Western Civilisation was born. Fittingly enough, Clark titled the opening episode of his series ‘By the skin of our teeth’.

As white men and their civilisation bestrode the earth like giants, Skellig Michael, its historical role fulfilled, returned to obscurity, back to a remote, wind-blasted outcrop populated by nesting seabirds.

Until recently….

The 2015 reboot of the Star Wars franchise saw Skellig Michael reenter the cultural realm as Luke Skywalker’s retreat, and in the upcoming The Last Jedi the old island will feature prominently as Luke trains the young feminist warrior heroine.

The new Star Wars are very Jewish movies, from the script writers to the financing, the director to the studio, but more importantly, the ethics and central message of the new Star Wars are Jewish: feminism, multiculturalism, promotion of black men in leading roles, and, rumour has it, homosexuality is on the way, too.

It’s quite possible that Skellig Michael simply offered a scenic locale for the shoot, but this too is questionable. Within the story Luke Skywalker flees to the island seeking solitude, just as the old Celtic monks did. Luke keeps the Jedi flame alive as the galaxy collapses into war and chaos, just as the monks did. Luke, via the young girl, aims to rekindle the Jedi religion from the sanctuary of Skellig Michael, just as the monks did, and so on.

Whether this was by design or simply an accident hardly even matters. The fact remains that Skellig Michael is once again a symbolic location for the founding of a new morality, a new way of being, a new way of looking at the world.

Kenneth Clark's Civilisation is primarily concerned with art rather than politics and war, or economics. It is through art that we can delve into the European soul: art reflected the spiritual and philosophical state of European Man. But what gives rise to civilisation in the first place? Once again Clark explains it succinctly, in one word, 'Permanence'. Wars and monarchies, political systems and industry may change and fluctuate, but while there's a stable and coherent set of moral principles underpinning the civilisation, such dramas are fleeting.

With that said, then, what does the 'art' of Star Wars or any other modern blockbuster actually have to say? If the rebooted Star Wars is symbolic of a new civilisation then what does it reflect? Indeed, whose soul and spirituality does it portray?

In actual fact the Hollywood blockbuster of today is antithetical to what Clark or the Celtic monks would have considered 'Civilisation'. It cannot and does not reflect the aspirations or inner longing of a given people because it is created for the consumption of the 'Mass Man' of post modernity. Its audience is

not ‘a people’ but ‘humanity’. It reveals nothing because there is nothing to be revealed. It is offal being handed to a herd.

If ‘permanence’ is the primary principle of founding a civilization, then what stability and durability is to be found in the Jewish Hollywood production hosting a sizeable array of Jewish intellectual constructs which have the exclusive aim and purpose of ceaseless change and ‘progression’? Or, to be less charitable, revolution without end? Especially when we understand that many of these edicts contradict each other: demonisation of the white male runs parallel with an obsession with racial equality, feminism runs alongside Islam, everything runs counter to everything else, but the Mass Man laps it up along with his cola and popcorn. It isn’t that our masters are stupid, it isn’t that they simply got certain aspects wrong, it is that chaos *is* the permanence they seek, chaos *is* the ‘civilisation’ they are building.

Every man, woman, and child of European ancestry should be familiar with the story of Western Civilisation and the role of reclusive monks scattered in the icy northern wastes, but almost none of them are, and that’s the cruellest trick of all: they’ll never

know the symbolism as they watch Star Wars, they won’t understand they’re being mocked, they’ll ponder for a second, something about the island will strike them, and then they’ll slurp their beverage and gorge on the triumphant fodder being force fed to them by the agents of chaos.

Taylor Swift and How Feminism Is a Psyop against White People

September 2015

Taylor Swift is being lambasted for her new music video, Wildest Dreams (2015). Commentators and journalists are accusing her of racism. Viviane Rutabingwa and James Kassaga Arinaitwe write in NPR:

In the video Taylor Swift is dressed as a colonial-era woman on African soil. With just a few exceptions, the cast in the video — the actors playing her boyfriend and a movie director and his staff — all appear to be white.

We are shocked to think that in 2015, Taylor Swift, her record label and her video production group would think it was OK to film a video that presents a glamorous version of the white colonial fantasy of Africa. But it still stings.

Who would want to emulate this fantasy?

Or this?

When she could have been showing the vibrant reality, this.

Or this.

It goes on:

> Here are some facts for Swift and her team: Colonialism was neither romantic nor beautiful. It was exploitative and brutal. The legacy of colonialism still lives quite loudly to this day. Scholars have argued that poor economic performance, weak property rights and tribal tensions across the continent can be traced to colonial strategies. So can other woes. In a place full of devastation and lawlessness, diseases spread like wildfire, conflict breaks out and dictators grab power.

Excuses, excuses. Meanwhile in Singapore and Hong Kong, which were also colonised, things look rather more like this:

Zoom in really closely and you'll see Chinese victims of colonialism hacking at each other with machetes too

The same scholars presumably have rather less to say about this.

Taylor Swift has been the target of scorn for several years, with feminists taking offence, apparently, at her positioning as a 'good girl' who writes simple, heterosexual love songs that have mentioned virginity in a positive way. A black woman writer at Jezebel:

> It’s been printed on T-shirts and postcards and throw pillows: ‘Well-behaved women seldom make history.’ Taylor Swift’s Grammy threatens to refute this. I don’t care about her personal choices, but her image of being good and pure plays right into how much the patriarchy fetishizes virginity, loves purity, and celebrates women who know their place as delicate flowers.

Today, though, Swift cuts a different image, having officially ‘quit’ country music last year and now with Jew/new best friends, arch-feminists Lena Dunham and Lorde, in tow she is saying things like ‘misogyny is ingrained in people from the time they are born’ and ‘so to me, feminism is probably the most important movement that you could embrace, because it’s just basically another word for equality.’

So all must surely be well for Swift now that she joined the feminist club, right? right? Well, no. The attacks have only been getting worse and more vicious because the world of feminism has moved on from its goal of demonising white men and encouraging women to sleep around and never settle down to have children: fourth-wave feminism has arrived and it’s here to broadcast the message that whites are evil and that white women should ‘shut the fuck up’ because they are ‘oppressors’.

Unfortunately, as time and history have shown, women are much more easily manipulated than men and this brainwashing has taken on a particularly brutal nature.

That ‘people of colour’, otherwise known as the Coalition of Aggressive Non-whites Against white People, are coming out with more and more of this stuff as they grow in number and confidence is unsurprising, but what is so damaging is that third-wave feminism, already a subversive force that is bad for white women—turning them against white men via poisonous ideas like ‘rape culture’, and putting them off having families—is quickly being superseded by fourth-wave, the goal of which seems to be entirely to teach white women that they are evil, their entire history and culture is evil, and that they must now, to be a ‘proper feminist’, spend their entire lives apologising and grovelling to ‘people of colour’ and campaigning against themselves and white men.

Women as ‘Defenders of the Status Quo’

It’s easy to say ‘Ha, well, feminists have been hating on men for ages, it’s great to see them get a taste of their own medicine.’ But

the whole point of feminism from the beginning seems to be separation of white women from white men. And it's not just women who are hating their fellow whites—look at MGTOW, most of the 'manosphere'. These sites acknowledge biological differences and that women are more easily led, but also incite hatred towards white women despite the fact they have been so Jewed up they have no idea what they are doing. right up until the 1990s women were the essential part of the Conservative Party's electorate— they voted Conservative in far larger numbers than men and were far more socially conservative. They were protectors of the family unit under the fickle and easily-controlled system of 'democracy' until the Frankfurt School and their followers decided that family life was 'hate'.

Third-Wave Feminism and the Demonisation of White Men

After CIA-funded and Bilderberg-backed second-wave feminism transformed women into good little worker bees for the elite, third-wave feminism was extremely useful to white genocide in a number of key ways.

This wave of feminism is the one that has muddied the concept of consent to the degree that it puts any white male having sex with women in danger. While white men are obviously the main victims of this state of affairs, impressionable white women are also negatively affected as many obviously have come to genuinely believe, via vile brainwashing, that consensual sex can have been a terrible ‘rape’. This is why university students are now having ‘consent classes’ where they are told that engaging in sexual activities after one glass of wine can be ‘rape’.

Why is all this happening? Is it because, as many men-oriented websites say, women are just evil and vindictive? Or is it because whites need to be picked off as whites, not just as men?

It also implanted the key idea that the only reason there are more men in certain jobs than women is down to ‘sexism’ and ‘male privilege’. This meme that humans are just programmable bipeds and any difference is down to ‘culture’ will prove useful later.

Case Studies

Firstly I am going to show what ‘rape’ typically is in the media, and that its third-wave form is often largely in feminists’ minds, having been transplanted there by…oh, whichever kind souls just have our women’s welfare in their minds, obviously. Then I am going to show the ramifications of what happens to a white man after he acquiesces to the request of a woman to ‘lick her out’; after that I will look at the British feminist response to a genuine attempted rape.

First, the ‘rape’. The woman in question was ‘couchsurfing’ in the man’s house, and he was depressed after losing his job, his girlfriend, etc. But then…rape:

> His attempt at seducing me in his bedroom worked. I did feel that I wanted to have sex with him. He told me we should go to my room because his room was opposite his parents. He suggested a cup of tea. I agreed.
>
> He brought tea to my bedroom. I sat on the bed and he sat on the chair. I let him close the door. I let him undress me. I didn’t want to kiss him, but eventually I let him. I liked the feeling of being touched at the beginning. He examined every inch of my body, studying me like some kind of specimen. He touched me but I didn’t touch him

back. He told me to, to show him some kind of love. Anything. I felt sorry for him. I told him I couldn’t love him and he said that he didn’t want my love anymore, or to have a relationship with me. He just wanted me. Maybe just my body. He told me to close me eyes, and he continued to touch me. I said it didn’t feel right anymore, and I tried to push him away. Not too forcefully though because I was afraid. I was completely dependant (sic) on him. I was in his family’s home. I didn’t know how to get to the nearest town. His family spoke only Spanish. He touched me. Then he turned me around onto me knees and stomach. I told him to stop, repeatedly. He didn’t.

It sounded like he was crying. I lay very still afterwards. I asked him why he didn’t stop and he said that it was too late. I said that was bullshit. He laughed. He said that was the first time he heard me swear. He tried to touch me again and I pulled away from him. I got up and had a shower. When I came back into the room he was dressed and remaking the bed meticulously. I had never seen a bed being made so perfectly, despite the stain on the sheets. I watched him as I put fresh clothes on. He had folded the clothes he removed from me and placed them in a neat pile on the table. He was a perfectionist. After he made the bed he went to have a shower. I turned the light off and got into bed. I didn’t know what had just happened. I felt physically disgusted, like I was a piece of meat.

This was an article from a feminist magazine in the UK and exemplifies what is considered an ‘acceptable’ rape story in today’s narrative. This sort of story fills up magazines, blogs and newspapers as an example of a typical rape, convincing millions of girls and women who have had sex and then changed their mind or not been sure about it that they have been raped. This builds distrust between white men and white women, as obviously Pakistani communities et cetera pay no attention to this sort of thing.

A high-profile instance was the constant media coverage of Emma ‘Mattress Girl’ Sulkowicz’ ‘rape’ by a German man. Half-Chinese, half-Jewish Emma has been featured in glossy magazines and the New York Times and had been celebrated for her ‘brave’ performance-art piece of carrying a mattress round campus to express her disgust at her university having failed to expel the German. The wheels came off the outrage bus as it was exposed as a likely hoax given that Sulkowicz had repeatedly contacted her ‘attacker’ in friendly and flirty terms for months and months after the alleged attack, yet because the story fit the narrative of Evil White Rapist, the media is still running with it even after the wheels have fallen off the bus, as VDare has reported.

A footballer, Ched Evans, was pretty much scared and threatened off ever playing football again. What he had done was extremely degenerate, but then the prevailing culture is extremely degenerate. A white woman had been ‘picked up’, in a kebab shop, by other footballers and proceeded to have sex with them. There were also black footballers involved (who got off, despite the fact she accused them of rape, too). Anyway, she requested that this Ched Evans character perform oral sex on her and he did, she asked him to have sex with her and he did.

Now obviously all of this is a less than ideal situation and before white culture was subverted by, again, people who have our best interest at heart :^), especially the interests of women, it would have been unthinkable. But anyway, in the world where it happened, people campaigned long and hard to ensure Ched Evans never played football again. Celebrities lined up to lambaste the team he’d previously played for, teams which tried to sign him after he’d served his prison sentence were bombarded with calls and emails and protests until no one would dare touch him.

At the same time we have Ione Wells, who was nearly raped outside her home by a dindu. Ione bravely spoke out about her ordeal. I say ‘bravely’ not because speaking out against rape is a brave thing in this day and age, as ‘rape’, when it comes to campaigning nowadays, seems to refer to white working class men so much as wolf-whistling at a girl, but because hers was definitively the wrong sort of rapist.

Her attacker was a 17-year-old Somalian and the attack went like this:

> When you were caught on CCTV following me through my own neighbourhood from the Tube, when you waited until I was on my own street to approach me, when you clapped your hand around my face until I could not breathe, when you pushed me to my knees until my face bled, when I wrestled with your hand just enough so that I could scream. When you dragged me by my hair, and when you smashed my head against the pavement and told me to stop screaming for help, when my neighbour saw you from her window and shouted at you and you looked her in the eye and carried on kicking me in the back and neck. When you tore my bra in half from the sheer force you grabbed my breast, when you didn’t reach once for my belongings because you wanted my body, when you failed to have my body because all my neighbours and family came out, and

> you saw them face-to-face. When CCTV caught you running from your attempted assault on me… and then following another woman twenty minutes later from the same tube station before you were arrested on suspicion. When I was in the police station until 5am while you were four floors below me in custody, when I had to hand over my clothes and photographs of the marks and cuts on my naked body to forensic teams – did you ever think of the people in your life?

This is from an open letter to her attempted rapist which went viral. What is most tragic about the letter is its naivety and that it exposes in full the fact that here in the West people genuinely believe everyone is born equal and that everyone is the same. As is put pretty well here, black people do not have the same feelings as white people, and whatever our moral educators and betters (:^)) in the West have led white people to believe, ethnocentrism is completely normal outside of the West, while whites are the only people who came to develop much of a conscience for those not in any traditional ‘in-group’.

The equivalent of a heartfelt letter to a Somalian rapist

She continues:

> I don’t know who the people in your life are. I don’t know anything about you. But I do know this: you did not just attack me that night. I am a daughter, I am a friend, I am a girlfriend, I am a pupil, I am a cousin, I am a niece, I am a neighbour, I am the employee who served everyone down the road coffee in the café under the railway. All the people who form those relations to me make up my community, and you assaulted every single one of them. You violated the truth that I will never cease to fight for, and which all of those people represent – that there are infinitely more good people in the world than bad.

SHEEEEEEEIIIIIIT. What all dis? Me? A dindu nuffin. A got ma rights. Yo where da white women at?

Because of the lies of Boas, Gould, et al. about human biodiversity, and due to naive white universalism, Wells spouts tragic paragraphs like the above, thinking black people are the same as her and that they see everyone as an equal.

Jane Kelly wrote about Wells' attack in the Spectator, pointing out that in the 1980s she had had a black try to strangle her before attempting rape and that she had been 'saved by locals' (read: white people). She said she'd made the mistake, when writing an article about her attack, of mentioning the assailant's race and said that the left, at the time, had blamed her for her assault and accused her of 'racist body language'. Thus she said she understood why Wells wrote a letter which avoided any allusion to her attacker's background, and also pointed out that the BBC and

none of the national papers had done this either. For all anyone knew, Ione's rapist was another Ched Evans - one of the evil whites the press never tires of highlighting and warning about. Her campaign, which was hashtagged #NotGuilty, didn't really gain anywhere near the attention of any of the campaigns against Evans. No one criticised the Somali youth, or talked about 'cultural' problems like they do with white men nor anything else.

One problem when trying to get through to white women who have been infected by feminism, as well as men (though they are fewer), is that they have been weaned on 'privilege theory', by the likes of Jew Noel Ignatiev, which is that it that those supposedly with more power should defer for people supposedly with less power. It is also why when a black person says 'whites are evil', someone calling him a racist doesn't work for the brainwashed. Because racism is prejudice + power and therefore can only be done by whites. And merely mentioning Jews means you're a Nazi, so that's a non-starter.

A brainwashed white woman went to Haiti and was, predictably, raped by a black man and proceeded to blame his actions on 'white patriarchy'.

‘Rape’ is obsessed about in feminism not for the sake of women, but entirely to demonise white men. Monstrous, violent stranger rapes, which are far more characteristic of some types of non-white men, are airbrushed out of the narrative by the media, their actors and victims inconvenient. Meanwhile ‘rape culture’ is shouted about from the rooftops of every university, magazine, blog and newspaper as a huge threat to women, and women who have had drunk sex or regretful sex are encouraged to feel as much resentment as possible, with feminists convincing them that they are victims of a terrible crime that they must feel angry and upset about. If they cared about women at all, then the spotlight would be on keeping safe from violent stranger rapists. But it’s not about women. It’s about white people.

Fourth-Wave Feminism and the Outright Assault on White People

What we are seeing now is that feminism has moved from the Jew-controlled sphere of stopping white people from breeding with white people (although this is very much in place with the transgender lobby, which pumps white children with sterilising

hormones) and is now controlled by a coalition of hostile anti-whites drunk on Jew-juice claiming that whites are evil and to blame for everything. That Jews have lost control is evident from the fact that Jew feminists are being criticised as if they were the evil whites (*these goys never heard of the Holocaust??!?!!*), as shown in the massive criticism of the likes of Lena Dunham for not packing her TV show Girls with negroes. But the result is certainly no better, though.

'Privilege theory'—or, that the only reason there are more men in certain plum jobs than women is down to discrimination—has worked its wonders, so that white feminists are easily tricked into thinking that the reason they earn more than men 'who could be brothers of Trayvon' is because of evil white racism, much as with white men it was supposedly down to sexism.

Rowan Blanchard, some sort of tween actress aged thirteen with 'Middle Eastern and Northern European ancestry', 'spoke out' on Instagram about 'white feminism' and talked about how white women are oppressing black women and trans 'women'. A website typical of this sort of feminism, which is the prevalent sort to be found now among under-20s and the ever-growing non-white component within this age group, is Everyday Feminism.

11 Common Ways White Folks Avoid Taking Responsibility for Racism in the US

August 31, 2015 by Robin DiAngelo

If you ever want to say "not all white people," you might want to read this first. Does this cover any of your "rules" for talking about racism?

No, Affirmative Action Isn't Racist Against White People – And Here's Why

August 27, 2015 by Marina Watanabe

We've heard it many times before: "If affirmative action helps people of color, isn't it reverse racist?" Marina Watanabe's got the perfect explanation for why the answer to that question is a firm "no."

10 Ways Well-Meaning White Teachers Bring Racism Into Our Schools

August 26, 2015 by Jamie Utt

We love teachers – so this author's offering great tips for improving your teaching practice by paying more critical attention to race in our schools. If you've made any of these mistakes, here's what to do instead.

Here's What White Feminism Is – And Why We Really Need to Talk About It

August 25, 2015 by Zeba Blay

You might have come across the term "White Feminism" recently – like in discussions about Nicki Minaj and Taylor Swift's Twitter exchange. This short breakdown shows why we need to address this problem for a stronger feminist movement.

What If White People Had to Deal with Racist Microaggressions?

August 23, 2015 by Franchesca Ramsey

"Can you say a curse word in European?" People of color experience racist microaggressions every day. Here's Franchesca "Chescaleigh" Ramsey with a hilarious take on if the tables were turned.

How the Interruption Of Bernie Sanders Exposed White Progressives' White Supremacy

August 11, 2015 by Jamie Utt

Two black women took over the microphone at a Bernie Sanders rally on Saturday. What do you think of what happened? Here's why this is less about the individual candidates and more about hypocrisy among their white supporters.

Can You Be Black and Latinx? Here's What Afro-Latinx Means And Why It Matters

August 8, 2015 by Project Brava

6 Reasons People Claim Waving the Confederate Flag Isn't Racist – Squashed

July 28, 2015 by Creigh Farlow

Some people believe that the Confederate flag is just a celebration of Southern pride. But here's why it is – and always will be – a symbol of racism.

30+ Resources to Help White Americans Learn About Race and Racism

July 26, 2015 by Jon Greenberg

If you've ever wondered how to learn more about race and racism, and get involved in the movement for racial justice, here's the guide you've been looking for.

8 Ways the Media Upholds White Privilege and Demonizes People of Color

July 22, 2015 by Malaika Z. Johnson

You've got to check out all the ways the media's lying to you – and what studies say about how they're influencing you and your community more than you think.

Anti-white? No such thing. We're just correcting 'privilege', see?

One particularly heinous article says that white women in relationships with non-white men are 'oppressing' them. While this is great in that the fewer white women who are consorting with

non-white men the better, it all adds to the creeping narrative that whites are worthless whilst non-whites are blameless victims. What must warm the cockles of the hearts of girls gang-raped and threatened with death by married Pakistanis is paragraphs like this:

> It’s important to remember that as a white person being sexual with a person of color, you’re in a position of power. The fact that you’re intimate with one another doesn’t erase that. And it can be difficult for a marginalized person to feel comfortable expressing their needs without a safe space being intentionally created by the person of privilege. I’ve written (okay, tweeted) before about how this plays out even in sexual encounters where only a power imbalance exists on the axis of gender. The issue is this: The power dynamics bestowed upon us by our fucked up, oppressive society don’t disappear just because you’re intimate with someone.

See, the real problem with the girls who were victims of Pakistani rape gangs in Telford, Rochdale, Rotherham, Oxford and everywhere else where Pakis are allowed to congregate near white women, is that our society is not a safe space in which they can express their needs. In fact, if these diverse and enriching gentlemen were to tell the truth about their much-deserved sexual

needs, there are people in the disgusting and unbearable whiteness of our society who might question, with hate speech reminiscent of Hitler himself probably, these men's right to freely access white girls' vaginas against their will.

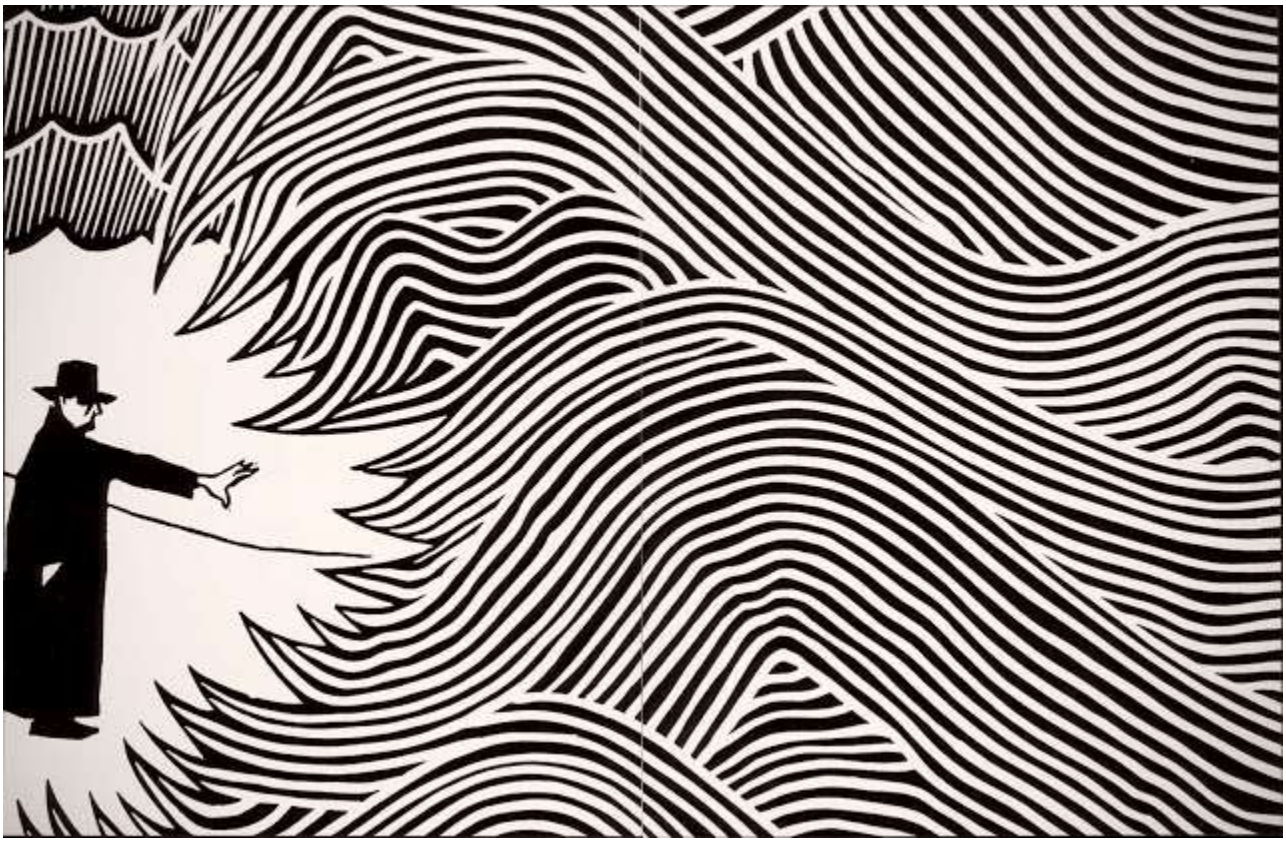
The website is also packed with the sort of Social Justice Warrior who makes me particularly angry—East Asian women. There is a ridiculous piece by one of these women about '6 Reasons We Need to Dismantle the Model Minority Myth of "Those Hard-Working Asians." ' The piece, of course, does nothing to dismantle anything but instead says that this stereotype is a 'tool of white supremacy' and that Asians and blacks need to work together to defeat whites. I can't work out whether these Asian women are stupid or just evil to write these pieces, in terms of whether or not they realise that if 'white supremacy' is earning more than another group and being arrested, yet then 'Asian supremacy' is clearly more than a thing. But they think that because some weeaboos fancy them that this is 'oppression.'

To bring this back to Taylor Swift, this website also has an article entitled '5 Ways Taylor Swift Exemplifies white Feminism – And Why That's a Problem.' The problem, of course, is that Taylor Swift is white and this fact makes her 'problematic'. White women

need to be led away from feminism, and fast, because feminism is an anti-white movement that is destroying us from inside and out and they are not even trying to hide it anymore. And they should be reminded that, when whites are gone, so is the altruism so many white women are driven by and love so much.

Radiohead in the Age of White Genocide

May 2016



I was pleasantly surprised to see Radiohead return with their weird, and strangely addictive, brand of angst-laden introspective ambient rock. Listening to music which could, understandably, be deemed miserable and depressing has often struck me as a particular and peculiar European pastime. What bands such as New Order or Joy Division or Nirvana or Radiohead are actually singing about is by the by; they tap into a latent melancholia

which has always existed in the European soul, which European musicians, whether modern or classic, have always explored.

A brief glance at the titles of Radiohead's songs and albums over the years reveals quite quickly where they are coming from: Fake Plastic Trees, Paranoid Android, Fitter Happier, Climbing Up the Walls, How to Disappear Completely, Life in a Glasshouse, Ok Computer, Sail to the Moon, etc. Radiohead are exploring the isolation, atomization, and malaise of post-modernity: the internal struggles, the dark cloud of feeling that the world, and our lives on it, are superficial, that it simply 'shouldn't be like this!' wrapped up within lead singer Thom Yorke's emotional falsetto vocals and copious dollops of melodic brilliance.

The typical Radiohead song conjures an imagine of an obese slob who watches reality television between random bouts of wife-beating, the wife being a soulless dead-eyed tramp who has no dreams or longing beyond mobile phones and consumer junk. Our slob, in a one-time-only moment of self-awareness, steps outside himself and contemplates the dead animals which he ate without thinking, his shit job, and the wars being carried out in his

name which he doesn’t understand and then, allowing a solitary tear to trickle down his fat cheek, it dawns on him that when he was a boy and pure of heart, he dreamed of so, so much more.

So where is all of this stuff coming from? What drives Radiohead intellectually? What sits behind all those cryptic lyrics and lashings of operatic existential angst?

Thom Yorke describes reading Noam Chomsky’s ‘Manufacturing Consent’ as a ‘formative moment’. According to Chomsky, privately owned mass media, high finance, the Military-Industrial Complex, and the political class all co-operate and complement

each other in achieving convergent goals. This is ‘The System’, and the System has reduced the masses to a Kentucky Fried Chicken munching horde of farting retards spoon fed ‘Wars on Terror’ as the last hummingbird on earth chokes to death on the noxious gasses created by the furnaces of capitalist production.

Or as Radiohead put it:

concerned
an empowered and informed member of society
will not cry in public
less chance of illness
tires that grip in the wet
a good memory
still cries at a good film
still kisses with saliva
no longer empty and frantic
like a cat
tied to a stick
that’s driven into
frozen winter shit
calm

fitter, healthier and more productive

a pig

in a cage

on antibiotics

There's obviously a good bit of meat for the nationalist to enjoy in this interesting brand of left-wing thought, though it doesn't tell us anything we didn't already know. The problems appear when we delve into precisely who, or what, is actually at the heart of the System. The System, for these thoughtful leftists, is self-perpetuating. Who runs it or why isn't important; it is the structures and power-centres which drive it, regardless of who operates its control mechanisms. It spreads and grows because it must spread and grow; it's more like the Borg from Star Trek, or Islam—it's a virus, and its purpose is to perpetuate itself. You will note that this is not the same as the far more moronic and poisonous doctrines of White Privilege Theory peddled by the more recently birthed SJW school of leftism. Indeed, it's quite reasonable to assume that the System itself created the SJW movement to misdirect an awakening citizen-consumer as to the identity of the System's operators.

Too Many Woods, Not Enough Trees

Any nationalist worthy of the name should be able to cut through these leftist webs with consummate ease. Why, if the System is simply a means to gain more power and resources and consumers, why then is it so paranoid about one relatively useless patch of desert scrub in the Middle East? To be fair to Chomsky, he has been highly critical of Israel and neo-conservatism in general. He's asked that the Holocaust be made open to public debate. But only nationalists look deep into the inner core of the System and see, and speak, and create amusing

memes about, who or what is there—and as we know, it's members of Chomsky's own group, the Jews. The suspicious white nationalist mind might even go so far as to accuse Chomsky of brushing the footprints of his people out of the snow.

My issue with Radiohead is that they're pouring heartfelt and very white emotions, melancholia and empathy, into a dead end created by the same group who ultimately are responsible for the creation of the System which has created the misery of the world, the misery and despair which Radiohead articulate so well.

Why weep for a tree frog when Norwegian children born today will be a minority by early adulthood? A change which The System has forced to occur within just three decades, a change which will overturn at least 10,000 years of history! That is the ambient rock power ballad I want to hear. And it isn't a million miles away from where Radiohead, or other thinking leftists of this hue, are now intellectually.

Our people will never find salvation in universalist ideals because you cannot possibly defeat a power structure which imposes

universalism with yet more universalism. If we establish that nature and the natural is more spiritually fulfilling than crass materialism then why not go further, why not bring it all the way home to the human and then on to the ethnic and racial and understanding that we are part of nature and should be treated as such. Yet for ((some)) reason the intellectual left has no problem with introducing the human equivalent of the tree frog and the scorpion into the Irish countryside if we idiotically call them ‘social constructs’. And so the destruction of the System rolls on, crunching over everything of value like a tank over skulls. There is no way out of the labyrinth of modernity for the leftist mind. They’re trapped.

Or are they?

One of the new songs from the latest Radiohead album ‘A Moon Shaped Pool’, the aptly named ‘Daydreamer’, features Thom Yorke wandering aimlessly through houses, streets, car parks, and alleys. It’s their standard theme of the atomized individual going nowhere without purpose. The video ends with Yorke

scrambling into mountains and finally resting in a snow cave. He has escaped, but he is not yet at home there.

From a strictly musical perspective Lau Nau, a young woman from Finland, is not that far from Radiohead. She deploys a similar melodic and vocal structure to Yorke. She isn't as technically accomplished as Radiohead (few are) but she has escaped the labyrinth of the System. Her music is not a damning critique of modernity or being a consumer drone—she's passed beyond it, she's returned home, she's an Aryan girl in a snowfield.

Has the girl shown roaming in the snowfields in the video for her song Valolle read Chomsky's work? Probably not, and nor should she: it's all junk compared to the purity of spirit, the embodiment of natural innocence and belonging she seems familiar with.

And Radiohead? Perhaps, just perhaps, they and others like them will, one day, find their way out of the maze of modernity, but until then, we can appreciate their postcards from the heart of the System.

KID A
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What Does Adele's Popularity Say about Modern White Women?

March 2017

If, like me, you're frequently subjected to commercial radio, or worse still, BBC Radio 1, then it's extremely likely that you've also been subjected to the wobbly warbler known simply as 'Adele'. Last year Adele was the third highest earning pop star on the planet, raking in a cool $85 Million; alt-right icon Taylor Swift was

number one, with a boy band number two. The fact that Taylor took the top slot is a sign that not all is lost: it tells us that there's still a vast market for white beauty and an, in theory, traditional, gentle conservatism.

So, okay, fine, but why is Adele so popular? What is it she's selling, and why are so many (**#not all!**) western, white women connecting with it?

Adele has found a rich vein—female heartache, loneliness, despair, and anxiety—and she mines that vein relentlessly. Adele's songs are all similarly constructed, initial pain and hurt moving into a crescendo of power-ballad-laden agony, and you too will feel that agony as your teeth shatter to the power of her vocals.

Take for example, one of her most popular hits, Set Fire to the Rain:

I let it fall, my heart

And as it fell, you rose to claim it

It was dark, and I was over

Until you kissed my lips and you saved me

My hands, they were strong

But my knees were far too weak

To stand in your arms

Without falling to your feet

But there's a side to you

That I never knew, never knew

All the things you'd say

They were never true, never true

And the games you'd play

You would always win, always win

But I set fire to the rain

Watched it pour as I touched your face

Well, it burned while I cried

'Cause I heard it screaming out your name, your name!

When I lay with you

I could stay there

Close my eyes

Feel you here forever

You and me together

Nothing is better

'Cause there's a side to you

That I never knew, never knew

All the things you'd say

They were never true, never true

And the games you'd play

You would always win, always win

But I set fire to the rain

Watched it pour as I touched your face

Well, it burned while I cried

'Cause I heard it screaming out your name, your name!

I set fire to the rain

And I threw us into the flames

When it fell, something died

'Cause I knew that that was the last time, the last time!

Sometimes I wake up by the door

That heart you caught must be waiting for you

Even now, when we're already over

I can't help myself from looking for you

I set fire to the rain

Watched it pour as I touched your face

Well, it burned while I cried

'Cause I heard it screaming out your name, your name

I set fire to the rain

And I threw us into the flames

When it fell, something died

'Cause I knew that that was the last time, the last time, oh!

Oh, no

Let it burn, oh

Let it burn

Let it burn

And if that's not depressing enough, one of Adele's more recent hits, Hello, edging toward 2 billion (!) views on YouTube, features an African man as Adele's ex. Meaning that topping off all of

Adele’s other sorrows, she is now what some people might call a ‘mudshark’.

But diversity box-ticking aside, there’s obviously a massive market for Adele’s female-orientated misery, and most of the miserable will be white females.

As one online news outlet, which might or might not be taking the piss, explains:

> SINGING sensation Adele is back with a bang with new single ‘Hello’, which has been warmly welcomed by women who enjoy sitting alone with some wine and their own tears.
>
> The new album, which the singer described as a ‘make up album’ rather than a break up album, had left fans worried it would contain next to no suitable songs for crying to after having too many glasses of wine.
>
> ‘I was a bit worried, but once I heard ‘Hello’ I was bawling after about 30 seconds, and that’s without touching any alcohol or thinking of my prick of an ex,’ confirmed huge Adele fan Alannah Higgins.

> Many ardent Adele lovers have cancelled any plans they may have had for this Friday evening, favouring instead to surround themselves with thoughts of mistakes, tough break ups, failed relationships, and a glass of Savignon Blanc while playing ‘Hello’ on repeat.
>
> ‘I’ve waited for this song for a good few months now, so I’ve a build up of sorrowful thoughts, and I popped round to Lidl last night and bought a couple of bottles after hearing the song would be released this morning,’ explained serial Adele listener Mary Hughes.

Quite.

It could of course be argued that Adele is simply filling the cultural niche which was occupied by Celine Dion or Whitney Houston a generation ago, that of the howling diva. And while there’s certainly some truth to that, Celine Dion’s most famous hit, My Heart Will Go On, which featured in the Titanic movie, was actually a rather sweet love song about two people who genuinely love each other but have become physically separated from one another. Celine longs for the day her man will travel back across the ocean to embrace her once again.

In 2017 Adele’s brand of power sadness makes Celine Dion’s bittersweet romantic ditties seem incredibly mawkish, sentimental, and old-fashioned. Adele’s music depicts an emotional wasteland inhabited by the humped and dumped, the finished via Facebook Messenger and text, the cheated-on, abused, and betrayed wandering the broken-heart dystopia of revenge porn and dating sites. It’s the chart-topping pop-song equivalent to Mad Max 2.

The more pertinent question to ask is not ‘why is Adele so popular?’ but rather ‘why does the well of female gloom run so deep?’

After all, hasn’t ‘The Modern Woman’ got it all? The modern white woman in Europe or North America, today, inhabits a culture and society which places hardly any restrictions on her behaviour at all! And yet alcoholism in women is at an all-time high, and women are beset with mental health issues: 20% of women in Britain are clinically depressed, they’re on pills for their nerves, pills for their insomnia, and pills for their ADHD—it’s a veritable boom time for the pharmaceutical market.

One report in The Daily Mail claims:

> In what has become the ‘dark side of equality’, their drinking habits now resemble those of men, according to the study by the Organisation for Economic Co-operation and Development. One in five woman graduates regularly drink ‘hazardously’ compared with one in ten for those with lower levels of education.

The Jewish-led feminist movement threw European women into the world of men while proclaiming *'You are free now! We have freed you from oppression, be happy!'* It's similar to snatching a swan from its lake and 'liberating' it by dumping it in the middle of an arid desert. The swan wanders the void and ponders, 'I'm free, but I'm unhappy, why?'

The overly dramatic tone and bombast of Adele's songs offer something of an 'out' to this confusion. Adele's message is not just one of being used and thrown away like trash, it's also one of stoicism: she's saying/screaming, *'Yes, it's tough, but you will become stronger for it, you're a strong woman! You will get through this!'*

But this isn’t really a solution. It gives succour to atomized women individually, but does nothing to address the wider problem of our women being thoroughly miserable and borderline mad in post-modernity.

Almost all pop culture does this. Unless it’s a liberal cause celebre, such as inviting Muslims to live with us by the million, pop culture will zoom in at the individual level, not the group.

So each woman, individually, believes she’s in her own personal struggle and all will be well in the end, but when we zoom out and look at this as a group issue we see millions of women thinking the exact same thing. However, pop cultural icons cannot address these issues, because once they begin to comment on wider societal problems they become ‘political’—and the solutions to this particular problem do not belong within the ‘liberal’ zone of thought, and our masters are more than happy to sell out European women to a life of dead-eyed promiscuity and loneliness as long as they stay true in their roles of indentured servitude to the Money Power.

As a genre the ‘power ballad’ is an interesting one even though most of the songs are crap, because it points to a romanticism: it’s attempting to elevate the mundane into something more grandiose.

Every girl can be a princess and prince charming is always on his way with a magic kiss.

A few decades ago Julie, the girl from the supermarket checkout, would have the Eurythmics' Miracle of Love as her personal soundtrack to her 'courtship' with Dave, the local mechanic. The mundane became something more, the cheeky infatuation at the local pub became something epic: love, to be loved, to have somebody love you back, the sheer wonder of it all!

Adele inverts this and hands it back to the women of the current year. Grandiosity is used to conceal and elevate the humdrum lives of modern women, but the reality is that Julie is pulling up her knickers and heading out to catch the bus before Dave kicks

her out because he’s set to play Call Of Duty 7 online later. And the ‘lovemaking’ was not much more than skinny-jeans wearing, nu-male Dave trying to get Julie to agree to all the stuff he saw on the Jewish-run porn channels.

Two bottles of wine and Adele’s new album is the solution: then Julie is no longer running for the bus to Sunderland in stained tights, she’s defiantly walking through rain in Manhattan, in slow-motion and expensively-filmed black-and-white cinematography. Dave is a stubbly hunk driving off in an Aston Martin.

It was a grand drama played out between two strong and independent people…except it wasn’t.

Adele isn’t enough for our women. Neither is the wine or the pills. It’s often pointed out that white women are the most vociferous opponents of our movement, of traditionalism and nationalism. But as Donald Trump said to the blacks, the question must be asked: ‘What do you have to lose?’

The BBC Grooming Drama ‘Three Girls’: Catharsis for the Liberal Left

May 2017

When I first discovered the BBC would be airing a three-part drama based on the Rochdale grooming scandal, I prepared myself: what politically correct absurdities was the BBC about to inflict on us now? Would the rapists be white? Mixed? One

thought that crossed my mind would be that the ‘groomers’ would be Polish and their victims young black girls.

I flipped open the laptop to take down notes and readied myself for another wave of psychological hornets stinging and gnashing at my mind.

As it turns out, I was completely wrong.

Three Girls drops the audience right into the heart of white working class life as it is. The girls were not angelic but cheeky, coarse, and foul-mouthed, wandering the urban drudgery in ill-fitting tracksuits, casually spouting lines such as ‘you off with those dirty Pakis again tonight?’

The ‘Pakis’ themselves were portrayed as two-faced sleazy scumbags, and they only became worse once the grooming and exploitation began.

The BBC had thrown out political correctness, and a sizeable chunk of their own guidelines, and were facing this issue head-on. It was astonishing to watch.

As the drama progressed I found myself repeatedly expecting the PC trap to spring. Such thoughts then changed to ‘they won’t go there…oh, they just did!’ One aspect of the grooming issue which I expected the BBC to have particular difficulty with was the Marxian morality of the middle class whites in local government who found themselves ideologically paralysed in the face of a white victim/non-white perp paradox, yet this too was slammed.

After the heroic ‘lone voice of sanity’ Sara Rowbotham (brilliantly played by Maxine Peake) confronted the ‘PC’ brigade’ and had to graphically explain that a 13-year-old girl being anally raped by six men in one night was ‘not a fucking lifestyle choice!’, many a Social Justice buttercup may well have had a slight tingling sensation of realising just how far gone they are.

Another standout moment occurred during the trial when a Times journalist who’d been reporting on the grooming issue was

confronted by a typical left-liberal twat and accused of playing into the hands of the ‘far right’:

Lefty Twat: ‘You do know you’re playing into the hands of the BNP and far right? White victim, dark skinned oppressors? You just can’t resist it, can you?’

Times Journo: ‘I understand it’s uncomfortable *for you!’.*

On social media a common criticism of Three Girls came from the alt-lite, civic nationalist, counter-Jihad camps, because Islam was never mentioned at all. But this is just a sign of their own cowardice: what was frequently mentioned was race and ethnicity, but they’re afraid to mention that—their anger needs to be mandated by them rolling out their fave collection of violent passages from the Koran yet again. These ‘Pakis’ are not devout Muslims raping for Allah, they’re a coke-snorting, vodka-swilling hostile racial group degrading and destroying the females of ‘The Other’.

One concern I had that the BBC might be deploying their usual trickery was that the Rochdale grooming case would be dealt with but portrayed as an isolated case and not part of a wider pattern, and once again I was mistaken. As the Greater Manchester Police were called in to deal with Rochdale, the top brass alluded to Rotherham, Burnley, and Oxford; ‘It’s going on everywhere!’ they whispered behind closed doors. And the three-part drama ended with this blasting out onto the TV screens of the general population:

Why Did They Do It?

For three consecutive nights the BBC showed a PC-free drama portraying the brutal realities of multiculturalism, grooming, neglect of the white working class, the idiocy of the liberal left, and the general rot brought about by cultural Marxism, and they used their most treasured TV slot (21.00 – 22.00) to do it. Why?

It's almost three years since the Alexis Jay report broke the Rotherham grooming scandal, and not just the issue of numbers (1,400) or the Muslims, but of the utter indifference of the councillors, police, and child protection services. Before the Jay Report, only the 'far right' were talking about grooming gangs; after the Jay report the issue became somewhat mainstreamed, but even then the excuses and counter-accusations flowed from the liberal left like a torrent.

Jonathan Bowden once quipped that the left deal with their atrocities by 'stepping over them and moving on'. And this certainly seemed to be their reaction to the grooming scandals being exposed across England. After the Jay report, many expected angry mobs of pitch fork wielding vigilantes to begin

burning out Pakistanis and Muslims, but nothing happened. The left stepped over it and waded on, seemingly unstoppable.

But the reason there was no mythical ‘backlash’ against the Muslim community was illustrated very well in Three Girls. To put it simply, there is no longer a white ‘community’ left. The working class white men can’t round up the lads from the pub and go ‘Paki bashing’ because there’s no longer even a pub. Life now centres around buying some drink from the supermarket and watching the telly with little knowledge of, or interaction with, a wider community.

Isolated and atomised, forgotten and dumped by their own politicians, they sit in their council houses trying to make sense of it all. But what they do have, besides reality television, is the internet and social media.

The anger and resentment about Islamic grooming had not been forgotten or forgiven, it had gone underground. As the leftist beast strode on over the buckled and pain-stricken bodies of 13-year-old girls from Yorkshire, millions of people were sharing memes and Tommy Robinson YouTube videos, collating the data, putting together the pieces of the puzzle, *'it was happening everywhere!',* the 'lefties' were facilitating it, and certain catchphrases and terms were being whispered across the land:

1400 in Rotherham

Paki paedos protected by PC

Lefties covered it up!

Too politically correct, they let them get away with it.

Labour is the party of child rape

Didn't do anything because the girls were white.

300 white girls raped in Oxford

Guardianistas

It's happening everywhere!

The police knew!

BBC……

The liberal left in Britain thought they had stepped over the grooming epidemic but they hadn't, they'd been infected by it, shackled to it. Their disgusting little secret came out with the Jay Report, but rather than it being the head-shot we all hoped for, it turned out to be a poison dart. Every time they prattled on about 'inclusion' and 'tolerance' they alienated yet more of their base. Every accusation of 'racism' and every grandstanding speech on 'vibrancy' simply served to spread the infection further.

The liberal left in England became a sick joke, preaching their own virtue from their pedestals in the mass media with a ten ton granite block inscribed with ‘Rotherham 1400 white girls’ dangling around their neck. Every Labour activist, every liberal snowflake, and every media luvvie has been hounded by the grooming issue countless times. The situation was untenable.

And so the time had come for a cleansing, for a ‘ok, look…’ for the liberal establishment to purify themselves before the nation. That’s what this BBC 1 drama was all about. For three nights last week the most watched media outlet in the land handed itself over to a prolonged act of liberal-left catharsis, to cleanse themselves of their sins against us.

It’s a good start, I suppose, but we don’t want to spend the next ten years listening to the liberal left say sorry as they continue agitating for more immigrant rapists, we just want our country back thanks, and until we get it this war doesn’t end.

Welcome to the Colosseum: Britain's Got Talent

May 2018

Already long ago, from when we sold our vote to no man, the People have abdicated our duties; for the People who once upon a time handed out military command, high civil office, legions — everything, now restrains itself and anxiously hopes for just two things: bread and circuses. (Juvenal, Satire 10.77–81)

All of us are lying in the gutter, but some of us are dreaming of a three-legged dog on a skateboard.

At the court of King Simon Cowell (yeah, I know) one thing and one thing only is demanded of the consumer units dragged up on stage, it is that they entertain. In a society in which all major decisions are made by think tank, PR spin doctors, and central bankers in face-time calls to the Deep State, the powerless goyim need to be entertained, they need those circuses, and that is what Britain's Got Talent (BGT) provides.

It's entertainment as blood-sport. The masses get to leer and cheer at their brethren who've had the audacity to try and crawl out of the banality of the night-shift and supermarket checkout and into the limelight. The God-King Simon has the power to break somebody's spirit forever or catapult them into the stars with nothing but an over-sized buzzer and a carefully manicured eyebrow.

Britain's Got Talent has no time for left-wing egalitarian nonsense. It is brutal: entertain or die, entertain or have four buzzers pull the plug on the music and lights and leave you standing alone on a stage in the dark with ten million people giggling at you. Not all

acts are equal, some are more entertaining than others, and only the most entertaining stand a chance of surviving Simon and his panel of talking hairdos.

Neither is Britain's Got Talent as politically correct as one might think. The first episode of the new series featured a dance troupe of young girls from Manchester. Calling themselves 'RISE' they're essentially a tribute act for the other young girls blown to pieces by a Muslim nail bomb last year, the most prominent girl lost the ability to walk and now sits in a wheelchair.

The nicest selection of white girls you'll see all year are terror victims

It's interesting that these girls were allowed a place on the largest platform in the country to highlight their suffering at the hands of a Muslim terrorist, still more so when we notice that they're gloriously white British. So what is going on here?

It's almost impossible to overdo the bread and circuses analogy when exploring BGT, because providing a circus for the masses literally is the purpose of the show. BGT is essentially the

Colosseum. However, it is not the place or venue for the cultural battles and political tumult taking place out in the provinces. It is not the home of the SJW fruitcake. It is the mainstream. Its purpose is not to be a vanguard or push boundaries but to normalize and offer a cathartic release.

The issue of Islam in Britain festers in the public mind, and as with the BBC drama ‘Three Girls’, the mass media has to find ways of dealing with it without deconstructing their narrative. And so the dance troupe from Manchester are allowed a platform to perform; however, Islam or extremism will never be mentioned or alluded to, it’s more that these girls suffered a shark attack or earthquake or some other natural disaster.

In a sense the thorny issue of Islam and the increasingly agitated masses is sanitized and made something banal. It, like everything else, can be dragged from the cultural badlands and paraded in the Colosseum for the entertainment of the masses. In that way it can be absorbed and internalized by the masses. It becomes part of our national life.

Atrocity Exhibition

A young black man from Hackney could appear on BGT and rap against knife crime in London, and he'd be loved for it. Simon Cowell once fluffed the pronoun of a tranny, but he simply corrected himself without much fuss. Once again, issues usually deemed 'problematic' are normalized and presented to the populace without the hysterics and preachy bullying of a dyed-in-the-wool leftist.

Would it be possible for the Manchester dance troupe girls to do a performance focused on Muslim rape gangs; could the Colosseum regurgitate that thorny issue for the public? No. The issue of inter-ethnic rape and sex crimes against children is too raw for the mass media machine to handle. *That* can not be sanitized or presented to the masses as simply being part of the British experience, because the ramifications would unravel the entire ethos of the society which the media machine has created and holds together.

The most insidious aspect of BGT is difficult to pin down. It's hard to hate a show which wants you to hate it and revels in its own imbecility. There's nothing to land a punch on; it's like fighting a cloud of gas. In the second episode a smash hit was a soprano-singing 16-year-old girl from Malta called Amy.

She and her voice, the music, the whole package, were quite lovely. Most people watching will very rarely, if ever, be exposed to such music. So why then should far-right traditionalist fascist type such as me be complaining about it?

My problem is that Amy is sandwiched between a Mongolian making clicking noises with his tongue and dogs on skateboards, and a man hopping on a wooden leg and a man with cerebral palsy doing a stand-up routine mocking his robot voice. My problem is that European art and beauty has been whittled down to just another easily digestible lump of ‘entertainment’ to be consumed before the intergender drag routine arrives.

I noted above that the judging system is authoritarian and fascistic. However, the starting premise of BGT is that absolutely everything is merely entertainment. Is Bach entertainment? is Shakespeare the equivalent of an addictive video game?

Of course Amy is more sublime than a parrot dancing on a string. The problem is that she has to compete with such drivel in the first place. In a hierarchical culture with a healthy spiritual life and sense of itself Amy would be lauded in the halls of the powerful and the parrot would be entertaining drunks in a tavern. But in post-modernity everything is ground down into entertainment value; there is no high or low, no true beauty or ugliness, just the whims of the plebs and their Judaic God-King media moguls.

Game of Thrones: Are We the White Walkers?

April 2016

As Game of Thrones rumbles its way back onto our screens, I thought it worth taking the opportunity to look at one of its many interesting story arcs and plot-lines. Game of Thrones is the only television program I bother to watch. I've heard that the Jewish director has added layers of gay sex which aren't in the books, but I've also been told the series has been toned down quite a bit. Not having read the books I can't say.

Most of the intrigue, murder, wars, gratuitous sex, backstabbing, and general brutality which takes place in the Game of Thrones world takes place in ‘Westeros’, a vast continent comparable with medieval Europe. The political and cultural life of Westeros is centred around several rival aristocratic families, each allying with and then betraying one another. Westeros is a violent and tumultuous place to live, but is relatively stable in that the ‘system’ will always have the same groups struggling for power, and ultimate power resides in control of the ‘Iron Throne’.

It wasn’t always that way, however. Thousands of years ago the ancestors of rival families deemed it necessary, imperative, to build a vast wall right across the northern-most part of the continent. Something existed up there which terrified and appalled them, so much so that they deemed it an emergency to contain it; destroying the threat was beyond them so they walled it off. The various dynasties then spent centuries or more squabbling and plotting against each other. The horror which was still contained in the north, known as the ‘White Walkers’ passed into legend and became myth, something to scare the kids with. A tradition was established wherein tramps and deviants, losers and outcasts

would go to the wall and live out their lives as ‘watchers on the wall’.

‘Oh Christ, have you tried calling them racist?’

In our own cultural and political life the watchers on the wall are the cuckervatives of the controlled right of the political spectrum and overt white racial awareness is the threat which was walled off from the spoiled and infantile centre.

Consider this gem of an article discovered by our friends at Occidental Dissent. It's by Matthew Continetti, Bill Kristol's son-in-law, writing in Commentary Magazine. Excerpt:

> They call themselves the 'alt-right,' a grab-bag category that includes nativists, eugenicists, bigots, anti-Semites, misogynists, reactionaries, aristocrats, monarchists, isolationists—basically anyone who hates today's America and the modern world and the men and women, of any race or religion, who flourish in it.
>
> For a while the alt-right was confined to the comment sections on websites, then it moved to Twitter, then it created websites of its own, and now, most disturbingly, its ideas, such as they are, are being published and defended and celebrated on sites associated with the conservative movement and Republican politics.

The cuckservative right, watching the wall which has kept white racial awareness contained for decades are now in that situation, beg and beseech the centre, 'you have no idea what is coming, if we fall, we all fall!' And this falls on deaf ears because the liberals and lefties are eating lettuce and discussing inter-sectional

transgenderism. ‘Who cares about a bunch of neo-nazis at the arse end of the internet’, they screech.

One of the reasons Game of Thrones is so entertaining is the clever manner in which plots and mysteries are slowly revealed over the course of years. The white Walkers were whispered about by characters, then we got a glimpse; then the watchers on the wall, forgotten by the world, cried out and begged for more men to be sent to the northern wilderness. The bickering imbeciles back in the capitol didn’t understand, didn’t comprehend or even believe what was happening.

The white walkers appear to be ancient warriors, kings from another era. They are undead. Their true, awesome power, was recently finally revealed. The White Walkers raise the dead, they destroy an army, and then raise that army and make it fight for them. Similarly, the plastic cucked right send out philo-Semites, counter jihadists, civic nationalists, and classical liberals—and we ‘red-pill’ them and send them back to fight for our cause.

Nationalists might wince at comparing our people to zombies. But let's be honest, most of them *already are zombies*. What we aim to do, and are doing, is to bring them back to life.

The supreme arrogance of the Jewish architects of the present system was to presume that they could build a civilization upon a lie. Like the aristocratic dynasties of Game of Thrones, they forgot that it was based upon a lie; they thought it was 'just normal' and that white people simply didn't have racial or ethnic interests. When such a lie is exposed and fought against it loses, and the civilization (if we can even call it that) which it created will collapse.

Did George RR Martin, the creator of Game of Thrones, think about this when he set about creating his world? It's difficult to say. However, Martin is an avowed liberal and the White Walkers are not the only threat facing the centre. Far away, in 'Esteros', is another army, an army of 'suppressed' blacks and mulattoes commanded by a liberal white girl.

But that's another article…

'White Walkers to the north of me, feminists and Muslims to the south, here I am, stuck in the middle with Jews'

Hopkins' Homeland

June 2019

I didn’t expect much from Katie Hopkins’ new documentary ‘Homelands’ and that’s lucky for me because I didn’t get much. Katie’s new film is the latest in a slew of documentaries being produced via the internet by e-slebs, most famously Lauren Southern, who has now retired in a whirlwind of controversy.

The premise of these professionally made and slick productions is always to capitalize on European angst over changing demographics and alienation in the multicultural age. Through Katie, Lauren, and Stefan we will finally be able to get to grips with what the elites aren’t telling us: you ‘won’t find this on the MSM’ is their mantra. Lauren Southern even faked the banning of her documentary ‘Borderless’ to add an extra aura of controversy and edgy vibes to the general circus surrounding the film.

Hopkins’ new documentary ‘Homelands’ is supposedly a meditation on the needs of all people to feel a sense of belonging; in reality, though, it’s the needs of one people to justify the ‘Homeland’ they have in the Middle East.

During the course of a 43-minute production Hopkins spends literally 10 minutes in an Islamified town in a Yorkshire called Savile Town. Hopkins then listens to the stories of the beleaguered, lonely, and vulnerable white British still left in the area.

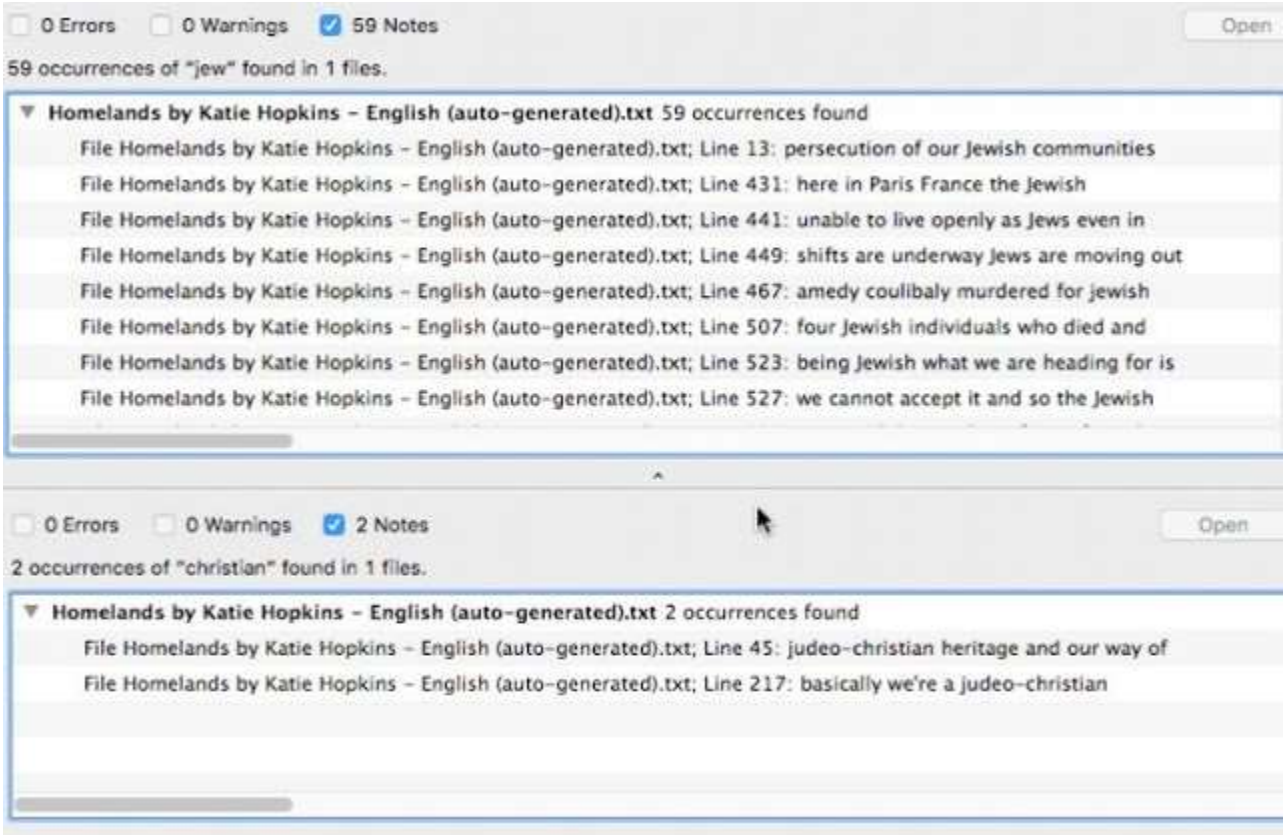
Given Hopkins' high profile and considerable reach, we could have been blessed with Hopkins challenging the local councilors and politicians, perhaps a trip to Westminster to ask them to justify this ghastly act of social engineering. Instead Hopkins skips over to Paris to see another group people lamenting the rise of Islam in Europe, the Jews.

France isn't safe for Jews anymore, you see. In fact things are so bad Katie doesn't waste the opportunity to unload footage of Nazis persecuting Jews, because…here we go again. Hopkins even stands in front of the Champs Elysee with a clipboard and a graph explaining just how uncomfortable France's Jewish population have become.

Katie and her 'Goyim Knowing' chart

Not being exactly a stranger to Counter Jihad sleight of hand and misinformation, I assumed at this point that Katie had doffed the cap and could now at least head back to Britain to focus on the plight of what she calls 'her people'. Alas, no, we're whisked off to Israel to see first-hand how important it is that all people, especially Jews, have a place to call home.

A transcript of the film reveals that the words 'Jew' or 'Jewish' are used 59 times in Hopkins video while the word 'Christian' is used just twice, and in each case within the context of 'Judeo-Christian'.



What is the purpose of all this?

If Hopkins wanted to make a puff-piece on Jews not feeling safe and moving by their thousands to Israel, then why not do so? Why bother showing the plight of white Brits in Yorkshire at all? The purpose, of course, is to garner pro-Jewish sympathies in the minds of the British demographic most prone to supporting populist and nationalist alternatives.

This is why Hopkins, or her producers, front-loaded the documentary with the footage from Yorkshire: that was their ‘hook’. What followed was straight-forward Zionist propaganda that would have bored many to tears, but the narrative was spun: your struggle against the Muslims is our struggle.

The difference being, naturally, that working class whites don’t have powerful lobbies and NGO’s working around the clock to warp Israel’s demographics while at the same time throttling Israeli Jews with hate speech laws.

Hopkins concludes her documentary by musing that the native British do not have an Israel, we have nowhere to flee to. Though a prominent Jew in Israel offers Hopkins a home there for the wonderful work she’s doing.

As Katie is offered a new home in Israel we back in Blighty are offered a choice: take our own side in the fight, or at least the fight of Europeans everywhere, casting out all invaders and subversive elements, or support Israel on into the future as we drift off into

the long night of Sharia. Ultimately Katie’s video insists on the latter, and anyway, Israel has nice weather for her.

I thought about responding to this ghastly, manipulative trash on YouTube, but I can’t do that because the ADL are wiping any channels which they dislike, and they like Katie, not men like me.

But Katie won’t explain that, either…

EasyJet Breaks the Cycle of Life

October 2015

I recently happened to catch an EasyJet commercial. The budget airline is celebrating 20 years of no-frills travel and dubiously exploiting aviation legal loopholes to provide the masses with cheap flights and holidays. The advert deploys a clever metaphorical trick by using a Ferris wheel to depict the wheels of time turning.

A handsome young white man and woman jump aboard, awkward, hesitant, they fall in love, the years pass. We witness their hairstyles and clothes change as they evolve from teenage

dorks into their 20’s. The woman shows a bump, she’s pregnant, and soon our happy couple are joined by a lovely little white daughter. Mum and dad go through life’s changes, stressed, responsible, doting, dad appears with a neck injury, they’ve celebrated their first holiday. Our lovely little girl likewise grows, and the wheel of life goes round and round, as the years pass by. Sitting in between mum and dad our cherub progresses from baby to infant to pouting teenager.

It is the circle of life.

For countless generations this cycle of love and birth and death has repeated itself, the European genome is passed on down through the eons by white men and women, from the times which forged us, scratching out a living on tundra and ice fields, to masters of technology and civilization. Onward through time and entropy, the cycle repeats. Eventually the time has come for our little girl in the EasyJet advert to leave the comfort of the Ferris wheel seat between mum and dad and plant her family. The wheel turns yet again and this time our little angel is gone, and an older mum and dad sit alone once again. But wait, another turn of the Ferris wheel, she’s back, and sitting alone. Now comes the time for her to find her soul mate and life partner.

And what could be better than a racially alien African buck preparing to obliterate everything the previous thousand generations of Europeans had striven for by producing freakish abominations such as this?

It’s the offhanded manner these adverts endorse our dissolution which hurts the most.

Thus Spake the Untermensch!

October 2016

This week the Daily Mirror carried an article with this headline:

Britain stops taking stranded children from Calais Jungle temporarily - just as camp is demolished

Under the banner accompanying the headline was this photo:

Whenever healthy white men look upon such a bunch of men set to invade the civilization we've built, something is 'triggered', and it's not just the racial cuckoldry which is taking shape, it's also the sense, and let us be honest about it, that these refugees are simply loathsome trash; it isn't just their race, it's simply the way they are, too.

Consider the story of these men. They've dumped the women and children of their own kind and fled their land. They march into the lands of people who don't want them and then throw themselves upon the mercy of white women driven mad by feminism and Marxism. They ingratiate themselves still further with white women and the worst of white men by pretending that they're simply children who need to be taken care of and nurtured. Hell, even the boats they used to carry them across the sea ran on engines designed by white men and were fueled on diesel the white man learned to refine and produce. Upon arrival they'll embark upon a life of rape, crime, benefit fraud, and general indolence and destructive behaviour.

They're the living embodiment of the 'untermensch', both racially and according to Nietzsche's use of the term. This is not to suggest that all non-white people are untermensch. The Oriental races and higher-caste Indians are respected more than these African and Muslim creatures, but because they have earned it.

According to Nietzsche, the modern world is engulfed by an ethical war in which the high, strong, beautiful, noble, and pure,

as represented by the ancient Roman and Greek civilizations, were under attack by the slave rebellion of the low, the base, the beggar, the ugly, and the weak. In *Beyond Good and Evil* (1886), Nietzsche wrote:

> …the Jews achieved that miracle of inversion of values thanks to which life on earth has for a couple millennia acquired a new and dangerous fascination—their prophets fused 'rich', 'godless', 'evil', 'violent', 'sensual' into one and were the first to coin the word 'world' as a term of infamy. It is this inversion of values (with which is involved the employment of the word for 'poor' as a synonym for 'holy' and 'friend') that the significance of the Jewish people resides: with them there begins the slave revolt in morals.

That's quite an astonishing statement when we consider the Jewish promotion of transexualism, the negro, the homosexual, porn, abortion, and myriad '-ologies' which confuse and confound our people in post-modernity.

A grown man who exists entirely on the 'goodwill' of other men, who grovels while pretending to be a child before our half-mad

women folk, and the fact these women do not look upon such a creature with absolute disgust and hatred, is slave morality incarnate.

The idiot leftist points out the supposed ‘crimes’ of European man: we traveled the world enslaving and pillaging, we subdued and conquered, we erected great monuments to our multitude of victories. But by what moral code is being great and powerful a source of shame? And more importantly, why should we give a damn about that moral code?

The slave resents the master, the weak resents the strong, the 70 IQ African whose people can’t even build a railway resent the people who invented the internet. The nature of their resentment manifests itself by imposing themselves upon us and then seeking to drag us down to their level. The Paki grooming gang is doing this when they degrade white girls, the Jew is doing this through porn. It’s human, all too human, but what manner of ‘human’?

The orc enjoys seeing elves bloodied and naked in the dirt.

They call it ‘equality’, but what is it which is being equalized? If the human norm is a Somalian knife rape gang or a Bangladeshi dole bum who never dreamed or invented or strove to any kind of greatness beyond that of a beast, then so must all of humanity become in order that we are equal. What is the human norm?

The true poison of slave morality is that we no longer know who or what we are in a deeper sense, beyond the merely biological. Yet the evidence is all around. For example, just contrast a Beethoven piece, a product of the European Romantic period, with the recent hit ‘Ain’t My Fault’, by Zara Larrson, with this daughter of Sweden gyrating and rapping like a Negress prostitute on meth.

> What is noble? What does the word ‘noble’ still mean to us today? What betrays, what allows one to recognize the noble human being, under this heavy, overcast sky of the beginning rule of the plebs that makes everything opaque and leaden? *(Beyond Good and Evil)*

The Jewish media takes in a blond Swedish girl then throws her back at her people transformed into an aggressive, howling African with sass and ass. She has joined the slave rebellion which is literally killing her, spiritually and biologically.

Zara Larsson in 'Ain't My Fault'

Slave-morality is insidious but not invincible. What would Zara Larsson think if she were told, *'Good God, Girl, you look and sound like a jungle bunny, put some clothes on and learn the piano!'* What happens when the entire ethos is thrown out? When the Master awakes, returns, and decides to clear house?

When, as happened recently in Germany, a Somalian immigrant with 'mental health issues' threatens to kill himself and the local

Germans shout ‘yes, do it you worthless parasite!’, and most importantly of all that they know they are morally right for asking him to do so…

The Age of the European Eloi

March 2016

‘To adorn themselves with flowers, to dance, to sing in the sunlight; so much was left of the artistic spirit, and no more. Even that would fade in the end into a contented inactivity. We are kept keen on the grindstone of pain and necessity, and, it seemed to me, that here was that hateful grindstone broken at last!’

— H.G. Wells, The Time Machine (1895)

Modern Europe is a place where a young white couple can head off for a weekend away and, while standing at the airport or train station, the young man can increasingly expect to look into his girlfriend's eyes as an Islamic nail bomb rips her face off. If they manage to arrive at their romantic location there's an even greater chance that he will be smacked around as Iraqis, Turks, Algerians, Moroccans, and Somalians gang rape his girl.

The media probably won't even bother reporting the rape; they will report the bombings but it hardly matters: the dominant response by the European public will be one of apathy. There will be no attempt to drag the political class or liberal media out on the streets and hang them. Instead there will be digital ribbons on digital flags, hashtags on Twitter, and sometime soon Samsung or Apple will begin offering a whole range of apps tailored toward mourning the victims of a terror attack.

The first time I came across the comparison of modern European liberals with HG Wells' 'Eloi' was in Mark Steyn's book *After America*. And though I've grown to despise Steyn's neoconservative, philo-Semitic, Constitution-obsessed

Americana, his analogy stands up very well. Wells' protagonist, 'The Time Traveler', depicts humanity in a distant future which evolution has caused to split, one half becoming the docile, effeminate Eloi, plenty and comfort having molded them into a servile race of cattle lacking any will to survive whatsoever.

The Morlocks are the flip side of the Eloi, they having evolved into hulking, brutish, retarded subhumans which feed on the Eloi. Comfort and plenty may well have played a role in turning Europeans into Eloi, but so too did a lifetime of having Jews control all of the cultural choke points in Western society and dictating what the morality of Western society should be.

'…But explain HOW diversity is a strength!'

The most shocking characteristic of the Eloi is that they are completely indifferent to the suffering of their own kind. In Wells' novel a young woman falls into a fast flowing river and not one of the men attempts to save her; it's just something which happens. When a Morlock batters an Eloi over the head and runs off with it, the idea that they should put up a fight, defend themselves, is a non-starter; it's just the natural order of things. The allotted role of the Eloi is to sit with flowers in their hair, eat berries, have sex, and die violently.

In actual fact our situation is *worse* than that in *The Time Machine*. In Well's novel the Morlocks at least provide food for their Eloi cattle; in modern Europe our third-world Morlocks provide us with nothing at all. We have to provide for them as they kill us!

Since November last year, 161 Europeans have been murdered in terrorist attacks, 668 injured. In one night alone in one German city 1200 German women were sexually assaulted, and this happened in at least fifteen German cities on that same night. If we extrapolate that across Europe it is reasonable to estimate

that no fewer than 100,000 European women have been sexually molested, groped, or raped by third-world Morlocks.

The issue of Islamic terrorism and how it is widely perceived is telling. According to the narrative Muslims are not an invading

force which is slaughtering us: the Islamic terrorist is something amorphous and nondescript, it is a geopolitical issue which the Eloi don't really understand; and anyway, if they dig too deep there'll probably be a Jewish academic or writer telling them it's the Eloi's own fault. So when the bombs go off there's no actual enemy to point at apart from 'terrorists', and so being blown up becomes a force of nature: like a girl falling into a river and drowning, the victims of Islamic terror are simply 'unlucky'. The Eloi take it for granted that this week the Eiffel Tower will be lit up in the colours of the Belgian flag, next week perhaps the German flag, or Swedish. It just depends on whose turn it is.

Angela Merkel reacted to the Brussels bombings by saying:

> 'Our strength lies in our unity, and our free societies will prove to be stronger than terrorism.'

And the head honcho of the UN, Ban Ki Moon said he was:

> 'confident that Belgium's and Europe's commitment to human rights, democracy and peaceful coexistence will continue to be the true and lasting response to the hatred and violence of which they became a victim today.'

And so the most pressing priority is to perpetuate the values system which is proving to be genocidal to Europeans, but it doesn't really matter, what matters is that a few buzzwords such as 'unity' and 'coexistence' are dripped into the Eloi mind once again, and once again they can copy and paste them onto Twitter and Facebook and the rest of the Eloi can marvel at their open-mindedness and dedication to love and harmony.

The word 'Morlock' is derived from the Phoenician god associated with child sacrifice in the Bible, 'Moloch'. The word 'Eloi' is also found in the Bible. In the Gospel of Mark, Jesus yells out from the

cross, ‘Eloi Eloi lema sabachthani?’: ‘My God, my God, why have you forsaken me?’

Mass third-world immigration is the Moloch of the European political class: they worship it, they obsess over it, and they feed their own people to it.

Will it ever dawn on the Eloi what their liberalism really is? Will they ever get that jolt of lightning as the horror of reality hits them, will they ask:

‘My God, my God, why have you forsaken me?’

Escaping into Fantasy and Science Fiction? Not for Long

February 2015

I was recently struck by a new front opening in the culture war. This time it's the turn of sci-fi and fantasy writers to be lashed into politically correct conformity and, as always, their reputations will be ruined if they fail to comply. Resistance is Futile.

The kerfuffle is centred on the sci-fi and fantasy Oscars known as The Hugo Awards and attempts by social justice attack drones to oust the non-conformists and support their liberal replacements.

A quick glance at the most recent winners of the Hugo prize reveals they are getting their way. In 2014 the Best Novel prize went to *Ancillary Justice*, written by Ann Leckie. The novel depicts

a space empire in which identity can transcend physical bodies and be moved into separate bodies, or ‘physical constructs’. All individuals within that collective are referred to as ‘she’ or ‘her’.

The best short story was written by a Chinaman called John Chu. It’s called ‘The Water That Falls On You From Nowhere’, and depicts a world where telling lies results in a shower or rainstorm opening above your head, depending on how serious the lie is. Needless to say, this is problematic for a gay Chinese man fighting homophobia and repressing his sexuality. I wonder how it ends…

Science-fiction, which features Isaac Asimov and Star Trek as prominent members within its canon, has never really been without a strong streak of liberal, egalitarian thought. The

depiction of the future being a mix of space communism and multi-species harmony has long attracted liberal, Jewish interest.

Fantasy is a different matter. The Nordic archetypes and clear racial antagonism, hierarchical societies based on tradition, and a longing for a mythical Europe of warriors and fair maidens, has long chaffed at our left-leaning Thought Police's dreadlocks.

When *The Lord of The Rings* appeared on American university campuses in the 60's, hippies were taken with its trippy, fantastical setting. However, as the demonization of white identity and dominance gathered pace, it was dropped like a urine-stained wand. A story of white people fighting great hordes of dark-skinned savages who were controlled by a jewelry-obsessed master was too much. *The Lord of The Rings* was dumped as 'white supremacist' hate literature.

It isn’t difficult to understand the appeal of fictional worlds and universes to the atomized and dislocated white male. His living space overrun by hostile aliens, his women turned into feminist consumer robots, and everything his ancestors created and held dear dissected and deconstructed, cheapened and slandered. Instead of watching the latest Muslim terror plot unfold or the beginnings of yet another Black riot chimp-out extravaganza, he can simply roll over and plug into the *Game Of Thrones* box set or the *Skyrim Legendary Edition* and be transported to a world where life makes sense, where the hero wins the heart of fair maiden, and the warrior restores justice. Where, despite it all, good prevails in the end.

Now, however, the spawn of Marx are removing even this mild form of escapism. You have to wonder why, in Star Trek, the boredom and tedium of life in space are somewhat offset by the Holodeck: the members of the crew disappear into a holographic

world where their needs and wants can be sated, just like the marginalized white guy of today.

If disallowed from any escape at all, if even his fantasy life of battleships and wizards, dragons, and androids are taken away, or made useless through obvious and idiotic liberal preaching, then perhaps the contemporary white man will look more closely to the real world and see, and understand, that there is a war here, too. And that he has a role to play.

Diversity Fail: Racial Segregation within the England Team

June 2015

There are few places within the cultural sphere which have been bashed as hard and relentlessly with the politically correct diversity hammer as football. A sport which has as its core demographic able-bodied white men, mainly of working class background, and therefore not likely to go through the university mind-heist, makes the high priests of Globalism Inc very nervous.

After all, these are the people the elites are busy abolishing, and if their project went wrong these would be the people who strung

the elite up or shot them. The anti-racism campaign within English football is so hysterical it is fair to say that the football itself is not much more than a sport attached to an anti-racism campaign.

A footballer can see a job which pays £100,000 a week (!) disappear for merely mouthing something on the pitch which could be construed as ‘racist’ by the lip readers the FA employs to keep watch. The white men who play for the England squad have been psychologically bombarded and cowed to such a degree that they will likely be among the least racially aware people on earth. And yet, as *The Daily Mail* reports, not all is well on Planet Multi-Racialism. In pictures taken while the players were off guard, we see that even here, within the ranks of our raceless idols, nature will find a way.

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The point here is not that these young white men (or the blacks) are race realists or racially aware—they would be mortified by the suggestion—but at a subconscious level their brains are making them seek the company of their own kind, and not ‘The Other’. This is heartening to see, after undergoing a lifetime of every form of politically correct mind-bending the elites can muster, with all of their vast resources deployed and all of their threats sharpened. They simply cannot override nature’s way of keeping these men fundamentally ethno-centric. Nature truly is our greatest ally.

Black Power Tennis: Sharapova vs Williams

July 2015

Once upon a time ‘ladies’ tennis was a dainty affair, because the women who played against each other were European, and therefore physically similar; the path to victory was to skillfully wrong-foot an opponent or draw them close to the net and then reply with a lob over their heads.

That all changed with the arrival of the Williams sisters. Surprisingly, the peculiar-looking lesbian presenting the BBC coverage of the Sharapova vs Williams match said as much,

repeatedly using such terms as ‘raw power tennis’ and ‘Williams’ awesome strength’. I didn’t tune in for the tennis, I tuned in for Maria Sharapova, a woman for whom the ‘14 Words’ could have been written.

I knew she would lose, because European women are not built like African women and cannot possibly compete in a test of strength and power. The statistics are stark: Maria is ranked number 4 in the world, yet out of 20 matches against Williams she has lost 18. Of the top 5 fastest serves ever in women’s tennis, the Williams sisters, the only black players ever to have been in

the sport at a high level, occupy 2 slots. As I watched this great behemoth blast balls at Maria at 125 mph I was less concerned with Maria winning than I was with seeing her leave the court in one piece. *[Editor's note: Williams won the match, the semi-final of Wimbledon, 6-2, 6-4. Williams went on to beat Spaniard Garbiñe Muguruza in the final.]*

An 'equal' match?

The Williams sisters have dominated women's Tennis for 13 years and during that time European women have had to come up with tactics to counter the raw power of the African physiology. One tactic, that of Maria, is to try and 'bulk up' and compete physically with the Williamses. The other is to use superior speed

and agility to gradually chip away at the African powerhouse. It's a women's tennis version of 'rope-a-dope'.

Maria and Serena Williams are, in all likelihood, about 50,000 years removed from each other in terms of common ancestry and racial development. Maria's ancestors have had to scratch out an existence in the snowy wastes of Northern Europe for eons. The difficulties and challenges would have been:

- How do we keep the children warm when it's -50 degrees?

- How can we preserve meat and fish during both warm and cold seasons?

- How can we make best use of 6 hours of daylight a day; what shall we do when it is so often dark?

- If we plant the seeds as soon as it thaws we will have to wait, but in time we will have an abundant food source.

- The wolf's fur keeps it warm, it will also keep me warm, but how do I get it?

Meanwhile, Serena’s ancestors out in Africa faced other difficulties.

- If I rip the jaw bone off that dying zebra I will have a full belly and a weapon.

- If I rape many women I can produce so many babies not all of them will die of disease.

The problem of course is that modernity has to try and bash square shapes into triangular holes. The requirements for playing women’s tennis are ‘human, female’, and we simply can’t discuss whether there might be serious differences within that. Like the

lesbian presenter, we are forced to accept the lie that Williams simply trains harder or is a ‘great athlete’. In the realm of academic achievement where the tables are drastically turned against blacks, our cultural commanders have had to perform all manner of illogical somersaults and juggling acts to keep the lie alive. However, the reality of inequality in nature has had the last laugh. Maria Sharapova’s net worth is $175 Million, and the bulk of that has come from modelling and advertising—at least until we are also forced to believe that Serena is just as beautiful as Maria.

Cucks United

September 2017

I recently wrote a long piece on the Newcastle grooming scandal, and you can find that in this e-book. It primarily focused on the white working class of Newcastle. I therefore felt I should also explore in the article the fixation so many working class white men have with football and the sham identity and tribalism it offers. In the end I decided against including it, as I thought it too much of a

tangent and wanted to stay on topic. I thought it better to come back to the subject at a later date with a standalone post.

On this subject I strongly recommend the video by Way of the World called ‘Join, or Die’. Further to the points in that video, I’d add that since the Manchester bombing, all major football grounds across England will be erecting concrete bollards and security fencing outside the stadiums which will be monitored by armed police and even soldiers. *[The bombing occurred in May 2017; a Muslim bomber killed 22 innocent people, as well as himself, and injured 139 more, after a pop concert at the Manchester Arena. — Ed.]*

At the football there are 10,000 healthy white men chanting and parading through England’s cities, ***their cities,*** but for what? What purpose does this bravado serve? They march proudly to shower an African with their meager wages while worshiping him as a demigod. Foreign men have settled in ***their cities*** and are sexually exploiting their womenfolk by the hundreds. Upon arriving at their precious stadium, which will be owned by a Jewish or Arab oligarch, they have to be watched over like lambs lest the foreign

men who've settled in ***their cities*** blow them up, and when they finally get inside they'll be bombarded with anti-racism propaganda and cameras watching for racist remarks directed toward the African millionaire they've come to fawn over.

Do any of these men question this? Does Dave not turn to Brian and ask:

'Hang on a minute, Bri, if this is our town and we own it, we're the boys here. Then why are we the ones under armed guard for our own protection?'

As Way Of The World points out, it's the circus part of 'bread and circuses for the masses' and every circus needs its clowns…

The Quest for European Identity

June 2018

I've long been a secret fan of the spectacular soundtrack to the famous video game known as 'Skyrim'. I no longer have the time to fritter away endless hours on video games, but I often find myself returning to the music of Skyrim when writing or reading. Based on my listening habits, YouTube suggested that I might be interested in listening to a new full album of orchestral arrangement's by Jeremy Soule, the composer of Skyrim's soundtrack.

Soule’s style is heavily influenced by Wagner, Sibelius, Mozart, and Debussy. As can be seen by the titles to his ‘The Northerner Diaries’, Soule, an American from Idaho, has a longing for the frozen north of Scandinavia and it shows in every melody he writes. Grandiose vocal arrangements contrast with delicate piano pieces; it’s ethereal, epic, and an ode to high adventure and the heroic spirit.

And yet, for all that, Jeremy Soule writes music for video games. He has just 10,000 Followers on Twitter and had to use a ‘Kick-Starter’ campaign to help fund his Northerner Diaries project.

When I sent a friend The Northerner Diaries it was with the caveat of: ‘Yeah, it’s video game music but it’s pretty good’.

And yet my snobbishness was totally unwarranted because there’s hardly anything at all within the mainstream of western culture today which speaks to Europeans as Soule’s music does. That is not to suggest that Soule is the second incarnation of Wagner or Brahms, but rather that in order to find something

which could be seen as spiritually European we now have to venture out into subcultures within subcultures.

Having clicked on one YouTube video-game related soundtrack I then found myself bombarded with more suggestions. One video entitled ‘RPG Playlist - Peaceful/Travel Music’ had 1,396,953 views and the tracks themselves were listed:

00:00 Elmshore - Pillars of Eternity
02:32 Frostfall - The Elder Scrolls V: Skyrim
06:00 From Past to Present - The Elder Scrolls V: Skyrim
11:06 Kyne's Peace - The Elder Scrolls V: Skyrim
14:57 Gilded Vale - Pillars of Eternity
18:13 The City Gates - The Elder Scrolls V: Skyrim
22:00 Spikeroog - The Witcher III: Wild Hunt
25:06 The Streets of Whiterun - The Elder Scrolls V: Skyrim
29:13 Kuldahar Theme - Icewind Dale
30:32 Defiance Bay - Pillars of Eternity
33:42 Distant Horizons - The Elder Scrolls V: Skyrim
37:37 Dawn - The Elder Scrolls V: Skyrim
41:36 Elwynn Forest - World of Warcraft
44:42 Dun Morogh - World of Warcraft
52:13 Secunda - The Elder Scrolls V: Skyrim
54:18 Blacklake District - Neverwinter Nights
55:51 Romance I - Baldur's Gate 2

Small wonder that so many young white men sink literally thousands of hours into submerging themselves in these fantasy worlds. Indeed, the more conspiratorial among us might suggest

that these avenues were deliberately left open to them. Though then again, the ‘Gamergate’ controversy was an attempt by leftist forces to subvert video games, which seems to have been beaten back to some degree.

Nevertheless, the postmodern culture of the West is one in which themes and ideas speaking directly to European people exist as pockets of rain-forest surrounded on all sides by fields of grazing McDonald’s cattle burgers.

Of course, it’s easy to take pot-shots at the grown man who spends hours ‘role playing’ as a Nordic warrior while the world around him burns and he’s steadily eradicated. However, of interest here is not so much the games, which are simply the medium, but the fantasy package as a whole which they platform.

The music and artwork, and the typically European trait of creating open worlds to be explored, is emerging wherever it can because it has been purged from the rest of the cultural arena. To strive to disappear within these fantastical lands is an implicit rejection of what modernity has to offer.

The irony is further compounded by the fact that the technology which hosts these epic sagas is state of the art, the very best modernity can conjure, and yet the European uses it for depicting vast sprawling landscapes and warriors, princesses which actually deserve to be saved, and of course, sadistic sorcerers

plotting from within hidden tombs and fortresses while swarms of orcs and goblins defile the land.

Something within us yearns for romance and heroism, adventure and wonder, a metaphysical reality where the codes and morals are set, and reflect the European spirit.

The fantasy genre differs dramatically to the far more Jewish arena of comic books when it comes to the nature of evil. In comic books and the endless, dull Hollywood productions based on them, evil is usually nothing more than a physically powerful foe which must be defeated. In fantasy, whether Robert E Howard's Conan, or Tolkien or the Elder Scrolls or the World of Warcraft sagas, evil is something intangible propagated by something unseen or difficult to understand.

JK Rowling may well be an irritating SJW whose mind is addled with feel-good lefty slogans, but Harry Potter spent his entire youth fighting against a myth, a ghost: Voldemort only actually appeared for the final battle but spent years driving Potter mad. In stark contrast Marvel's 'Avenger' series of movies simply repeat themselves ad nauseam. Each new addition is simply a regurgitation of the previous installment but the villain will have a bigger laser/axe/hammer/spaceship etc.

The fantasy archetype of the European hero knows what he must do when he is faced with evil and has the physical power to win; the problem is overcoming self-doubt and moral confusion.

In the end it’s that moral confusion and self-doubt which has resulted in depictions of European myth and heroism being relegated to subcultures within subcultures, purged from mainstream discourse.

It’s almost as if a tricksy sorcerer was at work, but we can’t be sure……

Part II:

A Personal Statement

Why I Hate, Part I:
Anti-Fascists and Friends on Facebook

May 2016

I thought I'd add something of a personal touch to my writings with a series of posts which will detail some of the experiences and mental changes I went through which turned a politically aloof young man from northern England into…well, the kind of person who runs a blog like mine. It isn't that my experiences have been

particularly brutal or grueling, but rather that millions of white people will be undergoing something similar, a sense that something is seriously wrong with the world around them. Each of these people will be grappling with mental roadblocks and psychological hurdles. My aim here is to use my experiences living on the European continent with the diversity, and coming across the struggle online, et cetera, to perhaps find a way to identify where our people are in their transition and then to help bump them along a little more swiftly.

In 2008 I finally had the internet installed. I worked in Holland for a petrochemical company and though it paid relatively well, I was working with immigrants from Turkey, Morocco, Nigeria, Sierra

Leone, Equatorial Guinea, Iraq, Somalia, and pretty much any other third-world dump you can think of. During these years I spent most of my time utterly baffled at what was taking place, that these people were allowed into Europe. Having installed the internet and allowed myself to be pestered into joining Facebook by friends and family, I went looking for answers on the BNP groups. At this time the BNP were at the height of their ‘surge’ in Britain.

To my surprise the BNP pages and groups did not consist of white men explaining strategy and tactics, providing answers to other white men such as myself. What I discovered was two camps, the first made up by young working class white women, most of whom had children and were posting under their real names. The second was a highly organized group operating under fake names who ruthlessly and relentlessly attacked and insulted the inarticulate and ill-informed working class white women.

This was the first time I saw anti-racists at work. The stereotype that working class whites have of middle class whites is of spoiled, university-educated cretin, and these lefty trolls were all that and so much more. But something else had happened to

them: they were warped, brainwashed and twisted. They'd gone rotten.

It had never occurred to me that white people would organize themselves and intellectually arm themselves with the aim of

actually *assisting* the third-world hordes invading our country. It left me astounded. I began to tentatively make comments questioning their motivation, and each time was met with accusations of ‘racist’ and ‘bigot’ etc. I also noticed that everything that we, as working-class whites, could say in our defense had been preempted and anticipated, countered and made obsolete.

We, the white British, were immigrants, we were lazy and too stupid to understand that the economy would collapse; we invaded their countries; we’re violent moronic thugs incapable of understanding common humanity; we were living in the past but that past never existed in the first place; what right does an uneducated chav from Sunderland or Halifax have to complain about the Indian doctor who treats you in the NHS…on and on and on. These working class whites, Tracey from Carlisle, Emma from Sheffield, had no intellectual means by which to combat this leftist onslaught. They were pilloried, eviscerated, day in day out. It fascinated me. Where did this kind of thinking originate? Why was it invented and by whom? For what purpose?

The lefty trolls didn’t stop at merely intellectually humiliating the BNP-supporting whites. They stole photos and created fake accounts to find out personal details, they called their phones and

asked them why they were racists. One young woman called Nicola whom I'd 'friended' had social services come to her home and spend three hours questioning her on politics and what she discussed with her son. Her son's school was asked to report if the boy showed any 'racist tendencies' and Nicola was informed that indoctrinating children into 'hate' was tantamount to child abuse and likely to result in having her son being taken into care.

Much of the discussion was centred on Islam and Muslims, especially the behaviour of Pakistani men. The Asians themselves would join the leftists in attacking the working-class whites on a daily basis; rape and death threats directed toward

working class white women were commonplace. If these threats were put to the anti-racists the response was complete indifference, or the accusation that this was nothing compared to what the (newly-formed) EDL was dishing out to Muslims.

On one occasion a ridiculously ‘pumped-up’ Pakistani called ‘Ahsan’ posted a primitive gif, a video which started playing automatically; he added the comment ‘LOL! WE RULZ YOUR WHYTE BITCHES!!!’ The video began playing and lasted perhaps 10 seconds. In it two young white girls, about fifteen years old, were on their knees performing oral sex on two Pakis who were triumphantly punching black power salutes into the air. My initial reaction to this was one of denial: this must be taken from a drama or something, it isn’t real, perhaps some arty Channel 4 thing. Except the quality was appalling, there was the guttural laugh of the Paki behind the camera…it was real. My hatred of these lefties and their Muslim allies shifted instantly from an intellectually curious one and general dislike into visceral and emotional hatred, a deep and profound loathing and a feeling of impotence: where was this happening, how can it be stopped; yet I wasn’t even in the country, but surely somebody is doing something?! Of course, the people who were trying to do

something were the very people who were being threatened and attacked while trying to organize via Facebook.

Trying to compose myself I replied to Ahsan's post with 'I hope all you lefties can see the reality of what you support now'. A female leftist called 'Hazel', who I'd gathered was a big deal within Hope Not Hate circles, then answered with 'oh come on, they aren't the first girls to go a bit crazy on vodka and cock!' You see, for a fourteen-year-old or fifteen-year-old girl to find herself on her knees before a racially triumphant Pakistani is simply all part of what a modern independent woman goes through, 'wild nights' etc. And as for the men, oh well, boys will be boys.

There is no 'middle ground' possible with such people, there's nothing left to discuss.

What I took away from the whole experience was that there's nothing within the standard political and cultural discourse to deal with this level of hatred, neither their hatred for us or mine/ours for them. I'd spent my whole life reading the history of the early 20th century (standard narrative of course): the bodies in pits, mass executions, show trials, purges. It seemed totally

incomprehensible, that level of barbarity…but not anymore, now I understood it very well.

Why I Hate

Part 2: The Passport Paradox

September 2016

In the early 2000's while in my early 20's I left the north of England and went into Europe backpacking. I ended up remaining in Europe for over a decade, primarily living and working in the

Benelux countries. Like many young people who set off for Europe I had a set of preconceived ideas as to how various European countries would be, not just ethnically, but culturally: the general ‘feel’ of being in France would be different to Holland or Germany and, of course, Britain.

These naive assumptions were swiftly dispelled upon actually entering France, the first country I traveled to. I had never before seen so many non-white people in one place; it simply wasn’t very ‘French’. The fast-food chains and fashions of Britain were all here, too. All that really had changed since passing through London was the language. I became still more disillusioned when traveling further. From Paris it’s a mere few hours aboard a train and then you’re in another country, another capital city. But it didn’t really matter: whether it was Brussels or Amsterdam, it would always be remarkably similar. It would always be 30-40% non-white and the global brands would always dominate the streets along with blacks and Muslims.

I’d never been politically correct; indeed, I’d never been political at all, so I didn’t know it was taboo not to ask why France wasn’t full

of French people or why Holland wasn't full of Dutch people. I became increasingly curious about this phenomenon and, lacking the internet, I didn't have a ready supply of answers at hand. I was willing to accept that a country in Europe had at some point made a bureaucratic blunder which had handed citizenship to, say, Africans, particularly in the case of France, which I knew had an extensive colonial history. But I simply could not understand why or how *every* country I visited was making the same mistake…and there was no question at all for me, this was a gigantic mistake.

Settling into a rather pleasant life on the Dutch-Belgian border with a job and flat taken care of, I spent an extraordinary amount of time drinking in the local cafes and bars, picking up a modicum of Dutch as time passed. I frequently questioned my fellow barflies on the immigrant and Muslim issue. Mainly they were working class and refreshingly lacking in politically correct indoctrination, though there were a few teachers and professionals who found the subject matter of so much of my conversation rather uncomfortable. What I discovered, what had the Belgians and Dutch people confounded, was what I came to

think of as the ‘Passport Paradox’, and at that time it occupied my mind to no end.

The central problem with the Passport Paradox was that when immigrants were granted a passport—citizenship—they effectively *became* French, or Dutch, or Belgian. To argue against granting, for example, a Nigerian the title of ‘Dutch’ could only be done by being racist, and as nobody wants to be called racist, Europeans simply had to accept it. To be sure, the civic and historical

baggage carried by certain European countries didn’t help. Belgium is a country with three indigenous ethnic groups and France long ago lifted the classification of ‘the French’ out of the ethnic and the racial—as I discovered after being frequently ‘owned’ in discussing the matter.

Nevertheless, the problem appeared to me very clearly: the state was declaring people from the Third World to be something which they were not, and to point out that they were not was morally wrong, racist. After some stumbling and head scratching I couldn’t help but be convinced that something was deeply wrong. I exchanged my example for another European country which I knew had no colonial baggage and most definitely classified as one nation, one people, and chose Denmark, though the principle remained the same. If the Danish government granted a passport to a Turk, I asked, does the Turk then become Danish?

Morally speaking the onus was always to make ‘minorities’ European. But what I found horrifying was that if all it takes is a stamp and a piece of paper to make somebody Danish, then what happens to the real, ethnic Danes? Their identity, exclusive to

themselves, has been abolished, and indeed, that was the case right across Europe. But how? Why? Surely, I thought, surely if I can see this disaster then so too can the politicians.

And so the nature of the paradox became clear, the various peoples who collectively comprise ‘Europeans’ were engaged in a chess game in which they’d been checkmated before they were aware the game had started. The choice before them was to have their ancient identities erased, or become moral pariahs by becoming racist.

Particularly galling was that so many of the Turks and Moroccan immigrants held dual citizenship; they carried the passport of their native country, as well as the passport and citizenship of the country within which they resided. So they held what the Dutchman held, while retaining a genuine identity disallowed to the Dutchman. The Dutchman ended up with nothing.

Recognizing the nature of the checkmate, the ‘no-win’ scenario within which I saw Europeans, led me back to the my original quandary over the ubiquitous nature of the paradox. I could accept that a single European country had stupidly removed the ethnic identity from its people via a bureaucratic failure, but I assumed that would in time be rectified. That the same country would then compound that bureaucratic incompetence with inventing the word ‘racist’ to shut down discussion was pushing my credulity, but to have *all* European nations adopting the very same flaws simultaneously was simply not possible: this was not an accident, this was being done deliberately.

My thoughts then turned further to the magic word of power ‘racist’. It was now obvious to me that this was a psychological

weapon being used to destroy us. The question was, who and why…

Part III:

Women

An Ode to Laura Trott

August 2016

Like many men across Britain I've become a huge fan of our new Olympic cycling champion, Laura Trott. The Olympics itself isn't really worth watching: variations of the African genome competes against itself at running fast and weird-shaped orientals lift weights. And this year we also had a refugee special, though judging from their alleged drowning rate not many would be swimming in competitions. The Olympics is Global Entertainment

for the Global Man, complete with a vacuous power ballad from Katy Perry to spur on the one-legged cripples in the Para-Olympics, in what must constitute the ultimate example of Nietzsche's 'under-man' ruling the earth.

Usain Bolt can run faster over short distances than anybody else on earth, a man from another African ethnic group can run faster over longer distances than anybody else on earth, but both would rapidly freeze to death if they went to live with an Eskimo. It's genetics. But Global Man isn't allowed to discuss genetic differences so we celebrate 'humanity' instead.

The problem is, when we gaze upon humanity, we see nothing but a blur, a kaleidoscope of sweating blacks, freakishly small yellow women, refugees, the handicapped, and Katy Perry howling.

Then Laura Trott stepped forth out of the fetid funk of universal humanity, giggling, elfin-like, and quintessentially English. The weary eyes of this Englishman finally rested upon the familiar, on

kin and ‘Volk’, and that’s as much down to genetics as an African freezing to death in the snow.

The Olympics offers us a microcosm into one of the worst ills which has befallen Europeans in post modernity: we simply don’t know who we really are anymore. Modernity saturates us with a ‘white noise’ which prevents us from thinking and seeing clearly: the multinational belches out crude begging advertisements, the ‘culture’ is whatever its Jewish bosses decide to racially humiliate us with, politics is the arena of mundane zombies arguing over trivialities…and it’s all so deafeningly loud and intrusive.

But every so often the kaleidoscope freezes and the mind can focus clearly on one in a billion atomized units of wealth creation, and you think, *‘I know that smile, those mannerisms, those features, I had a group once, they are the characteristics of my group, we were a people, once, we were the English, and our place in the world was called England’.*

There’s always been a ‘Trott’ in England:

> This surname is derived from the name of an ancestor. ‘The son of Troit’ or Trote or Troyt. One of the forms of Trude, found in such compounds as Ger-trude, Hil-trude; formerly a name of itself. Hence ‘Dame Trott’ in the nursery rhyme.

The Trotts eventually Anglicized their name and in the year 1206 it made its first appearance in English records when Robert Trott became a landowner in Berkshire. So Laura Trott’s family have

probably been living in England for at least 1000 years. Islam was still in its infancy, the first potato was still centuries away from being brought back from America, and Edward Longshanks had not yet expelled the Jews. The seasons came and went, years rolled into decades then into centuries, technological advances and cultural changes were few and far between, the very perception of time must have been radically different to ours today.

The cheerful, pretty, and obviously energetic 24-year-old Laura Trott, today, is the end result; it's where her family line was leading to for eons. Throughout the centuries the women of the Trott family would have sometimes shown Laura's characteristics, perhaps having a slightly longer nose than is the English norm, or the large soft eyes, the slightly pointed chin, the fits of giggles, etc.

And so when Laura looks ahead to her marriage with fellow English cycling champ Jason Kenny, and posts on Twitter:

The heart sinks.

We’re at the end of our history. Laura’s genes, along with all of our English genes, are being submerged into the Globality; they will never reappear. Laura’s children will become an ethnic minority in England by the time they hit 30. At this point the white noise static will have reached the levels of a cacophonous scream and they will forever be strangers to themselves and their people, they will be persecuted and loathed as a reminder that the land once belonged to another people, the English people.

If only we had the ability to reach our people and explain just how precious they are, if we could just manage to turn off the incessant static noise of modernity and find ourselves again, and return to living as a people, on our land, where the only faces we gazed upon left the warm glow which can only come out of kinship and familiarity.

Hillary Clinton and the Tragic Life Cycle of the Baby Boomers

September 2016

In David Lean’s great wartime movie ‘Bridge over the River Kwai’ the British prisoners of war are set to work building a bridge for the Japanese. Colonel Nichols (Alec Guinness) becomes obsessed with using the construction of the bridge as a means by which his men’s discipline can be held together and, more importantly, to prove to the Japanese that the British army are capable of building a better bridge than they. Nichols’ monomania makes his men’s lives more miserable than the Japanese ever did, but eventually the bridge is finished and Nichols stands proudly gazing upon it, adoring it, it’s surely the best bridge in all of Asia, and the British army built it.

Nichols finally understands his monumental folly when he notices allied soldiers desperately trying to destroy his bridge and worse, the shunting of a Japanese train carrying thousands of troops and tonnes of armaments and supplies. Nichols became so blinded by his own ego and chauvinism that he forgot his bridge was a huge benefit to his enemy’s war effort. Before dying, taking his bridge with him, the heartbroken Nichols gasps, ‘what have I done?’

Similarly, Polly Toynbee wrote an article in The Guardian recently which she called:

Did we baby boomers bring about a revolution in the 60s or just usher in neoliberalism?
Polly Toynbee

Polly then treats us to a nostalgic tour of her 60's youth. It's all there: the drugs, the music, Vietnam, the general feeling of being alive and 'making changes' and 'breaking down barriers'. It's a lengthy article and Polly doesn't go into great detail on what the answer is to her own question; it would be too raw, too painful, but she does offer this up:

> …out of all this revolution against 'the system' came a 'me' individualism that grew into neoliberalism. Early hippy ideals of silicon valley soon morphed into each-for-yourself, pay no taxes, screw all governments. Anti-establishment 'freedom' has many dark sides and the Beatles had it right: 'We all want to change the world / But when you talk about destruction / Don't you know that you can count me out'.

Polly's assumption is that the hippy-led 'Cultural Revolution' of the 60's was in its inception legitimate, that the ideals and dreams of the star-children were born out of themselves. The problem is that 'The System', or to be more accurate, the Money Power, had recognized decades before that hyper individualism and a reduction of societal moral codes were highly desirable from the perspective of extracting the most profit from a given population.

In the first half of the 20th century, the Jewish nephew of Sigmund Freud, Edward Bernays, was employed by multinationals and big business to carry out a series of experiments on the American population with the aim of increasing their consumption and therefore the profit of big business.

One of Bernays' first assignments was to encourage more women to smoke cigarettes for Lucky Strike. At that time, 30's America, it was socially taboo for women to smoke and so a large market was not being tapped into. Bernays encouraged women to smoke by targeted advertising which made the women seem 'liberated'

and the cigarette would be promoted as a phallic symbol of their new power, the Freudian slant revealing itself.

However, the fact remained that the wider society still frowned upon women smoking. Or to be more specific, a society dominated by men frowned upon women smoking.

The ‘smoking women’ episode is illustrative of how a society with conservative, traditional values is actually a hindrance from the perspective of big money: skillful advertising propaganda was all well and good, but it could only do so much when the moral codes of the society worked against maximum profit extraction.

Capitalism now ran into a similar problem to the Marxists of years earlier: simply put, a life of settled moral ethics, Christian virtue, Patriarchy, and family values was standing in the way of the utterly materialistic future planned for the West, and whether that’s via Marxism or capitalism, the problem was the same, and they settled on the same solution, what would become known as ‘Cultural Marxism’.

The work of the Frankfurt School Jews had not gone unnoticed by the money power and, indeed, it was funded by the Rockefeller Institute. A brief and accurate summary of the Frankfurt School is encapsulated in this list:

1. The creation of racism offences.
2. Continual change to create confusion
3. The teaching of sex and homosexuality to children
4. The undermining of schools' and teachers' authority
5. Huge immigration to destroy identity
6. The promotion of excessive drinking
7. Emptying of churches
8. An unreliable legal system with bias against victims of crime
9. Creating dependency on the state or state benefits
10. Control and dumbing down of media
11. Encouraging the breakdown of the family

Strip away the 'boobs out for peace' and some good guitar riffs, and this is pretty much the essence of the 60's Counter Culture. America's immigration laws were overturned in '65 so even the racial side of it is on point. Polly Toynbee has spent her entire life

advocating these positions while simultaneously wondering why high finance goes from strength to strength. Having smashed the sacred tenets of identity and what holds it together in the name of ‘equality’, they ask why the individual does not become a star-child wandering around in a far-out acid trip.

The ‘anti-system’ hippies were the creation of the system, the bastard spawn of the money power. ‘Free love’ and having flowers in their hair on the way to California resulted in the commodification of humanity. As California became Mexifornia, Apple and Google created the apps which would express the individuality of the new mass man.

'We are star dust, we are golden'

At least Polly Toynbee can enjoy moments of self-reflection in her Tuscan villa, enjoying the peace and calm, reading poetry and sipping Chianti. Hillary Clinton is two months younger than Polly Toynbee, both are 69 years old, both have spent a lifetime as leftist 'progressives', but The System isn't done with Hillary yet.

It's easy to forget now, but this election cycle was supposed to be about Hillary becoming the first female president of America. Last

time we had Obama, this time a woman would be breaking down the barriers, perhaps next time a Mexican. Mentored by Saul Alinsky, the Jewish Marxist, a true child of the 60's cultural revolution, Hillary's lifetime in feminism would be rounded off nicely with the highest office on earth. She would face a wet blanket of a Republican place-man and badger him with accusations of misogyny and sexism. Hillary would be the victim battling the machine once again.

The dazzling success of Donald Trump radically changed the priorities of the merchants and liberal classes. Instead of facing another gallant loser being washed away by the progressive tide, they discover that The System itself is under sustained attack. Hillary Clinton is fighting the wrong war, but The System didn't have time to change its plans, so they're stuck with her. When Donald Trump is making speeches railing against Globalization and calling the media 'scum', such PC niceties as shoehorning the first woman into the white House are swiftly thrown out. Hillary is protector of the status-quo, she's 'conservative'.

The body of a 69-year-old woman is simply not built to take the stresses and strains of running for president. But the stakes are too high. The globalist class cannot afford for her not to run, and if that means scraping her off the pavement and dumping her in the back of a minibus to be pumped full of diazepam, then so be it. Hillary's corruption is now absolute, she's literally willing to die for The System, she is feeding herself in her old age to the Talmudic beast which created her long ago. If she can only hold on to life long enough to stop Trump entering the white House, then, then, she has their permission to die.

Long ago Hillary Clinton would've smoked weed and gazed upwards into the sky, dreaming of a better world, equality, brotherhood of man, and peace. Now, when muscular men wearing earpieces hoist her up like a sack of potatoes, does she ever look again upwards and, like Colonel Nichols, ask *'what have I done……?'*

Will Anyone Remember Jodie Wilkinson?

October 2016

Ruminations on a recent murder in my home town…..

On Monday a murder took place here in the North East of England which has left many of the locals, myself included, somewhat baffled. Newcastle and the North East are ‘rough’ and relatively poor but murder is exceptionally rare, and the manner of

Jodie Wilkinson's murder must qualify as unique, according to the BBC:

> Jodie Wilkinson, 27, died in hospital after being attacked by a group of up to 11 men in the city's Stanhope Street on Monday afternoon, police said.
>
> A 25-year-old man who was with her at the time was also injured and needed hospital treatment.
>
> Police said those arrested, a man aged 43, two aged 25, and three others aged 22, 20 and 18, were being questioned.

So Jodie Wilkinson was walking through a busy street in broad daylight with a male friend when she was attacked by eleven (!) men who stabbed her to death. And this is all the information the police and local media have thus far released. At least six men are still on the loose, but no descriptions have been given to the public.

Furthermore, the area where the murder took place is well known to be 'troublesome' and like so many other parts of England is

lathered with CCTV cameras, yet no footage of the killers is available.

From the perspective of ‘normies’ in the North East this whole case is bizarre. Nobody here has ever known of 11 men attacking and stabbing to death a woman in the middle of the day, a domestic fight can get out of hand, a couple of rival gangs can fight and somebody might get stabbed, but this is something else…something alien. And ‘why’, people are asking, why is the identity of the perpetrators not being released during a manhunt?

Needless to say the area, Arthur’s Hill, which is Newcastle’s West End, has become rather more vibrant in recent years. The local newspaper reports:

> Residents claim gangs of youths are causing anti-social behaviour in Arthur’s Hill, while others have been victims of abuse and assault.
>
> Residents in the street where tragic Jodie Wilkinson was stabbed and killed have spoken of an area rife with violence and anti-social behaviour.

> ‘It is very scary and outside my house there has been lots of violence. It’s shocking’, said one.
>
> Mabhava Avuluri, owner of the Black Sea Convenience Store, said: ‘There have been around 30 teenagers hanging around the shop at night. People, especially older people, are too scared to come out. They don’t want to walk past these people - it is getting worse.’
>
> Chief Inspector Steve Hails said, ‘We are using CCTV in the area to help identify and take action against offenders and we are using the recently introduced dispersal orders in order to ban troublemakers from entering the area.’

The problem is that those CCTV cameras are useless if the faces of the criminals could upset ‘community cohesion’ and thus not made public! To understand the ‘demographic changes’ you simply need to watch for even few seconds any video about the local primary school, which is overwhelmingly non-white and actively boasts of the forty languages being spoken there.

Newcastle as a whole is still one of the whitest cities in England, being around 88% white. But nevertheless, the day after Jodie

Wilkinson was killed, 18th October, the names on the Newcastle court register looked like this:

Newcastle	6	T20150373	Abdul Mohim Kawsar
		T20157110	Abdul Khayum
		T20157116	Abdul Sabe
		T20157121	Abdulhamid Minoyee
		T20157124	Badrul Hussain
		T20157125	Carolann Gallon
		T20157126	Collette Mcgarvey
		T20157127	Ebrahim Ali
		T20157128	Eisa Mousavi
		T20157186	Habibur Rahim
		T20167008	Habibur Rahim
		T20150151	Jahanger Mohammed Zaman
		T20150171	Karzan Abdhulla Mohamed
		T20157108	Mohibur Rahman
		T20157120	Monjur Choudhury
		T20157260	Nadeem Aslam
		T20157271	Nichola Collins
		T20160672	Prabhat Kiran Nelli
		T20	Redwan Siddquee
			Shafiq Aziz
			Taherul Alam

Browsing the local newspapers reveals that Jodie Wilkinson did not have an easy life. At a young age she became involved with drugs and petty crime, eventually ending up homeless.

One of the reasons areas become minority white so quickly is because when a certain percentage of Asians and Africans move in, many of the whites who can flee do flee. The properties will

then see their value plummet, which encourages yet more whites to flee and immigrants to buy the property. They then rent out the property to other immigrants and collect the welfare money for the rent off the government. Sometimes whites end up in these areas, alone, vulnerable, and atomized; it's a life of fag-ash, cheap cider, and the brain-rot of daytime telly.

Outside is a cross between Mogadishu and Kurdistan. No help will come, there are no community leaders or outreach officers for you—that would be hate and racism. So alone they stew, eyes down on the way to the shops, ignore the taunts of Muslim men, pretend not notice the way the Africans are looking at your behind if you're a woman, or stare you out if you're a man. Make it back safely with a fiver on the electric top-up and a tenner on the gas: luxury, you'll have heating on tonight; switch on the telly and some posh shithead waxes about 'inclusion' and 'tolerance'. Ha! Wankers.

There's another element to this which I'll skate over delicately. Jodie was, in appearance, what we might call a 'tomboy':

A woman who looks like that walks past a diversity buffet of Somalians, Turks, Pakis, Iranians. and Afghans, some remarks are passed back and forth…etc. This is what the local press are calling a ‘dispute’.

An Englishwoman is knifed to death in broad daylight and the news cycle is already moving on, the Twitter feed is a wasteland, the Google searches pitifully few.

I’ll remember Jodie Wilkinson. I’ll remember that an Englishwoman slept on the streets as the government housed and fed hundreds of thousands of aliens and I’ll remember the societal indifference and neglect, confusion, embarrassment, and loathing which both created her and, in the end, destroyed her.

Part IV:

Consumption Units

Deep Fried Human Nuggets

May 2018

I’m not certain where or when I first came across it, but a random statistic has embedded itself in my mind recently, the statistic makes me feel queasy and nauseous every time I think about it. It is this: Every year 50 billion chickens are reared and slaughtered for human consumption globally.

50,000,000,000.

The question that I ask myself is whether it’s worth it, is ‘humanity’ as it stands now, what it is and what it does, is that worth 50 billion dead chickens per decade?

Chicken meat is rapidly becoming the dominant food stuff of Globalism’s Mass-Man. Chicken is relatively cheap and easy to produce. All you really need is a warehouse the size of a football pitch with some UV lights and a few tons of grain and you have a chicken-meat processing plant. The verb ‘process’ is key here. Very few chickens feel the sunlight or walk on grass; instead, the steroids and growth hormones will do nature’s work for it.

The chicken will be boiled and pulped then reformed into a high-protein budget food source for globalism’s human population. The human population will itself then have sufficient energy to continue the process of production and consumption on behalf of global capital.

The ideal broiler chicken reaches maturity within weeks and has so much meat on the breast it can hardly walk, not that it’ll ever

have to walk anyway, it just stands and feeds until its throat is slit. In the West we can look around us and see what globalism views as perfection in human production and consumption:

1. The individual will be of mixed-race background because he/she will then formulate its identity around consumer goods and synthetic fads rather than biology and genetics.

2. The individual will be allowed extreme forms of sexual liberation and perversions to give the pretense of ‘freedom’ and to direct the individual’s identity into a cul-de-sac of safe opposition which the system actually facilitates.

3. The individual will have an ideal IQ in the 85-100 range, smart enough to operate basic machinery and electronic equipment but not high enough to formulate abstract thoughts and theories more complicated (and dangerous) than voting in a TV quiz or talent show.

4. The individual will hold money—making money and spending money—over spiritual and religious matters. Muslims love their chicken, too, and now halal slaughter is part of the process.

Somewhere out in the world poultry magnates are dreaming of the next generation of processed chickens. The ultimate in industrialized chicken production will be not much more than a mouth, a gut, and an anus contained within a sphere of pure meat.

This year Jewish intellectuals such as Steven Pinker and Jonah Goldberg have pumped out bestselling books telling us how fantastic humanity's progress has been since the Enlightenment. Humanity has never before enjoyed so much comfort, so much wealth, so much chicken. The 'Free Market' has propelled humanity forwards into the lush green fields of reason and logic, individualism and liberal democracy.

The driving goal behind all of it is material wealth, the ability to produce and consume, and that wealth can be measured by the individual's chicken-eating potential. If Norwegians or Americans are eating fewer chickens this year, but Cambodians are eating far more, then the sum total of human happiness has increased and the system has proven itself valid and morally justified.

Such circular, autistic logic pervades all political discussion in the West today, and identity politics and nationalism are responses of one group feeling aggrieved that they have fewer chicken nuggets than in the past. People who dislike seeing themselves outnumbered on their own land by foreigners are simply useless

slackers who can’t compete in the chicken nugget consumption Olympics.

Not that it matters. As noted above, the system is busy rearing a new breed to replace them anyway.

In his essay ‘The Tarantula’s Bite’ Julius Evola wrote:

> The ethic summed up in the principle ‘abstine et substine’ [abstain and endure] was once Western, just as it was the West that betrayed this ethic with a conception of life which, rather than keeping needs within natural limits with a view to the pursuit of what is truly worthy of human effort, instead made an ideal of the increase and artificial multiplication of needs, and hence also of the means to satisfy them, without regard for the ever increasing slavery this implacably leads to — first for the individual, then for the community.

For Evola, productive work was simply a means to an end. Man would attend the basic needs of his family through work and once that had been attained he would involve himself in the true masculine pursuits of God, spirituality, art, beauty, and family. Of course, such pursuits are non-productive and as such all have been abolished; family as an ideal is on life support.

The means by which an authentic life could be lived and enjoyed have now become the end, the all, the central driving force of all human life on earth.

We are to the chickens as the chickens are to its grain, just the next step in a productive process. Of course, the Pinkers and

Dawkins would scoff at such a remark: human life is sacred, they argue, except when it isn't, except when they cheer on Irish women gaining the right to slaughter their babies in the womb.

Global capital likes abortion because it keeps women trapped in the role of hedonistic, self-obsessed units rather than mothers. And of course child-rearing takes time and precedence over production, so the babies have to go, just as the 50 billion chickens do.

And so, to answer my question at the beginning of this article, is it worth it? No, it isn't is it. Furthermore, I would put the question to the system's intellectual gatekeepers: What is the point of it all?

If raising 'living standards' for humans entails the extinction of the European race and reducing humanity to battery fodder, then what is the point in raising the material wealth of humans in the first place? What is it all for?

It is taken as axiomatic that the life of a hen wandering a field on a farm is better than the life of a hen in a meat processing plant. Yet

how, then, is the life of a mixed-race lesbian injecting herself with testosterone better than the life of a farmer’s wife in rural Victorian England?

We are not heading toward any sunny uplands of comfort and ‘equality’; we are heading toward the commodification of all life on earth. It spreads like a grey ooze across the planet.

It isn’t worth it, it’s hell in a bucket of drumsticks.

Part V:

The Multi Cult

Multiculturalism as the White Holocaust

February 2015

In trying to come to terms with the severity of the demographic crisis facing European people today, it is almost impossible for the informed mind not to come to the conclusion that we are facing a deliberate and planned genocide through racial replacement, loss of territory, and race mixing, all of which are promoted by our elites, media and academics, a massive proportion of whom are Jews, or owned by Jewish money.

One of the reasons Jews have become so powerful is because of the Holocaust narrative they have relentlessly pushed upon our

people. It is a tool that serves multiple functions, all of which benefit Jews to the cost of our people. With such a powerful tool potentially helping us in our cause, it would be unwise to overlook the possible advantages in this sort of narrative—since the reality of it is upon us anyway. Already the memes ‘Diversity = White Genocide’ and ‘Anti-Racist = Anti White’ have made tentative steps toward breaking into the public conscience.

However, a far more thorough and deeper effort could be made toward turning the fact of our incipient genocide into a major strength, in actualizing this strength within our people mentally, and binding us together through the process of reversing the horror and ensuring nothing like it ever happens again.

Various terms have been used by the nationalist New Right, such as ‘white genocide’ or ‘The Great Replacement’. I’m not arguing here to use the term ‘white holocaust’, but to investigate the methods used by the Jews and see if we can adopt them to be used in our present struggle, to co-opt and undermine the Jewish Holocaust myth.

The Here and Now

At present white people are forced to sit back and watch as, year by year, they are replaced in their towns and cities. Each day brings a new story, a new obscenity, a new demand, a new revelation of rapes and government cover-up. Our children dwindle in the school yards and our women fear ending up in an immigrant area by mistake and being brutalized. The press tell us blatant lies and the few brave souls who speak out are publicly destroyed, ritually slaughtered. The political parties offer absolutely nothing and many of us are starting to understand that there is no end in sight.

But the people can't understand why to say these things in the wrong company or write them on the wrong forum will see you ostracized. If we can explain that this is our own genocide, that the 'elite' are phasing us out for reasons of high finance and ideology and, in the case of Jews, racial supremacy, we will be on the road to awareness, at least. This is where we find ourselves now.

Binding The Group

The Jewish people were the most ethno-centric people on earth even before they managed to perpetuate their narrative of attempted genocide at the hands German National Socialists. The purpose of the Holocaust mythology is not just to guilt-trip Europeans, but to further bind and strengthen the ties that hold Jews together as a people.

All European people, today, are being targeted as a group but, because of the liberal hegemony, they tend to see themselves as individuals with personal interests, but not group interests. The creation of a white genocide, or ‘this is our Holocaust’, narrative will bind Europeans to an awareness that, though they hold no animosity toward another group, they are nevertheless being attacked as one. A white person may go to the corner shop owned by Pakistanis and be on friendly terms, they may have a black colleague, but the difference is the white belongs to a group who are being destroyed, and further, the black and the Pakistani

are the means of that destruction. Naturally, then, whites will seek common cause with each other, and whites who are indifferent will be shunned, or treated as idiotic.

The Iconography of Genocide

The Jewish Holocaust myth is instantly recognizable by a distinctive set of iconic images, grainy black and white footage, masses of Germans marching, striped pajamas, and shaven heads. The era of white genocide is also producing its own imagery. There are already images which begin to reflect on white dispossession which are working their way into the psyche of the general populace:

And people.

Such images and phrases, and many more like them, will be burned into the minds of our people as symbols of the age when they almost lost everything. We will form a rogues gallery of the people who tried to destroy us, along with the quotes and leaked documents of ‘rubbing our faces in diversity’. Having established a foundational basis for a new white identity and then using that identity to push back and regain some modicum of control over our destiny, the next task will be to gain power within the mainstream media. We must look to exploring every facet of our enemies’ motives and desires: movies should be made, books written, and statues erected to our people lost. In due course the raped English girls, for example, could be honoured with a 300 ft statue in Rotherham much like the gigantic ‘Motherland Calls’ statue in Russia.

'Dedicated to Girl B, Rochdale'

We are not Jews

The purpose of going full throttle into spreading the truth of an epochal genocidal event taking place in which we are the victims is not to end up wandering around with a begging bowl, or to guilt trip other ethnic and racial groups, as Jewry does. It is to bind our people together, to sound an emergency alarm, and then fight back as a people under sustained, life-threatening attack. If final victory is achieved it should be, and will be, celebrated as a momentous and heroic outcome, a triumph of good over evil. The

Jewish Holocaust myth will be made irrelevant, the truth or fallacy of it unimportant, because we have had our own attempted genocide, and the Jews were at the heart of it. Furthermore, the pernicious mind-warping of Cultural Marxism, also part of the Jewish assault, will be dissolved in the minds of our people. The worst and sickest of our own will be resettled with the third-worlders. The plotters and leaders will face a Nuremberg style trial.

With all of the correct elements in place, we will then move on to remake our destiny, and we will say ‘never again’ as we do so.

Four Headlines in One Day

June 2015

Yesterday at work I heard the reports on the radio of the latest Islamic bloodletting frenzy. The news is reported in small chunks of compressed information which typically last for about one minute. Over the course of the day, I couldn't help but notice that the liberal agenda was responsible or complicit in pretty much every news item, and that the various reports of death and gloom were all related. At one point the headlines were as follows…

Tunisia resort gun attack: British tourists among the dead

At least five British tourists killed and an Irish woman killed in attack in Sousse, a resort popular with European holidaymakers

Footage from Tunisian broadcaster Jawhara FM of the beach in the resort town of Sousse, seen shortly after the attack.

At least five British tourists are among 39 people who have been killed in a gun attack at a Tunisian beach resort, the UK foreign secretary Philip Hammond has said. The Irish government said an Irish woman was also killed.

The slaughter took place on the beach between the Soviva and Imperial Marhaba hotels in the town of Sousse - a popular destination for holidaymakers from the UK and Ireland.

Europeans have become so childlike, so naive, that they actually think lounging around on a beach in North Africa, in a Muslim country, surrounded by ISIS and a populace which despises them, is a relaxing way to spend a week or two off from wage drudgery and paying taxes.

Grenoble attack: Man found beheaded and Islamist flag raised above factory in France - latest

There were explosions reportedly heard near the industrial gas factory near Grenoble, south-eastern France where one person is believed to be dead and several hurt

3K 810 1 12 4K Email

French police and firefighters gather at the entrance of the Air Products company in Saint-Quentin-Fallavier Photo: AFP/Getty

Migrant crisis: EU asks states to accept 40,000 asylum seekers

27 May 2015 | Europe

Tens of thousands have tried to make the perilous Mediterranean crossing this year

The European Commission has called on EU member states to take in 40,000 asylum seekers from Syria and Eritrea who land in Italy and Greece over the next two years.

Germany, France and Spain would receive the most migrants under the Commission's latest plan.

Our globalist masters speed up the work of white genocide on a day when the soon to be ethnically cleansed Europeans are watching the news and seeing their own people sprayed with bullets and beheaded.

Queen visits site of Bergen-Belsen concentration camp

Chief rabbi says monarch's first visit to site of a former concentration camp, in Germany, is 'tremendously significant'

The Queen visits the site of the Bergen-Belsen prisoner of war and concentration camps

Just in case any Whites get any bright ideas about actually opposing this hell, we are reminded why it is evil for us to do so. If white people stand up for their own interests they are Nazis, and as we all know, the Nazis are evil, and so by implication you are evil if you are white and want a living space free of African and Muslim barbarism.

The Jo Cox Murder and the Liberal Elite

June 2016

[Editor's note: on 16 June 2016 Member of Parlaiment for Labour Jo Cox died after being shot and stabbed by a man called Thomas Mair.]

The day after Jo Cox was murdered, the high Queen of Britain's champagne socialist left, Polly Toynbee, wrote in The Guardian that she lamented the rise of anti-politics and right wing populism. Her piece was called 'The mood is ugly, and an MP is dead' and carried the by-line 'It's wrong to view the killing of Jo Cox in isolation. Hate has been whipped up against the political class'. Excerpt:

> This attack on a public official cannot be viewed in isolation. It occurs against a backdrop of an ugly public mood in which we have been told to despise the political class, to distrust those who serve, to dehumanise those with whom we do not readily identify.
>
> It's been part of a noxious brew, with a dangerous anti-politics and anti-MP stereotypes fomented by leave and their media backers mixed in. Only an hour before this shooting Nigel Farage unveiled a huge poster showing Syrian refugees fleeing to Slovenia last year, nothing to do with EU free movement – and none arriving here. Leave's poster read: 'Breaking Point. We must break free from the EU and take control of our borders.' Nicola Sturgeon, Caroline Lucas and many others condemned it as 'disgusting', and so it is.

This is the poster in question:

Farage's poster depicts refugees as they actually are, and contrary to Toynbee's claims, they will all be able to move to Britain as soon as Angela Merkel grants them EU citizenship, so Farage is correct on that, too. But the objective truth runs counter to the feel-good liberal narrative. The poster the liberal classes would like us to see is this:

And so within one single article Polly Toynbee has perfectly illustrated two points:

1. The liberal classes, media and political, have an agenda which is objectively false, and they will vilify and attack anyone who disagrees and attempts to push a counter-narrative.

2. The liberal classes are truly detested by a massive number of British people and they, the liberals, are unable to understand why.

It is this rift which led to the brutal murder of Jo Cox. To state it as boldly as that instantly invites accusations, especially on a blog such as this, of condoning murder, but to understand and explain something is not to condone it.

The problem we face is that the liberal establishment are not just seen to be living in merely an ivory tower or bubble, but in a dark and sinister castle. The decrees and morality which they foist down onto the general population are not ‘humanitarian’ or in any sense morally justifiable. It is ill conceived lunacy at best, genocidal at worst.

Jo Cox’s career was largely based upon bringing refugees and immigrants into West Yorkshire, her constituency. To her and others of the liberal class there simply isn’t any higher moral position than to advocate for a humanitarian stance which gets them a pat on the back from their peers; to look at the world and help the needy, relieve people of suffering, and give shelter to the hungry feels just great. Being an ‘internationalist’ they would argue, allows one to get a larger sense of what is going on in the world and aligns one’s priorities etc.

And yet the day after she died the BBC reported a story from Jo's own West Yorkshire:

England | Regions | Leeds & West Yorkshire

Calderdale gang jailed for grooming and abusing girls

17 June 2016 | Leeds & West Yorkshire

Share

Thirteen members of the gang were jailed on Thursday

Peter Mann, head of the complex casework unit at the Crown Prosecution Service for Yorkshire and Humberside, said: 'These

> men are responsible for a range of crimes involving child sexual exploitation and abuse.
>
> ‘One victim was sexually assaulted in a car. The second victim was groomed, and systematically exploited by the older men she associated with. Some of her abusers acted together as a group, grooming her and plying her with drink and drugs. Others took advantage of her individually.’
>
> The main victim in the case was 13 years old when she was first abused.

Jo Cox’s maiden speech in parliament:

> Our communities have been deeply enhanced by immigration, be it of Irish Catholics across the constituency or of Muslims from Gujarat in India or from Pakistan, principally from Kashmir. While we celebrate our diversity, what surprises me time and time again as I travel around the constituency is that we are far more united and have far more in common with each other than things that divide us.

The gang rape of underage white girls is so commonplace in Jo Cox’s own area that it took just one day between her murder and

the conviction of a Muslim rape gang. And these liberals are utterly blind to it: they’re pathologically incapable of even comprehending that their student-union, John-Lennon ethos is horrific in practice, and idiotic in theory. Again, to understand is not to condone, but when Thomas Mair gave his name in court as ‘Death to Traitors’, this is surely what he was alluding to.

Sitting in the comfort of his Dorset sea-view mansion, leftist activist Billy Bragg scored a super-hit on Twitter:

The point he's making here is that the British tabloid press, The Dailies Mail and Express in particular, are indirectly or directly culpable for Thomas Mair's radicalization because they report something approaching the truth regarding Islamic immigration. However, the difference is that these newspapers do not hold any political power, and despite having readerships many times

greater than the liberal elites outlets, such as The Guardian, their readership is simply sidelined and ignored by the people with true power, and that would be the liberal elite.

This takes us back to Polly Toynbee:

> Democracy is precious and precarious. It relies on a degree of respect for the opinions of others, soliciting support for political ideas without stirring up undue savagery and hatred against opponents. ‘Elites’ are under attack in an anarchic way, when the ‘elite’ justice minister can call on his supporters to ignore all experts.
>
> Something close to a chilling culture war is breaking out in Britain, a divide deeper than I have ever known, as I listen to the anger aroused by this referendum campaign. The air is corrosive, it has been rendered so. One can register shock at what has happened, but not complete surprise.

The opinions of people who opposed the liberal left ideal were silenced and, increasingly, made illegal! The liberal left political and media class are no longer seen as humanitarians helping the oppressed, *they are the oppressors*.

We have an entire upper stratum of British society which despise the lower stratum; they are the upper classes, the ‘elite’, and they have nothing but contempt, fear, and disgust at the lower, white working-class stratum, to the point that they view the mass rape of working class white girls by non-whites with complete indifference. Within this context Thomas Mair is the revolutionary fighting for freedom and the left itself is the oppressor class holding the proles down in servitude. White Wing thought is not pacific when dealing with power dynamics; when a Muslim is radicalized, the left point to neocon interventions in the Middle East; when asked about Black crime statistics they invoke ‘institutional racism’ and the relative powerlessness of Black males.

Polly Toynbee’s article is instructive because what she’s describing is a new class of people, a new oppressed class which she and her ilk have created but they can’t admit to because their insurmountable sense of moral superiority would be washed away.

As Aleksandr Solzhenitsyn put it:

‘They have forgotten, quite sincerely—they have entirely forgotten. How difficult it is to remember the evil one has done!’

The Black Heart of Darkness

January 2017

A few weeks ago I was out walking the fields with my dog when she bolted after a rabbit, grabbing it before it managed to escape into the hedge. With her jaws locked across the rabbit's back, my terrier then proceeded to vigorously shake the rabbit from side to side, breaking its spine and rupturing its internal organs. The rabbit squealed and went limp. The dog then dropped the rabbit and watched, amused with a slowly wagging tale, as life left the rabbit. The whole spectacle took about fifteen seconds to play out

and after I watched the dog to see if the killing had made an impact: did the dog understand what it had done? Did it ‘feel’ anything at all? The answer of course is no, it did not ‘care’ in any way, shape, or form; indeed, it is incapable of caring.

The reaction of many white people to the ‘#BLMKidnapping’ in which four blacks tortured a handicapped white man has been one of sheer incredulity at the cold barbarism of the blacks. It wasn’t just the fact that these blacks were capable of such an atrocity, it was the dumb, moronic laughs and delight with which they scalped and slashed the young white man. The Muslim terrorist will behead you, but before he does so he’ll chant prayers and offer you up as a sacrifice to Allah; he’s aware of the importance, the significance of his act and wraps it up with a degree of pomp and ceremony. There is no pomp and ceremony to black violence. There’s shits ‘n’ giggles, and while it’s tempting to add a ‘not all blacks’ get out clause…let’s face it, the crime stats are well known: the propensity of blacks to extreme violence is a fact of life.

Thanks to our ((entertainment industry)) most white people have been conned by the kindly grandfather figure of Morgan Freeman or too-early-for-Bond Idris Elba style black figureheads. What they saw this week was the reality. The reality is one in which you sit tied up with a gag around your mouth; you can meet your negroid oppressor's eyes and try and give him the 'hey man, come on, don't do this' treatment and discover to your horror that nothing comes back, no empathy, no warmth, no humanity. You are the rabbit looking for sympathy in the eyes of the dog.

A poster on Stormfront succinctly explains why blacks behave in this way:

> If we posit altruism and group cooperativeness as the evolved trait, and selfishness and lack of empathy as the default (most animals do not exhibit altruistic tendencies outside their own family), then it follows that as populations of humans expanded globally out of Africa, they would have encountered environments where a cooperative personality gave differential selective advantage to those populations who could set aside their personal well-being for the benefit of the group and pull together for a hunt, then assure group cohesion by sharing the spoils and not raiding the winter

larder and taking everything for oneself. This would have been especially true in the harsh temperate northern climes where Europeans and Asians evolved. Over time, in Europe and northern Asia, you would expect to see greater degrees of group cooperativeness evolve as a survival strategy in a difficult environment with scare resources and small unstable populations. In warmer tropical climates where there is no need to prepare for winters and food and resources are plentiful all year long, an individual could get by without the high degree of empathy and altruism necessary in temperate zones.

Thus, those who stayed behind in Africa were not under increased selective pressure to be altruistic and could afford more self-interest to be sure they got the resources they needed and achieve social standing. An individual in this society would not be rewarded for altruistic behavior, and may indeed be taken advantage of by more ruthless members of the tribe who view him as an easy mark, reducing his selective advantage.

In the modern world, you have thrown together disparate human populations which have evolved very different social survival strategies over millions of years. Whites are often shocked at the lack of remorse and shamelessness displayed by blacks when they are confronted with evidence of lawless or immoral behaviour.

Indeed, the black reaction to being caught embezzling or stealing is often denial or anger at the victim or what they perceive as an ‘unjust’ and ‘racist’ system of white law. Seemingly, average blacks seem to take any opportunity to proudly loot stores and are often angry at having to pay for anything during normal operation. Whites are also astonished at the speed at which blacks resort to violence over what whites see as trivial matters. Black men rape nearly 40,000 white women per year in the US alone. Rape cannot be attributed to economics, historical oppression, the nebulous ‘white privilege’, or any other progressive excuse.

Joseph Conrad's novel *Heart Of Darkness,* and its adaptation into a Vietnam war movie, Apocalypse Now, both feature 'Kurtz' as the main protagonist. Kurtz is the European man who's charged with bringing European organization and civilization to the Third World. However, he eventually comes to the conclusion that this is an impossible task and 'goes native', eschewing all European moral codes and virtues.

Indeed, in Apocalypse Now there's a good deal of left wing relativism, too. Kurtz, played by Marlon Brando, has gone further and declared that Western civilization is itself based upon lies and hypocrisy. In one famous scene Kurtz explains, 'We train young men to drop fire on people but they're forbidden to write 'fuck!' on their airplanes because it's 'obscene'.

The point Kurtz is making here is that Western civilization is no better than the primitive savagery of the third world, it's just that we are more sophisticated about it—again, you can sense the leftism seeping in. However, Kurtz is wrong. European man might build elaborate war machines held up by complicated bureaucracies, and the end result will be death, but it is simply a

means to an end. You can argue about the validity of that end, but death and destruction is not the end in itself, the policy is. Contrast that to the African warlord who randomly slaughters and then eats (!) his enemies. From Wikipedia:

> Cannibalism has been reported in several recent African conflicts, including the Second Congo War, and the civil wars in Liberia and Sierra Leone. A UN human rights expert reported in July 2007 that sexual atrocities against Congolese women go ‘far beyond rape’ and include sexual slavery, forced incest, and cannibalism. This may be done in desperation, as during peacetime cannibalism is much less frequent; at other times, it is consciously directed at certain groups believed to be relatively helpless, such as Congo Pygmies, even considered subhuman by some other Congolese. It is also reported by some that witch doctors sometimes use the body parts of children in their medicine. In the 1970s the Ugandan dictator Idi Amin was reputed to practice cannibalism

After the Battle of Waterloo the Duke of Wellington did not eat Napoleon; he wasn’t even shot.

The African temperament ensures that the policy is death, violence, and barbarism. Like the blacks in Chicago, it’s done for

the shits ‘n’ giggles, and it is this completely alien characteristic, which would be classed as psychotic in a European, which has so shocked so many white people over this last week. Our people are simply unaccustomed to viewing what amounts to an empathetic nullity, a void of unfeeling brutality.

The solution of course, is to segregate ourselves from these people, to live as far away as we reasonably can. And when we do so, it will be organized and implemented by well-dressed white people using computers, schematics, and spreadsheets—hell, we’ll even give the Africans a bottle of water for the journey. It is, after all, just a means to an end, and the end is to have our people live free of these dark hearts.

Values to Die For

March 2017

[Background: on 22 March 2017 Muslim Khalid Masood used a car to kill four pedestrians and injure more than 50 on Westminster Bridge in London. After getting out of his car he stabbed an unarmed policeman to death before being shot dead by another policeman. —Ed.]

We shall go on to the end, we shall tolerate their mosques popping up like mushrooms across England, we shall tolerate the mass rape of teenage English girls, we shall tolerate the crime and radicalism and the demographic transformation, we shall check our white privilege, and be mindful never to commit a micro-aggression against an official minority group, we shall tolerate the insults and alienation and terror, no matter the cost, we shall surrender our island……

Well folks, there's been another Muslim terror attack in London and once again everybody is wandering about trying to figure out what our 'Shared British Values' actually are. Words used most frequently to describe our shared British values are 'tolerance', 'democracy', 'freedom of speech' (but not hate speech, that's a serious crime), 'openness', and of course 'diversity'. The mass media and political class have added an extra crinkle for this particular terror attack, which they usually do when London is involved: they invoke 'the Big One'—yes, the Blitz is back!

Theresa May channels her inner Churchill and spurs on the multicultural masses to brave it out: we're not afraid! We faced the

Nazis and won, and sometime soon Abdul is going to feel our wrath…except we can't call them 'Abdul', that would be incitement to racial hatred, and we can't call them 'Them' either unless we qualify it first by saying 'some misunderstanders of Islam'. Even then, invoking the fighting spirit of World War 2 is rather problematic. It's one thing to ask the public to soldier on stoically while they're slaughtered, but you have to at least allow them a vision of a victory or a coherent fightback.

Indeed, if we were to handle the Muslim issue in the manner we handled the Germans in World War II, the policy would be to first evacuate non-Muslims from Muslim areas, and there would then be a daylight bombing raid to cut off any means of escape, followed up with a 500-bomber raid at night to level the whole area to the ground and immolate the entire population. Just for good luck we would then send in low flying fighters to take pot shots at any Muslims still able to move.

It's quite possible such an action was being discussed at Theresa May's tough sounding 'Cobra' meetings, but I doubt it. It would run counter to every last one of our treasured values, even though

we call the fire-bombing of German children ‘Our Finest Hour’ and, let’s be honest about it, the British Government isn’t too coy about bombing Muslims when they’re annoying Israel.

So our people get to go about their lives wondering if today will be the day they’ll suffer death by machete, bomb, bullet, acid attack, or car. Behind the scenes a colossal security apparatus works at full bore trying to keep all the plates in the air at once, not just snooping on Muslims, but also the ‘far right’, who are guilty of pointing out the howling insanity of the situation.

And the police and security services don’t get off, either. When the ‘diversity’ element of our treasured liberal values goes off on one and decides to take out the political class with a knife and car, then they too are expected to die for liberal values. Indeed, pretty much everybody except the liberals themselves are expected to take a bullet or knife for liberal values.

Keith Palmer represented everything the political class hate, a highly capable and courageous white man with a family, and he died defending the politicians from the inevitable results of their

own values. Every one of the politicians in that building wanted mass immigration, they all celebrate diversity, they all sneer at the little-Englander bigots tearing their hair out in frustration and fear at what is being done to their country, and yet when the wild eyed Muslim comes screaming toward them with an eight-inch blade, they can count on a loyal Englishman giving up his life to save them.

It’s absolutely repulsive.

Dying bravely for the wrong cause seems to be the defining and fatal characteristic of our people. When the aforementioned Germans tried to navigate a path between the Scylla of High Finance and the Charybdis of Marxism, they were devoured by

both. British men fought heroically, but for what? A minority white London and white privilege theory and guilt being rammed into your kids' brains as they become a minority in their own classrooms?

The World War II myth and its place in our culture is just one layer of lie, and by no means the first. In geology they call it a 'stratum'. Over time another layer of lies comes to rest on the first, then another, then another. With each new stratum the lies become a little more absurd, a little more nonsensical. The cultural stratum we inhabit now is several layers above the World War II myth: it simultaneously demands of our people that they 'brave it out' and randomly die for liberalism, while denying them the right to fight back in any meaningful way, and it does so while invoking the World War II myth as a pivotal moment in our history, when we used our 'British Values' to defeat 'evil'. However, even if we accept that the fight against Germany was moral (a difficult task), it still remains the truth that what is being proposed is not Our Finest Hour 2, or anything like it; it's surrender dressed up in a pretty bow!

It’s a whirlwind of bullshit.

I’ve often wondered if there’s some minor subdivision of the state’s massive security and counter-extremism network monitoring this blog. If so, then they are the ‘Watchers on the Wall’, so to speak, they are the guardians of our British Values, which are so robust that they stood firm against the Nazis but can be threatened by a bloke with a blog in an internet backwater. But my question to them, if they’re there, is, how do you know you’re on the right side? How do you not know that you, too, like so many of our people in the past, are not earnestly working toward a despicable goal?

A Bucket Bomb Full of Irony

September 2017

Just as you were trying to internalize and absorb such terms as ‘Truck Attack’ and ‘Acid Attack’ into your standard speech patterns, multiculturalism blessed us yet again: now you can get used to ‘Bucket Bomb’, too. The Bucket Bomb premiered on London’s Underground yesterday but with only 22 injured and no (as I write!) fatalities, it seems to have left people, both Jihadists and Londoners, with the sense that it was a bit of a flop.

Nevertheless, I carried on my tradition of going on Twitter to see how the great and good were reacting: the cliché, the virtue signalling, the expressions of anger—but not too much anger, that might be a hate crime. It's a perverse form of entertainment to watch how people react to an attempt to butcher them while operating under severe psychological and legal restrictions: how does the angst and anger manifest itself? Well, in this case it was via the #ThingsIslamicStateShouldClaim trend.

It's a joke, you see, riffing on the meme that ISIS claim responsibility for every ill fortune to befall Europe. There's nothing more British than taking the piss out of people who're trying to blow you up; what a laugh, Rule Britannia!

This is truly the epitome of the British stiff upper lip, our stoicism and unwavering determination to suffer without causing too much offense.

What they've done is internalize and accept their roles as prey. And thus when the predator strikes but the blow is not lethal, they

sneer and taunt, like Roadrunner saying ‘beep-beep’ to Wile E Coyote. This form of gallows humour might be valid if the British government were in the business of rounding up Islamic males under 40 and deporting them, but they aren’t: they’re in the business of *increasing* their numbers relative to the numbers of the natives. Or rather, there’ll be more crocodiles and lions relative to gazelles.

To the great mass of white liberals in Britain, there are but two options available.

Option Number 1:

‘Tee Hee, Tee Hee, Beep-Beep! Better luck next time losers, Beep-Beep!’

Option Number 2:

‘OMG! #PrayForLondon, #Love, Please let’s stop the anger and hatred! 😟😟😟

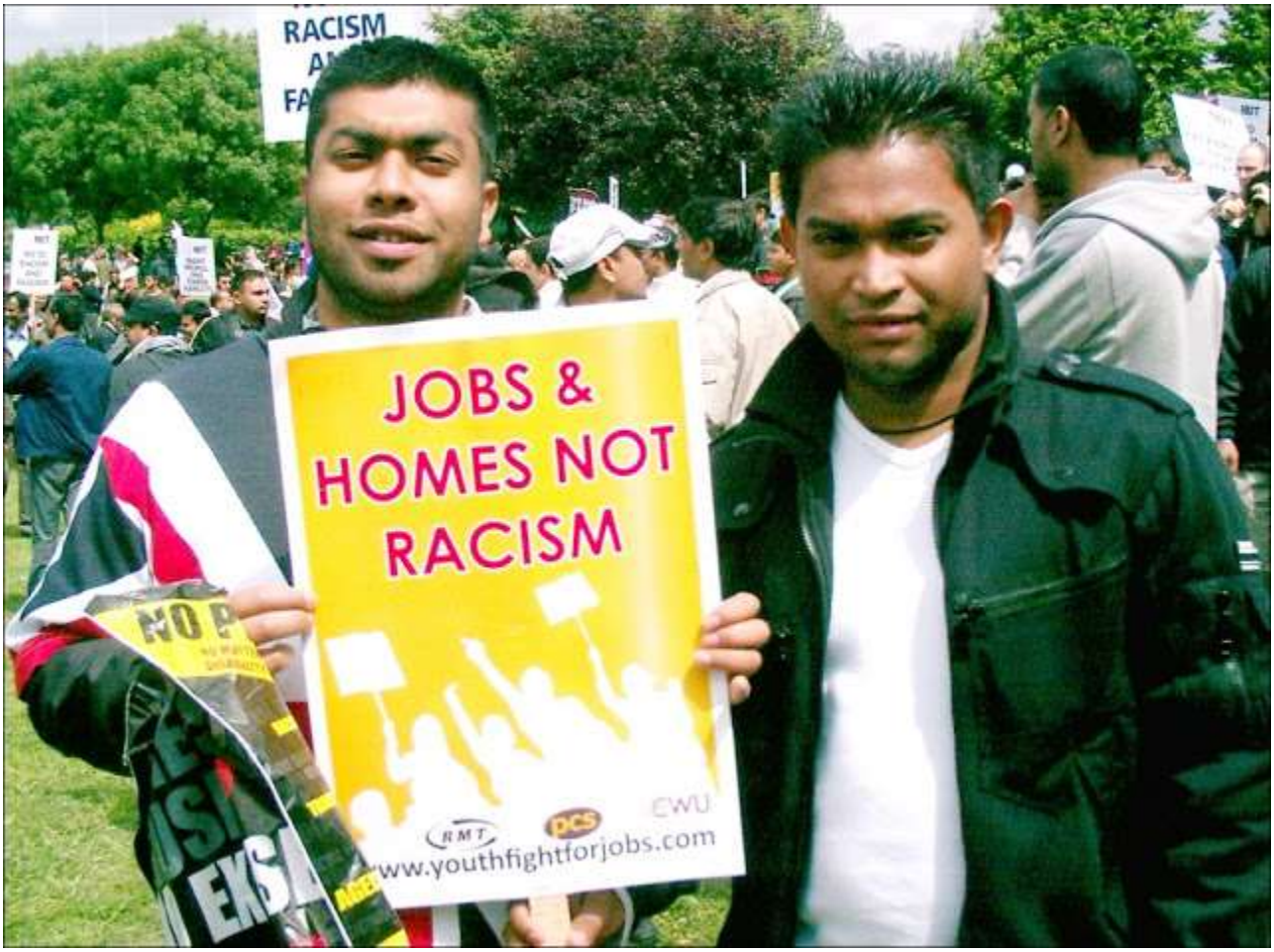
And so when ‘Tori’ says in her Tweet above, and she’s certainly not alone, that to laugh off attempts to kill us is the quintessential

British trait, she’s staggeringly wrong. There’s no need for gallows humour when you’re not being led up the steps to be hanged. Because, Tori, in the past ***we were*** the lions, which is why our ancestors built statues such as this:

Because what matters in the end is not sarcasm, irony, or post-modern witticisms, but power, confidence and strength.

Tower Hamlets and the KFC Crisis

February 2018



According to Wikipedia the London Borough of Tower Hamlets is ‘one of the world’s most racially diverse zones’. The white British made up just 45% of the people living in this ‘zone’ in the last census: officially Tower Hamlets is 55% ‘diverse’. The official

state propaganda insists that diversity is worth it because of the amazing food the Third World brings us—yet weirdly, during the current nationwide shortage of Kentucky Fried Chicken, Tower Hamlets police had to send out a Tweet telling the residents of one of the world's most racially diverse zones not to call them because it wasn't an emergency.

On LBC Radio Nick Ferrari pointed out that his parents and many others from Tower Hamlets endured World War II and The Blitz. He's amazed that today's Londoners react to a shortage of fried chicken by ringing the police. But why express such exasperation when the people and the culture Ferrari is alluding to have been systematically purged from the area?

Would the Cockneys of old have called an emergency police response team (they didn't exist anyway) because they'd ran out of jellied eels? The very idea is ridiculous.

But therein lies the problem. A people such as the Cockneys are not dependent on either the state or the multinationals and as such represent a potential threat to both. The so called 'KFC Crisis' allows us a glimpse at the manner in which the pincers of high finance and a controlled political establishment close and come together:

1. The imported immigrant population are aware that the state will cater to their every whim and obey their every command.

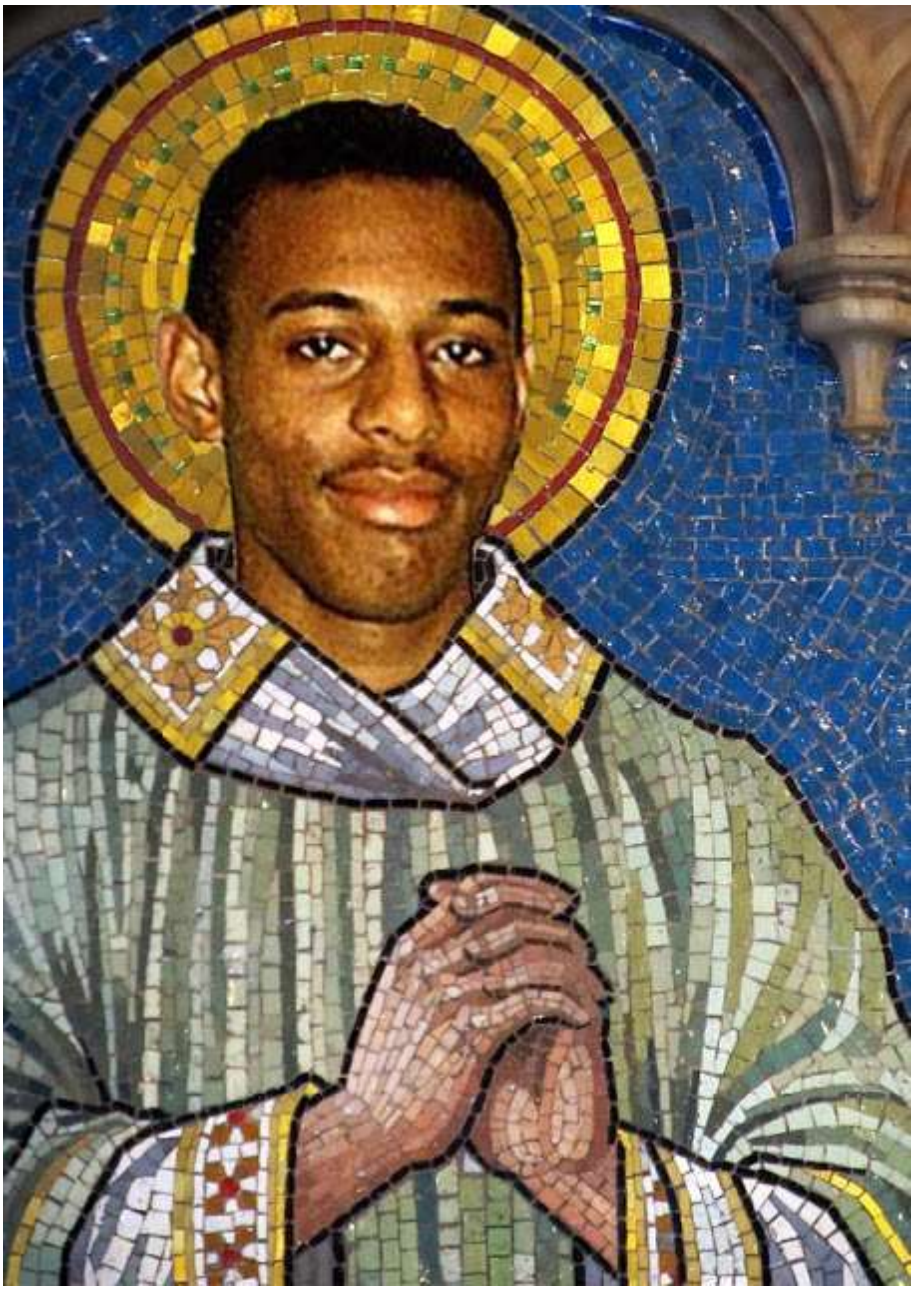
2. The imported immigrant population expect an unending feast of 'gibsmedat' goodies to trickle from the capitalist table.

What's interesting to note is that the incessant 'pandering to minorities' by the various organs of the state infuriates the native whites, but at the same time it can be seen as a form of control

over the immigrant population because they’re becoming inured to calling on the state for the tiniest infraction of their lethargic existence. The imported aliens are not ‘free agents’ in any meaningful sense; they’ve been reduced to a docile cattle class of greedy and entitled consumers who feel aggrieved and panicked when their supply of greasy slop takeaway fodder has been impeded.

St Stephen Lawrence Day

April 2018



Back in the old days when I frequented the Telegraph blogs section, before it became just another vanilla yawn-fest, the endless regurgitation of the Stephen Lawrence murder by the establishment began to become something of a running joke. As soon as one enquiry turned up nothing a new investigation would be launched into why nothing new had been found in the previous one, and that in itself would trigger a whole new set of investigations, and so on.

The implication—and then, via the Macpherson report, accusation—was that the entire British police service was institutionally racist, and if institutional racism was not found then it was simply a sign of the racism being so pervasive that it warranted yet another investigation.

In the meantime Lawrence's mother was wafted into the House of Lords, despite having no qualifications beyond shelf-stacking or toilet-cleaning; it didn't matter, a narrative was being crafted from on high and such petty issues could be shelved.

In Tom Wolfe's *Bonfire of the Vanities* Wolfe writes brilliantly of the Jewish district attorney Weiss obsessing over finally landing the 'Great White Defendant'. The New York justice and penal system is essentially a meat-grinder which mechanically processes Latinos and blacks into the prison complex. Weiss yearns for the day when, finally, a well-heeled white Anglo Saxon male lands in his clutches.

This is what the Stephen Lawrence murder meant to the British liberal classes and establishment, except in reverse: here, finally, they had a black victim of a white knife attack and they were never, ever, ever, going to allow the native British population to forget it, not ever.

It was the Macpherson report and its findings which broke the British police and led them into a tragic maelstrom of getting jiggy with it at the Notting Hill Carnival, the transgender indoctrination, the turning a blind eye to the Islamic rape gangs, and the general shambles of the force today.

However, the purpose of the endless investigations was to keep the memory of St Stephen alive in the minds of the public. It was to instill guilt and shame. It was so the liberals could prove themselves correct that every white man is a racist psycho waiting to murder innocent black teenagers. It didn't matter that Kris Donald was castrated and burned alive by Pakistanis, it didn't matter that Lee Rigby was beheaded in broad daylight, or that Charlene Downes' DNA was found in kebab meat, what mattered was their narrative.

Through relentless repetition Stephen Lawrence was promoted from being a tragic case, to an example of the race hate in every white British heart, up into martyrdom and eventually becoming a one man Treblinka, a veritable weapon of white guilt and mass self-loathing.

The problem is that people grow weary. You can almost hear the conversations taking place in the bowels of government:

Mandarin: *‘What should we do? we haven’t had a Lawrence enquiry for three years and people are becoming less tolerant, it’s becoming serious.’*

Theresa May: *‘Oh shit, there’s no new angle from which we can milk the Lawrence case, is there? Drag it through the papers one more time?’*

Mandarin: *‘I doubt it, ma’am’.*

Theresa May: *‘Fuck it, I’ll announce a St Stephen Lawrence Day, that’ll guilt trip the bastards every year, forever!’*

And so it came to pass, on this day in 2018, Our Lord and saviour, sacrificed in a bus stop, dying for the racist sins of white British people, attained sainthood. And forever more shall ye look upon his black brothers with favour, and win the graces of Our Lord, St Stephen. Amen.

Part VI:

The Opposition

Soft Reactionaries and the Hierarchy of the Enemy

March 2015

White nationalists hope, and assume, that anyone opposing the present liberal hegemony which is currently killing us is, to one degree or another, on a path which will end at the white nationalist village.

For the most part our efforts are focused on the centre-right, because we assume, with some justification, that they have started off on that path. We aim to racialize their hostility toward Islam, or point out that cultural Marxism is a Jewish creation.

The ongoing Sargon of Akkad drama highlighted that within what people think of as ‘the reactionary right’ there is a dissident comfort zone of anti-feminists, men who seem to be obsessed with men and men’s issues, men’s rights, and ‘men going it alone’. Particularly after the ‘Gamer Gate’ saga this subset of angry white men has swelled.

Personally, I find it bizarre. Their homelands have been swamped with hostile aliens, they are demographically doomed and forbidden from speaking out, but some women want to be involved with their video games and suddenly they are taking on the cultural Marxists, but only in their small little cultural corner. The ranks of the enemy—their enemies—are significantly more powerful and imposing than a few women.

Sticking with the video game theme, let’s break down what the path to understanding actually entails by breaking down the cultural Marxist hierarchy.

Feminists and Homosexuals

Feminists and homosexuals are the least respected and dangerous of the various groups within the cultural Marxist camp. Ostensibly they have an important role in breaking down the family, sexualizing children, and feminizing men. In reality they are a clownish bunch and the would-be reactionary can insult them more or less at will. Their shields and weapons consist of ‘homophobe’ and ‘misogynist’, but they are a pale shadow of the more powerful word-weapons of other groups.

Women and homos also lose to all other groups within the progressive camp. For example, in a gays vs Islam spat, gays will lose. In the end feminists and gays are, like all whites, targeted for

deletion by the ruling elites, and playing along in a white men vs white women war is doing precisely what the elites want.

Islam

The most loathed of the entire cultural Marxist camp. Most reactionaries today are reactionaries because of Muslims and their truly detestable religion. Islam is so savage, so alien, and so aggressive that all but the most deluded of liberals have given up trying to defend it and so in terms of being ‘edgy’. Islam has slipped down the rankings and is widely criticized.

The exact role that Islam plays within the liberal camp is up for debate. Some argue Muslims have been dumped in Europe to garner support for Israel and Jews, others claim that liberals thought they could ‘tame’ Islam or liberalize it. It is possible that Islam could destroy the cultural Marxist camp, or cripple it with internal paradoxes.

Third World Immigrants

Non-white immigrants are the means by which cultural Marxists and the ruling elites are directly replacing white people in their homelands. This is a big step for the would-be reactionary, because he has to become a race realist and leave behind the

cultural and anti-Islam arguments. If you are going to argue that your people are being replaced then you must be able to prove they exist and are a group separate from Africans and Asians. This obviously means breaking free of the word ‘racist’. This far into the game the emerging nationalist will understand that the word ‘racist’ is nothing but a set of chains that binds his people. He will see the world through a lens of race and not egalitarian fluff.

The Jewish Question

The ultimate taboo. The Jews designed and pushed the cultural Marxist agenda. From here on in, the reactionary finally gets the answers to all the questions. At this level he will have to withstand

being slurred with ‘Nazi’ and ‘anti-Semite.’ The pervading morality is revealed as a Jewish creation to cripple whites. The true enemy and most powerful group becomes clear.

Shocking, because your average white has been told all his life that Jews are a helpless victim group. In actual fact they hold *all* the economic, political and cultural choke points in their hands. If you are raging against the modern world you are, whether you realize it or not, raging against organized Jewry. You’re angry at feminists—they invented it. You’re worried about third world immigrants—they brought them here. You rage against the ‘hate speech’ laws—they silenced you. Even the all-powerful ‘racist’ word-weapon was a Jewish invention to demonize white ethnic solidarity and racial awareness.

It’s understandable that some people will become stalled on racial differences or Islam. But people who bang away at the weakest enemy within the cultural Marxist camp while posing as edgy reactionaries are kidding themselves. That should be a minor pit stop on the road to discovery, nothing more.

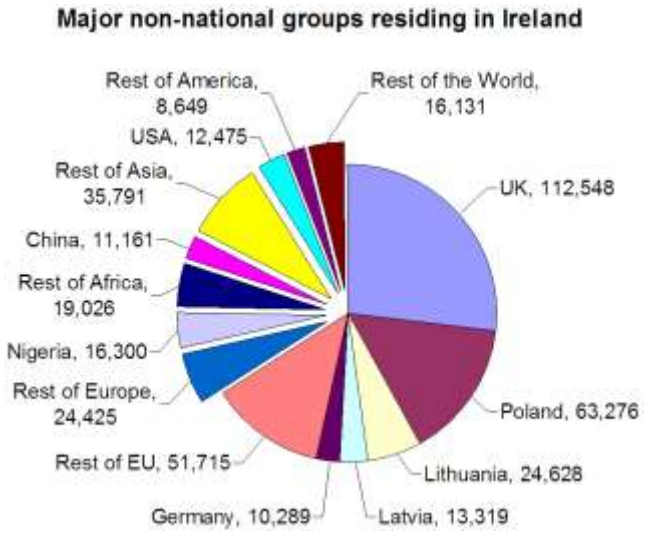
Alan Shatter: Ireland's Barbara Spectre Lerner

January 2015

I'm always amazed at the manner in which Jews have managed to wriggle their way into crucial positions within the West, which they then use as hammers to bash the natives with. Ireland is no different. Between 2011 and 2014 Alan Shatter, one of just two thousand Jews in Ireland, managed to become both Minister for 'Justice and Equality' and Defence Minister. One allowed him to multicult Ireland good and hard, the other allowed him to sign

arms deals with his true nation, Israel—Ireland buying, of course, despite Ireland's neutrality.

Before Shatter, Ireland granted citizenship to around two-hundred non-Europeans a year. Within a few months in office, Shatter had streamlined the process and the total was cranked up exponentially. On just one day in 2012, four thousand (that's 4,000!) third-worlders were granted citizenship. The number annually was around 55,000, up from 200.



The evil genius of vague-sounding terms such as 'Equality Minister' means that scumbags such as Shatter get to stick their beak into areas of public life which would be deemed off-limits to someone with an actual, real position. So in order to help facilitate his one-man mission to dispossess the Irish, the aptly named

Shatter was able to attack the Irish media for not being multicultural enough. Many Irish people may have been confused over when they actually decided to become multicultural. But nevertheless, just like the BBC's Danny Cohen, Shatter slammed Ireland's public television channel RTÉ: 'I don't yet believe RTÉ has adequately recognised the changing Ireland, the intercultural nature of Ireland, the different strands of backgrounds that we have in Ireland and the richness of the backgrounds.'

The problem, of course, is creating the mentality within a population that weakens their resistance to watching their children's birthright be handed over to racial aliens. Irish people don't have a history of colonialism. They haven't committed very many atrocities upon other ethnic groups, either real or imagined. They haven't taken part in bombing campaigns in the Middle East.

They weren't even involved in World War II…oops, what's that? According to the energetic Shatter, the very fact that Ireland stayed out of the war means they have a 'dark past' to confront, because they were playing dominoes and drinking Guinness while Jews were being turned into soap and pillows:

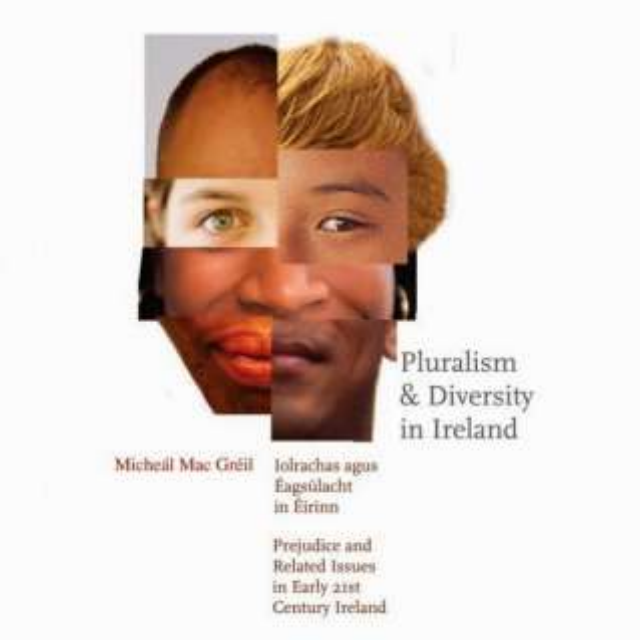
There were many who did nothing in the face of the industrialised genocide and the destruction of European Jewish civilisation. Indeed the Irish Government of the day sat on its hands. And even after the death camps were liberated, the Irish Government denied Jews refuge in Ireland.

And so for nothing more than minding their own business, the Irish are now being introduced to a myth of self-loathing and guilt. As always, the Holocaust is being used to beat all Europeans into submission over the perfectly moral and healthy wish to remain who and what they are in their own lands.

This is an Irish lady.

This is not an Irish lady.

Alan Shatter's reign of kosher terror ended in the Spring of 2014 with diversity think tanks, enrichment quotas, ghettos, and Muslim street gangs rapidly spreading across the Emerald Isle. As is so often the case across Europe, after the initial back-stab the Jews swan off to a think tank and business arrangement, and the now guilt-ridden, alienated, and insecure whites are left wondering what the hell just happened, and how they got in this mess.



This is sick.

This is heavenly

This is a Jewish Nation Wrecker

Merry Holocaustmas!

January 2015

From the Telegraph:

> This year we mark 70 years since the end of the World War Two and the liberation of the camps. 70 years since the horrors of the Holocaust came to the attention of the world. 70 years since the survivors, finally liberated after years of imprisonment, starvation and torture, started to return home from the camps, to find that nothing was left. 70 years since the world first pledged that we would never forget.

I'm not sure the 'the world' ever did pledge that, but the Jews certainly did. Though they were more forgetful about the precise numbers killed, the methods of killing, where the bodies are buried and how

much treasure was looted—let alone the windows in a gas chamber (!), the inward moving doors, and the sheer idiocy of the ‘Final Solution’ logistically.

But none of that really matters when the ‘persecuted ones’ have ensured that anyone asking questions about a historical event which casts them as the ultimate victim group can be jailed. Jewish Hollywood has also ensured we will ‘never forget’, with 250 films of Holo-horror so far, most of which have flopped as the gentile audience grows as tired of doe-eyed Romanians in stripy pajamas as they are of the highly intelligent and kindly negro patriarch stereotype also pushed by Hollyweird and the mass media.

World's Greatest Victims

Jewish exploitation of the Charlie Hebdo killings, in which they masterfully turned it into an entirely Jewish issue, has turned out to be just the starter; the now-named 'Holocaust Memorial Day' is the main dish. And it looks fittingly Hollywood-esque: it's a Shoah Business Gala. It is the moral and ethical counterpart to the similarly Jewish Oscars.

No Business Like Shoah Business

The Holocaust is the primary tool used to cripple whites in the genocidal war the Jewish community is waging against them. Holocaustianity has replaced Christianity as a grounding for Western morality. Holocaustianity has its devil, Hitler. And the greatest evil is for Europeans to reject ‘The Other’. It did have its own saviours in the Allied armies, but as the guilt and psychological warfare expanded, all people of European ancestry are guilty by virtue of being white. White people must atone for this, for eternity, by grovelling before the policies invented by the Jews and then they must grovel before the Jews as a people, while they are being replaced by the Third World at the hands of the Jews.

When Will The Persecution Ever End?

If Nazis are Evil incarnate, then the opposite, racial dissolution, must be the height of virtue, and so the psychotic behaviour of the white liberal becomes clearer.

Prince Charles gets to the nub of the new ethical hegemony: ‘We will not let any form of prejudice destroy the multi-faith, multi-ethnic democracy we are so proud to call our home. We will teach every generation the British values of respect and tolerance that we hold dear. And we will ensure that they can learn from the stories of our Holocaust survivors long after we have all gone.’

British Prime Minister David Cameron is also going to help keep the memory lingering on, and on, and on, by spending £50 Million of British tax payer money on a new Holocaust Memorial: ‘When there’s prejudice around the world and we see a rise in anti-Semitism, it’s incredibly important that we keep that memory alive.’

In other words, to support the genocide of your own people and their civilization is the only means to show your love. We must all pray for and worship the 6 Million, and Holocaust Memorial day is our new Christmas day. It is Holocaustmas.

Don’t think you can be an atheist or agnostic in the new moral order, Moshe Kantor and the European Jewish Congress are busy using Holo-mania to push for a radically draconian set of laws across the entire continent:

> [Their] proposal would outlaw antisemitism as well as criminalising a host of other activities deemed to be violating fundamental rights on specious religious, cultural, ethnic and gender grounds. These would include banning the burqa, female genital mutilation, forced marriage, polygamy, denial of the Holocaust and genocide generally, criminalising xenophobia, and creating a new crime of ‘group libel’ – public defamation of ethnic, cultural or religious groups. Women’s and gay rights would also be covered.

In *1984* George Orwell wrote, ‘If you want to see a vision of the future, imagine a boot stamping on a human face, forever…’

In actual fact our present and future, unless we change it, is an expensive leather shoe owned by a Jew stamping on a white face, forever.

Mock them while you can.

Left-Wing Virtual Reality

October 2015

Recently, giving my new Twitter account a run-in I happened across prominent leftist Owen Jones and couldn't resist tweaking his nose a little to see how he'd react, hoping for a lively debate. As far as gentile leftists go, you'd have to try hard indeed to find a lefty with a better pedigree than Jones:

He describes himself as a ‘4th generation socialist’; his grandfather was involved with the Communist Party and his parents met as members of the Trotskyist Militant tendency.

Here is our (very brief) discussion.

Owen Jones
@OwenJones84

Follow

Oh hello anti-Semitism! Feel free to meet twitter's blocking function

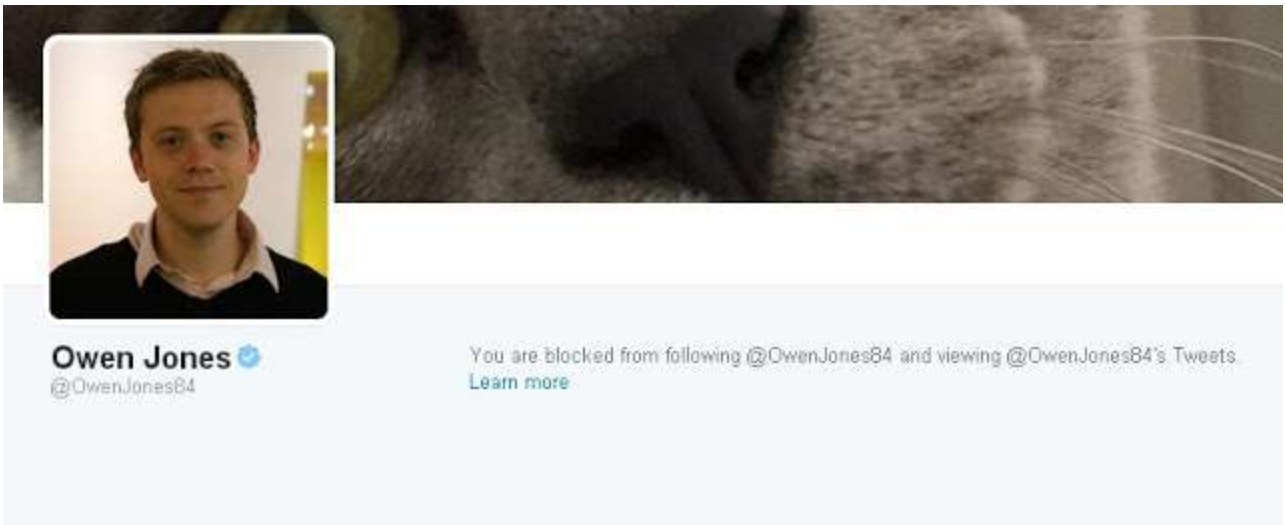
Morgoth's Review @morgoth_rev
@OwenJones84
Did Jewish bankers fund you too Owen?

RETWEETS 13 FAVORITES 50

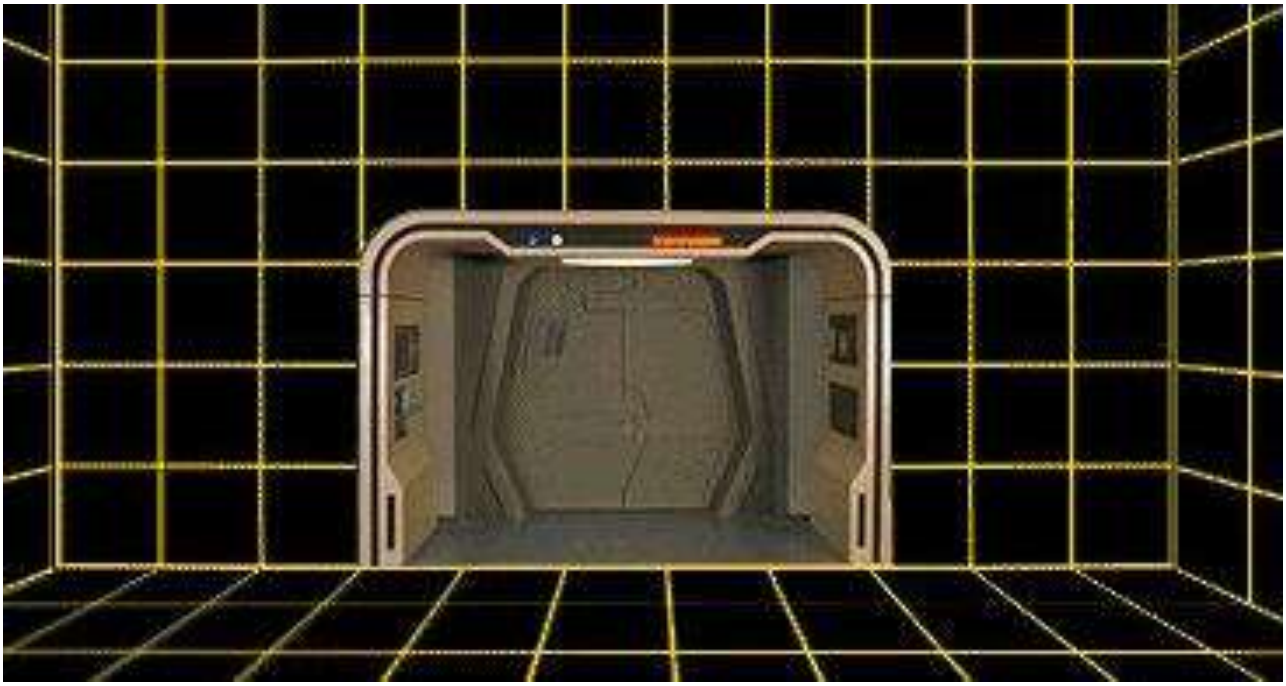
2:02 PM - 22 Oct 2015

Reply to @OwenJones84

Morgoth's Review @morgoth_rev now
@OwenJones84 It's called the truth,Owen, it's why the Global elite love the left, you are their bouncers.



I’m forever fascinated by the left-wing brain. It’s highly likely that as soon as Jones saw the word ‘Jew’ in a reply his heart flipped, then there was the realisation that Jews were mentioned in less than flattering terms, and then, finally, that his core leftist beliefs, his very identity, was being brought into question. And so he ran for it; in effect Jones was saying ‘stop it, this is not right…I’m scared’. There were numerous options open to Jones: he could have denied that Jewish bankers and the globalist establishment were on board with his ideals, he could have argued that this was not a bad thing, he could have replied that it didn’t matter. But there’s a problem with that, for a leftist.



In the Star Trek series the crew are able to take a break from spreading liberalism across the universe by spending time in a ‘Holo-Deck’, a room where the ship’s computer can generate any scenario or place, historical event or training program. The crew member can play out the role of cowboy or private detective or admiral of a 17th-century warship. Obviously, if somebody wandered into the scenario and started pointing out the algorithms and programs which enable the illusion, they would be less than welcome.

This is basically the psychological situation of leftists such as Owen Jones when confronted with uncomfortable truths. The reason Jewish bankers such as Jacob Schiff funded the Bolshevik

Revolution was because their fellow Jews, who were in Russia and were Bolsheviks, could use vague slogans and inspiring language to massacre the Russian upper class and then plunder Russia, which they did. The equally Jewish ‘New Left’ ,or cultural Marxism, which Jones is a famous advocate of, is equally useful to Global Finance because it facilitates the breakdown of the West, and European civilization, and race, which then allows global finance to see the people living there as units of production and consumption, rather than as distinct groups with ties and kinship.

The reality of Jones is that he is a lower level henchman of this system, a willing dupe, but in his ‘Holo-Deck’ reality he’s a strident advocate of ‘equality’ and ‘diversity’, fighting the mighty for the oppressed and downtrodden. It’s a different version of playing at being a cowboy or sailor. The irony is that Marxists used to refer to ‘false consciousness’ as being the state, not of themselves, but the proletariat masses who rejected their dogma.

Paul Verhoeven’s 1990 classic Total Recall played around with ‘false consciousness’ too. This time, Arnold Schwarzenegger is frustrated by his lowly and tedious life as a construction worker and has a brain implant which, seemingly, transforms him into a

super spy investigating a conspiracy on Mars. The plot is rather ambiguous as to what the real reality is, but we need not worry about that here.

I'll say it again, don't red pill me

In one standout scene a suited man appears to talk Arnie out of his fantasy. He points out that the reality he is in he requested when he entered the Total Recall program, explaining the logical fallacies and paradoxes which exist within the fake narrative. Arnie shoots him dead rather than accept he's living in a virtual reality.

This is what we try to do with leftists; it's why they come over as insane. It's why, when you point to the wiring of the Holo-Deck or the multiple plot holes in their narrative, they merely shut you down.

For example, if the West is run by a racist white patriarchy, then why does it allow leftists lucrative positions on TV panels and to write in the most prominent media outlets, dedicating their well-paid careers to destroying that very white patriarchy? If white privilege exists, then why aren't whites using it to stop non-whites outnumbering them in their own lands? Again, to ask these basic questions is to threaten to pull the plug out of the Holo-Deck computer.

It feels nice in their reality: as heroes of the oppressed and sidelined, they get to feel good, and morally absolved of the supposed crimes of their people. Trying to talk them down, or challenging their role play, is an assault on their very being.

The question is, what can we do about it? And the answer is, nothing much in regards to lost leftists. But we can reach so many people that the leftist social justice warriors are left to remain in

their fantasy—but removed from public, and placed in a padded cell, with a straight jacket and mouth gag.

Tell me again how Muslims enrich us

Obviously, this would be easier if they did not have the very system they ostensibly oppose protecting them.

Yes, Breitbart, the Jews Did Open the Gates

November 2015

Once again Breitbart London has led the cattle to water but refuses to let them drink. A piece on a viral YouTube video highlighting the third-world invasion of Europe seems to be the news site pushing the boundaries of what can be said in a relatively mainstream outlet.

However, this isn't really Breitbart highlighting the video because they have the best interests of Europeans at heart, even if they do go further than other MSM outlets in addressing the issue. Their real problem is that this video mentions the Jewish influence in the invasion and impending dispossession of Europeans on their own soil. Breitbart's objective here is to say 'Ok, it's awful and you [readership] are probably going to see this video, just remember not to take notice of the parts which mention Jews'

According to Breitbart:

> Although the main thrust of the film is to goad native Europeans against mass migration and the negative effects of multiculturalism, the film also paradoxically takes a swipe at one European minority group who stand to lose almost the most from mass Muslim immigration. It also includes a short clip of discredited, anti-Semitic politician Nick Griffin, former Member of the European Parliament and leader of the British National Party.
>
> The inclusion of Mr. Griffin, an unpopular figure even in Britain's nationalist right and the rapid success of the film in the Netherlands suggests the film may not have been edited by a British citizen.

> Breitbart London has reported at length on the rising tide of anti-Semitism in Europe which has arrived with mass migration. From Jews being specifically targeted for degrading house-invasion rape-thefts to Jews being excluded from Holocaust commemorations because of Muslim attendees hijacking events, migrant-Europe is now hostile towards Jews at a level not seen in decades.

In actual fact, Jews are openly proud of their contribution to what they, and liberal Gentiles, refer to as ‘our humanistic values’. In a 2013 Conference in Israel (!) called ‘The Jewish Contribution to the European Integration Project’, the section entitled ‘Between Assimilation and Distinctiveness’ explained:

Between Assimilation and Distinctiveness

> Having experienced the effects of discrimination and racism, many Jews have been at the forefront of advancing humanistic values in their countries. Consciously or unconsciously inspired by the biblical description of the messianic age, many—an among them European political leaders such as Walter Rathanau and Leon Blum as well as the German-born American political scientist Hans Morgenthau—dreamed of a united Europe and sowed the seeds of a wealthy, tolerant and warless continent. Out of the ashes of the Holocaust, the Jewish jurist Rene Cassin drafted the Universal Declaration of

> Human Rights whose principles inspired the founders of the entity that would later become the European Union. The idea of a supranational political entity that could protect minorities from unethical and discriminatory national laws was a blessing for European Jews and many of them worked to advance its establishment. The election of Mrs. Simone Veil as the first President of the European Parliament illustrated this intimate link between the new peaceful Europe and its Jews.

In other words, Jews wrote the draft legislation and the moral framework under which Europeans would live, the entire purpose was to banish European ethnic interests and replace them with a civic code which could be adopted by anyone on earth. And now everyone on earth is coming to Europe and when Europeans disagree the European Jewish Congress is on hand to agitate for more hate speech legislation. And this is helped along gleefully by people such as Federica Mogherini, the Foreign Secretary of the European Union Commission, who thinks:

> If we do not realise this, our whole message risks to sound empty. We need to pass our cultural message, to lay the basis for our political message: any attempt to divide the peoples of Europe into ‘Us’ and ‘Them’ brings us in the wrong direction. The migrants and us. The Muslims and us. The Jews and us, as anti-Semitism has not

> been defeated at all. The ‘Other’ and us. We learned from our history that we are all someone else’s ‘Other’. The fear of the ‘Other’ can only lead us to new conflicts. I hope we can work together to increase our self-confidence. When we say we are European, we should also remember what is the root of our European culture. Our diversity. That is our strength and we should learn to be proud of it

Indeed, Breitbart have themselves reported on the Jew George Soros’s attempts to smash European Nation states:

> SOROS ADMITS INVOLVEMENT IN MIGRANT CRISIS: ‘NATIONAL BORDERS ARE THE OBSTACLE’
>
> The OSF website explains: ‘We believe that migration and asylum policy should be grounded in economic and demographic realities, not driven by temporary political considerations or popular misconceptions.’

But what Breitbart specializes in is a ‘save the women and Jews first’ narrative, wherein the Jews are the primary victims of ‘the left’ or Islam or whatever mysterious forces are facilitating the Third World (and yes, Islamic) invasion of Europe. The onus should not be on us, ethnic Europeans, to automatically think the Jews are our staunchest allies or, because of history, a group

which we should feel morally impelled to be protective over. The Jewish support for the invasion and for the morality of self-guilt that psychologically hamstrings Europeans is so obvious, so ubiquitous, that a counter-argument is simply not feasible. The line taken by Breitbart and other neocon-lite outlets is to point out that Jews are now under threat from Islam, but this does not negate or change the fact that Jews have been pivotal in the present woes of Europe. It merely raises the question of why they support policies which are detrimental to some Jews. And besides, it isn't as if there is no historical precedent for Jews cooperating with Islam against Europeans…

The following passage comes from a website dedicated to ensuring common ground and respect between Muslims and Jews. The site is called ‘Judaism Islam: Discovering similarities between Islam and Judaism’.

> In the spring of 711, a Muslim army invaded Iberia led by Tariq ibn Ziyad, serving the Arab governor Musa ibn Nusayr, at Guadalete they swiftly defeated Roderick (Luthariq) the Visigoth King and then marched northward to the Visigoth capital of Toledo. Both Latin and Arabic chroniclers record that the Jews of the city ‘opened the gates of Toledo’ to Tariq, who conquered the city. With more cities to take Tariq left Toledo and entrusted its protection to a garrison of Jewish soldiers, whom had rose up against the Catholic Visigoths and opened the gates.
>
> When Tariq’s master, Musa ibn Nusayr, arrived in Iberia with a large Arab force he seized Seville and like Tariq before him, he entrusted the city to its Jewish inhabitants until his return.
>
> Had the Jews of Iberia not been the victims of such continuous barbarity from their Christian neighbours it is unlikely they’d have turned on them, but with the Muslim invasion this oppressed people tasted a freedom they hadn’t for centuries. There is no greater example of Jewish and Muslim coexistence than al-Andalus, the

> Jews not only fought side by side with their Muslim cousins, but under the caliphates born out of the conquests the Jews lived as a free and protected people who were able reach the highest of positions in this new society.

And the following passage comes from a Jewish site tracing the history of the Jewish people called ‘Sephardic Studies’

> Two years later in 711 C.E., Moorish soldiers (a mixed Arab and Berber army) crossed over from Africa to the Iberian Peninsula. They were led by General Tariq ibn Ziyad, Governor of Tangiers. He advanced his army of near ten thousand men across the strait, and landed at a location, which from that day since has sustained his name--Jabal Tarik (Mount Tarik), or Gibraltar.
>
> The Moors engaged in battle with Visigothic soldiers, eventually killing their monarch, King Roderick. The Muslim invasion, and subsequent administration of Iberia, freed the major Spanish population of Jews from Visigothic oppression. It was said that immediately after the invasion, the Jewish population of Toledo ‘opened the gates’ of the city, welcoming the North African Muslims. Though ruthless fighters, the Moors were very just. They gave the Goth Spaniards an opportunity to surrender each of their provinces, to which most capitulated.

It goes on…

Later, after advancing to Cordoba, the Muslims found that the Goth nobles of the kingdom had fled over the Pyrenees Mountains, all but abandoning their land to them. The occupation of the Moors set the stage for beginning the work of building an Islamic empire similar to the one flourishing in Damascus. Within a century of their activity, the Moors, with assistance of the Jews, had developed a civilization based in Cordoba that surpassed that of any in Europe; it was known as Al-Andalus. At the end of the eighth century, Al-Andalus was the most populous, cultured, and industrious land of all Europe, remaining so for centuries. During this prosperous period, trade with the outside world was unrivaled.

It was during this time of economic expansion, the Jews, who had been virtually eliminated from the peninsula in the seventh century by the Christians, grew once more in numbers and flourished

The occupation of Iberia by the Moors was a welcome occurrence for a well pummeled and remaining Jewish population. Of course the Muslims were not completely tolerant, but they were more tolerant than the rulers of the previous administration. Under the

ruling Caliph (the descendant of Mohammed--the prophet of G-d on earth), the Jews were able to preserve their rites and traditions.

From the second half of the eighth century to the end of the eleventh century Jewish life flourished while contributing greatly to scholarship. A translating program was established in Toledo, using Jews as interpreters. There they translated the Arabic books into romance languages, as well as Greek and Hebrew texts into Arabic. This included many major works of Greek science and philosophy. Jews studied and contributed to mathematics, medicine, botany, geography, poetry, and philosophy. It was at this time that the study of Medicine expanded to produce a large number of exceptional Jewish physicians. Islam had its sway over Jewish cultural life too. In literature, and the arts, the Muslim influence on the Jews is enormous. Though written in non-Islamic language and script, medieval Hebrew poetry, and much of the prose literature, belong to the same cultural world as Arabic and other literatures of Islam. In the Caliphate of Cordoba [the geographical zenith of Islamic life in Al-Andalus], the Jewish element became increasingly important, reaching its peak in the tenth century.

Jews lived among themselves in a walled area known as the aljama (Jewish quarter). There they lived among their own administration, and managed their own communal affairs. There the Jewish

> community had their own legal court known as the Beit Din. This court, with Rabbis as Judges, would render both religious and civil legal opinions pertaining to Jewish affairs inside the aljama. In the Beit Din the Jews were allowed to settle their own disputes. This of course was positive for the them; but it was also positive for the Muslims to, as it decreased the work load of the Islamic courts.

The Jewish elevation of the Muslim colonisation of Spain as a fantastic golden age for Europe, while painting European colonisation of countries as unmitigated evil and the Crusades as a vicious attack by wicked Christians on innocent Muslims, is typical. Francis Carr Begbie writes about how organised Jewry gifted ‘British’ Muslims their own ‘Holocaust’ with Srebrenica:

> British Muslims need to have a ‘holocaust’ of their own, and this one fits the bill perfectly. Despite the unlikelihood of most British/Pakistani Muslims being able to find Bosnia on a map, it will help them burnish their victimhood credentials.
>
> Of course there are no shortage of massacres of Muslims in the world but they are usually carried out by other Muslims or Israelis and therefore not fit for purpose. This one was carried out by whites and is much more useful.

To ram this message home, live BBC programmes have been broadcasting local commemorative events across Britain with special emphasis on towns with large Islamic populations such as Oldham, Burnley, blackburn, Northampton and Rochdale which, curiously enough, are also among the towns plagued by the worst cases of Muslim child sex abuse rings.

[…]

In London the Wiener Library for the Study of Genocide and Holocaust will be the venue for the ‘multi-faith’ launch of new charity, Remembering Srebrenica which will be spending £1 million of taxpayers money sending hundreds of British kids to Bosnia every year to remember the occasion. The charity is off to a good start with the BBC devoting a prime time television documentary to its activities.

For Dr Alexander Korb, director of the University of Leicester’s Stanley Burton Centre for Holocaust and Genocide Studies, Srebrenica had a special resonance. ‘What seems to be like a distant shadow of the horrors of the Holocaust, happened just 20 years ago on our doorstep, in the middle of Europe, during the Bosnian wars.

> […]
>
> Prominent Jewish Holocaust survivors have beaten a path to Bosnia. They include the Academy Award winning producer of the Steven Spielberg film ‘Schindler’s List’ and a Judge at the International Criminal Tribunal for former Yugoslavia.
>
> Much effort has gone into shackling the two ‘holocausts’ together. Groups such as the American Jewish Committee and Jewish Council for Public Affairs have led the pursuit of alleged (Serbian) war criminals. Bosnia is one of the few places that host Jewish-Muslim multi faith conferences.

I would suggest reading the article in full for more sniveling Jew quotes, including wanting to criminalise denial of Srebrenica’s status as a genocide—despite the fact that only 2,000 bodies were found, that everyone except the neocons say both sides were equally bad, and that the UN has cast serious doubt on all of the neocon narrative. Can there be any doubt that organised Jewry despise us and that Muslims are their allies in their goal to destroy every European on the planet?

It’s very common these days to see Israeli Jews commenting below the line on American and Israeli articles about how Europe

is sinking under the weight of the Muslim invaders with comments relishing our demise along the lines of ‘well, Europeans threw out the Jews and welcomed Muslims. If they love Muslims so much they can reap the consequences’. This completely ignores the fact that a majority of people in every European country are against third world immigration, and the fact that the biggest cheerleaders for our invasion are……Jewish.

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Jewish Holocaust Centre compares Syrian refugees with Jews fleeing Nazi-occupied Europe

September 9, 2015 Read later

Bianca Hall

Our treatment of today's refugees harks back to Europe's darkest hour

We mustn't forget the lessons of the Second World War in the face of today's refugee crisis, says Molly Scott Cato.

In the 1930s, thousands of persecuted people fled Europe. Our own press ignominiously reported these as "Stateless Jews pouring into this country" and various records exist from that time of public officials reassuring readers that no such thing would be allowed under their watch.

With the benefit of historical hindsight we now know what fate awaited many of those Jews who were turned away from sanctuary. Quite rightly, we now express horror about the Holocaust, an iconic example of the most shocking event of human history, and pledge ourselves to stop anything like it happening again.

The Washington Post

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Europe's fear of Muslim refugees echoes rhetoric of 1930s anti-Semitism

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Mindful of risks, European Jews urge aid to refugees

Hearing Echoes Of The Past, Jews Are On The Front Line Of The European Refugee Crisis

Paul Brandeis Raushenbush
Executive Editor Of Global Spirituality and Religion, The Huffington Post

Posted: 10/02/2015 07:46 AM EDT | Edited: 10/06/2015 08:06 PM EDT

Heartbreaking images of men, women and children risking everything for a better life continue to dominate the news as well over 500,000 migrants and refugees have entered the European Union in the first eight months of this year alone.

In the face of such a serious humanitarian crisis, it is not surprising that religious organizations have responded with efforts to help the newly arrived populations. Pope Francis urged every Catholic parish to take in a family, and the Muslim charity Islamic Relief is also active in the region. However, no religious group has responded with more passion and sense of identification than the Jewish community.

If you hate the migrants in Calais, you hate yourself
Nick Cohen

THE JC .COM THE JEWISH CHRONICLE ONLINE

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As Jews we should be outraged that Britain is not doing more to help refugees

By Josh Jackman
September 3, 2015

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The art of celebration

crisis

SEPTEMBER 3, 2015 - BOARD OF DEPUTIES - SHARE:

"You must not oppress foreigners. You know what it's like to be a foreigner, for you yourselves were once foreigners in the land of Egypt." (Exodus 23:9)"

The Board of Deputies expresses its horror and pain at the death of Aylan Kurdi, the three year old Syrian Kurdish boy who drowned alongside his brother Galip and their mother, Rehan off the coast of Turkey. The family are from Kobani, which has been subjected to some of the fiercest fighting between ISIS and Kurdish groups. We hope that the shocking photo which has made its way around the world will spur world leaders into action.

Senior Vice President Richard Verber said: "As war rages with unthinkable barbarity in the Middle East, we must be diligent in avoiding using dehumanising language when discussing this issue, particularly given the history of Jews in the UK – most of whom are descended from refugees. We must act with compassion and care towards our fellow human beings."

One of the questions most commonly asked about the Jewish question is why Jews would want to flood Europe with Muslims

who have shown to be far more vocal and proactive in their anti-Semitism than anything comparable from Europeans in recent decades.

Lawrence Auster, a Jewish conservative who converted to Christianity as an adult, wrote an instructive piece for FrontPage Magazine on this topic entitled Why Jews Welcome Muslims:

> First of all, as crazy as it may sound, there is something that many American Jews fear in their heart of hearts even more than they fear Moslem anti-Semitism, and that is white Christian anti-Semitism. Stephen Steinlight pointed to this phenomenon at a recent panel discussion hosted by the Center for Immigration Studies.
>
> Every high profile Jewish institution, whether it's a national organization or a major synagogue, is surrounded by concrete barriers to prevent car bombs exploding too close to the buildings. If you go through the lobbies into those buildings you have to pass metal detectors and double-doors of bulletproof glass. You are then frisked by security guards, mostly retired New York City police or Israeli agents, and then are scanned again with metal detectors.
>
> What is truly comic about this—were it not an instance in the theatre of the absurd, and were it not so appalling an indication of the kind

> of mass denial that is still governing major American Jewish organizations, including the one I used to work for that's currently meeting across the street—is that the staffs of these organizations pass the car bomb barriers, go through the double bulletproof glass lobbies, get frisked, then go upstairs into their offices and spend their days talking about the threats posed by evangelical Christians…
>
> Jews' risible obsession with non-existent evangelical Protestant anti-Semites, combined with their obliviousness to actual mass murdering Islamist anti-Semites (whom, moreover, the Jews' favored immigration policies have allowed into this country) is an amazing phenomenon that we should not dismiss as simply a bizarre ethnic idiosyncrasy. It expresses, rather, a central preoccupation of a significant number of Jews, namely their corrosive apprehension of what they think the goyim might one day do to them—a fear they entertain despite the fact that, apart from some social exclusions and other ethnic prejudices that existed up to the end of World War II, Jews have never faced serious anti-Semitism from the white Christian majority in this country.

Indeed, notice that Jews present anti-Semitic attacks by Muslims not as a consequence of huge mass immigration from the Islamic

world, but as a part of European opposition to mass immigration and historic European hostility towards Jews.

The Times of Israel writes:

> BRUSSELS — A senior European Union official has warned of rising anti-Semitism in Europe as attacks and threats against Jews continue in EU member countries.
>
> European Commission Vice President Frans Timmermans said Thursday that ‘in the last couple of years you’ve seen this age-old monster come up again in Europe.’
>
> Speaking before a conference on religious intolerance, he said, ‘This is unacceptable. I thought we knew better. I wouldn’t have thought it would be possible… but it’s happening again.’
>
> Timmermans said that ‘it’s a vital question for the future of Europe that our Jewish community feels at ease and completely at home.’
>
> Europe’s top human rights watchdog also voiced concern Thursday at mounting racism and anti-Semitism in Germany, citing a wave of far-right, anti-Islam demonstrations at odds with the more recent

> image of a country ready to open its doors to hundreds of thousands of refugees.
>
> ‘There have been worrying developments as regards public manifestations of racism and xenophobia,’ the Council of Europe’s committee on national minorities said in a statement.
>
> ‘Manifestations of anti-Semitism and anti-Muslim and anti-immigrant sentiments are… reported to be rising, as well as attacks against asylum seekers,’ it said in a report.
>
> Meanwhile, attacks throughout Europe have caused many Jews to contemplate leaving the continent.
>
> French Jews in particular have moved to Israel in record numbers recently amid an uptick in anti-Semitic incidents, including an attack in a kosher supermarket by an Islamist gunman that left four shoppers dead. In 2014, nearly 7,000 French Jews left for Israel – more than three times the number in 2011.

In a hysterical article entitled ‘Is it time for the Jews to leave Europe’, Jeffrey Goldberg at least has the grace to acknowledge that most of the anti-Semitism comes from Muslims, but then blows it by managing to somehow blame this on Europeans for

not giving them more gibsmedat or not somehow magically bestowing upon them the same IQs and personality traits as Europeans.

> That the chief propagators of contemporary European anti-Semitism may be found in the Continent's large and disenfranchised Muslim immigrant communities—communities that are themselves harassed and assaulted by hooligans associated with Europe's surging right—is flummoxing to, among others, Europe's elites. Muslims in Europe are in many ways a powerless minority. The failure of Europe to integrate Muslim immigrants has contributed to their exploitation by anti-Semitic propagandists and by recruiters for such radical projects as the Islamic State, or ISIS.

Make fun of any group? Go to jail.

(b) "Group libel" means: defamatory comments made in public and aimed against a group as defined in paragraph (a) – or members thereof – with a view to inciting to violence, slandering the group, holding it to ridicule or subjecting it to false charges.

Notice gender bias isn't in that list? It was left out on purpose.

(e) Take concrete action to combat intolerance, in particular with a view to eliminating racism, colour bias, ethnic discrimination, religious intolerance, totalitarian ideologies, xenophobia, anti-Semitism, anti-feminism and homophobia.

Housing is a right?

(n) Right to housing.

I do like this.

Another example is that, given the need to fight crime, persons may not be allowed to cover their faces in public.

Want to say "fuck it" and go innawoods? Can't!

Tolerance does not mean that a group can segregate itself from society as a whole, repudiating the need to interface with other groups.

Male circumcision is okay though? "Exploitation" and Domination" need to be defined here.

Examples: tolerance does not denote acceptance of such practices as female circumcision, forced marriage, polygamy or any form of exploitation or domination of women.

More special treatment.

Members of vulnerable and disadvantaged groups are entitled to a special protection.

And some perferential treatment

The special protection afforded to members of vulnerable and disadvantaged groups may imply a preferential treatment.

No, just no.

Foster international cooperation with similar bodies in other States.

TO THE INDOCTRINATION CAMPS!

(b) Juveniles convicted of committing crimes listed in paragraph will be required to undergo a rehabilitation programme designed to instill in them a culture of tolerance.

You're a meanie, so I'm going to rape you in court.

(e) Victims of crimes listed in paragraph (a) will have a legal standing to bring a case against the perpetrators, as well as a right to redress.

And I'll do it on the taxpayer's dime.

(f) Free legal aid will be offered to victims of crimes listed in paragraph (a), irrespective of qualification in terms of impecuniosity.

More indoctrination.

(a) Schools, from the primary level upwards, will introduce courses encouraging students to accept diversity and promoting a climate of tolerance as regards the qualities and cultures of others.

Even more indoctrination.

(b) Similar courses will be incorporated in the training of those serving in the military and law enforcement agencies.

How about a little more indoctrination.

(c) Training and tolerance awareness courses will be made available to different strata of society, with an emphasis on professional groups.

Indoctrination funded by taxpayers.

(g) The production of books, plays, newspapers reports, magazine articles, films and television programmes – promoting a climate of tolerance – will be encouraged and, where necessary, subsidized by the Government.

"A prescribed percentage", yeah that's going to turn out well.

(a) The Government shall ensure that public broadcasting (television and radio) stations will devote a prescribed percentage of their programmes to promoting a climate of tolerance, as per Section 8(f).

"Shall encourage", nasty bit of language that is.

Didn't print your tolerance quota? Here's some fines for "encouragment".

(b) The Government shall encourage all privately owned mass media (including the printed press) to promotea climate of tolerance, as per Section 8(f).

Above is an image made by someone on /pol/ reacting to the Council of Tolerance and Reconciliation's proposed hate speech laws that they have been more forcefully trying to push Europe-wide year on year. The legislation, which would ban criticism of immigration, criticism of LGBTQI+ goings on, criticism of feminism and criticism of Islam, also stipulates that broadcasters and the media at large must dedicate a set percentage of their airtime and other resources on 'promoting diversity and tolerance'.

People constantly say that Muslims are a danger to free speech but this document, written up by Jewish lawyers and headed by Moshe Kantor, head of the European Council of Jews, is far more terrifying. And while Muslims have the establishment on their side over native Europeans, they are not the establishment—Jews are. Even the name, the ‘Council of Tolerance and Reconciliation’ is a window into the mindset of organised Jewry—Europe (and diaspora Europeans in the USA, Australia, etc.) must be engaged in ‘reconciliation’ towards Jews for the expulsions and the Holocaust mythos forever, until we as a people cease to exist.

Lapin and the M-Rev commentators contributed to this article.

White Privilege Theory: The Poison-Pill

October 2016

I first came across the term ‘white privilege’ about five years ago in an article in the Telegraph which was a response to Laurie Penny’s (surprise surprise) attempt to bring the idea into popular discourse in Britain. It was one of those occasions when you knew instantly an idea or policy is bad news: understanding the term itself and the theory of white privilege was to be made aware that the enemy had been working on a new weapon which was in

the process of being tweaked and polished before being rolled out onto the meta-political battlefield.

…And now it has.

White Privilege Theory emanates from the ‘social science’ wing of modern leftist thought. This is the field of study which has given us the tragic and insane ‘social justice warrior’. The standard response to white privilege theory by the ethno-nationalist is to reject the entire premise out of hand: non-whites cannot be oppressed by whites if they are no longer living in our countries. Furthermore, the existence of white privilege theory as a valid subject within academia undermines the very premise of the theory, because if the society was directed toward ‘privileging’ whites above everyone else, then why haven’t whites shut down such studies?

Like all other forms of neo-Marxism/Critical Theory, white privilege was born on the American university campus and spread throughout the former white world. There are even articles being written in Irish newspapers lambasting the Irish for their failure to

recognize their privilege and how it disadvantages ‘people of colour’. Whether we like it or not, tens, perhaps hundreds of thousands of white teens are now studying social science and white privilege theory and Critical Whiteness Studies (CWS). But what is it? What are they telling these kids and what will the effects of this field of study actually be on these fragile young white minds?

The source I’m using for this exploration of white privilege theory is a paper written for the Social Science Department at Oxford

University by Barbara Applebaum. In it, Applebaum references the most prominent academics in this area. I'd estimate that at least 60% of the most prominent academics pushing white privilege theory are Jewish.

It's important to remember that these people flat-out deny the existence of races as being biologically different: we're entering the world of the leftist academic, a world where absolutely everything can be put down to nurture, to society and the power dynamics within a society.

Applebaum introduces us to the problem of whiteness:

> It is only relatively recent that the critical study of whiteness has become an academic field of study, committed to disrupting racism by problematizing whiteness as a corrective to the traditional exclusive focus on the racialized 'other.'
>
> An important objective of CWS is to make whiteness visible, in order to disrupt white dominated systems of power. White norms permeate white dominated society, yet these norms appear to be common and value-neutral to the social groups that benefit from

> them. These norms create the standards by which ‘difference’ is constructed. Scholars in the field seek to make explicit the ways in which whiteness is a determinant of social power and to demonstrate how whiteness works through its invisibility. Whiteness often goes unnoticed for those who benefit from it, but, for those who don’t, whiteness is often blatantly and painfully ubiquitous.

So the problem of whiteness is not just white people themselves, it is that the society we have created is a society within which we feel comfortable. However, the very nature of that society means that ‘The Other’ will not feel comfortable or benefit to the degree that white people do. These academics like to use analogies of fish bowls—interesting when you consider their background, but I’ll play along.

If a man sets about creating an aquarium to house cichlids the whole tank will reflect what is best for the cichlid. They will have caves and rocks to live in, the tank will be a certain temperature and so on. If the aquarium owner then decides to introduce a hundred tetras there’ll be misery and tension because the tetras prefer heavily-planted environments. The obvious solution is to not introduce these problems in the first place. But the focus of

critical whiteness studies is to radically transform the behaviour of the cichlid in order that it doesn't mind losing its territory and therefore means of existence.

Another academic, Ruth Frankenberg, riffs on this theme while pulling the age-old 'we are you' Jewish camouflage trick:

> … a location of structural advantage, of race privilege. Second it is a 'standpoint,' a place from which white people look at ourselves, at others, and at society. Third, 'whiteness' refers to a set of cultural practices that are usually unmarked and unnamed.

White privilege discourse is not so much a critique of 'the right' or conservatism, but rather a tightening of the screws on liberal society as it is now. They aren't targeting the kind of people who enjoy blogs such as this, they're going after 'normies':

> White supremacy, as a form of oppression, is to be understood, following Iris Marion Young, as a structural concept that is reproduced by the everyday practices of a well-intentioned liberal society.

> When liberal whites fail to understand how they can and/or do embody white supremacist values and beliefs, even though they may not embrace racism as prejudice or domination…they cannot recognize the ways their actions support and affirm the very structure of racist domination and oppression that they wish to see eradicated.
>
> Such apparently well-intended gestures to universal humanity, using colorblind discourse, ignore the norm of whiteness and make it difficult to acknowledge institutional racism and one's part in it. The problem of the rejoinder 'All lives matter' is not that it is untrue. Rather, the problem is with the quickness and the ease with which one turns to such universal formulations.

This is a classic example of the left clicking the ratchet forward. Decades ago they began demonizing ethno-centrism in whites; this was largely a success and to one degree or another resulted in a 'colour-blind' society. In theory at least, the race of a person wouldn't matter, what mattered was their personal merit and skills etc. But this is no longer enough. White privilege theory argues that this merely makes whites unaware of the inherent bias toward them in the society; it is this which needs to be recognized by whites, it this that must be 'checked'.

The problem from a leftist point of view is that by making whites aware of themselves racially they could easily end up tipping these kids over into the Dark Side, a problem which has many academics concerned, but willing to take the risk:

> This is not to imply that the project of critical whiteness studies should be suspended but rather that we must be vigilant about the ways in which projects of critique can be complicit with what they attempt to disrupt. This critical vigilance, I contend, is prominent in much of the CWS (Critical Whiteness Studies) scholarship, as will become evident. Yet understanding the dangers of making whiteness visible does not lead to hopelessness.

The predominantly Jewish academic class agrees on one thing, the manner in which white students must atone for their whiteness:

> Being an anti-racist white, therefore, is a project that always requires another step and does not end in a white person's having 'arrived' in the form of an idyllic anti-racist.

> Confessions of privilege, according to Levine-Rasky, serve as a 'redemptive outlet' through which white students are able to perceive themselves as 'good whites' in comparison to those 'bad whites' who do not acknowledge privilege.
>
> The assumption is 'that confessing to the inner working of whiteness in their lives would redeem them from their complicity with racism.' Levine-Rasky contends that there is a danger, that by acknowledging their privilege white students may assume that they have 'arrived,' and that they do not have to worry anymore about how they are implicated in systemic racial injustice.

And so white students are being sent into a psychological rabbit hole of unending guilt and self-loathing: there is no point at which they will ever 'arrive' because even to think so would negate any unfinished issues of inequality and oppression. If this is not a method of sophisticated mental torture then I don't know what is.

From the perspective of the nationalist there are two types of white person in modern Western society. There's the racially aware 'red-pilled' group who view the world, races, and Jewish activities through a racialist prism, then there's the mass who see other individuals like themselves, regardless of race. What white

privilege theory proposes is to create a third group, occupied only by whites—discourse is being racialized again for whites, but only in a negative sense. This is what we might refer to as ‘the poison pill’.

I've written an article on Olympic cycling champ Laura Trott. My aim in the article was to express the joy and magic of seeing your own blood and kin through a morass of global humanity. The article is written from a red-pilled perspective. A standard liberal version would simply recognize another person with a British passport winning medals. However, the poison-pill perspective would recognize Laura Trott in a racial sense too, but it would be entirely different from mine; it would go something like this:

> Firstly, cycling is a sport entirely dominated by white people, why is that? Probably because people of colour are oppressed and can't afford a bike made of titanium, they're unable to compete! Laura Trott is a beautiful woman, but the very idea of beauty is based upon the standards imposed on society—the world!—by white power. She's only beautiful from our white perspective etc. By being in a openly loving relationship with a handsome man who cares for her, Trott is reinforcing the heterosexual patriarchy which has been used by Europeans to oppress all other genders and racial lifestyle choices. The fact so much attention was lavished on Trott while athletes of colour were ignored is white privilege in action…

The nationalistic red-pill is both an enlightening and terrifying way to the view the world. On the one hand you appreciate the beauty of your own people infinitely more. At the same time you become more keenly aware of the massive dangers and threats that people face—academic Marxism being among the most insidious of threats.

The students who've been force-fed the poison-pill of critical whiteness studies cannot perceive of dangers to their people (**their people are the danger!)** and they are impelled to disown anything of worth created by their people to signal their atonement for their whiteness. The greater the beauty, the more touching the melody, the prettier the face…the more it has to be spat upon because points scored against the evilness of their own whiteness are all the greater.

This is a morality of self-immolation and abnegation, and it is inconceivable that a healthy people brought this upon themselves. It is smothered in the fingerprints of hatred and deceit. The giveaway that this a set of ideals conjured up by 'The Other' is that an out-group may well perceive, or be acutely aware of,

certain dynamics within white society which make them feel uneasy. In an age of Muslim grooming it's moronic, but let's just go with it. What white privilege theory does to white kids is make them see the world as the unwanted other might see it.

In other words, Jewish alienation and hostility has been projected onto white kids in white society and at the same time white students are being mentally prepared to become minorities in their own lands. But white privilege is not based upon numbers. The Jewish scholars will be aware of that, too. Even when whites are a minority without means to express collective political power, they will still be held accountable for 'The System'.

Libertarians and classical liberals like to have a giggle and point out that the alt-right and social justice warriors are essentially the same—you just have to swap 'White Patriarchy' for 'The Jewish Question'—but what they don't understand is that the social justice warrior is a projection of Jewish self-awareness and Jewish power being deflected by turning it back onto, and scapegoating, Europeans.

The SJW is a ‘captive mind’ and somehow we must free them.

So Let’s Play a Game of ‘Who Are the Elite?’

January 2017

New Statesman journalist Julia Rampen has been somewhat triggered by Labour’s far left leader, Jeremy Corbyn, because Corbyn is in the habit of referring to an elusive ‘elite’ that he never directly names. Who are these mysterious people who run

everything but nobody names? Can we use Corbyn's cryptic hints and clues to solve this riddle? Julia has become so interested in this puzzle that she wrote an article at the New Statesman asking us who these people are.

Jeremy Corbyn attacks "the people who run Britain" - but who exactly is he talking about?

The Labour leader will criticise those who led the country into foreign wars.

Now, I thought the task of the journalist was to unearth such truths and then present them to the public. Instead Julia is asking her readership to tell *her* the answer to the riddle. Julia even thinks playing this game of 'Guess The Elite' or 'Who Is The Man Behind The Curtain' would make for a fun and entertaining dinner party game at the Islington lefty media circuit.

Alas, I'm not likely to be invited to a liberal-lefty dinner party in Islington any time soon, but that's fine, I'll play from here. I'm there in spirit, Julia.

Julia's article is rather short. Here it is in full:

> Jeremy Corbyn is to pledge that Labour will make a 'complete break' with a 'rigged system' that serves the elites.
>
> Speaking to the Fabian Society on Saturday, the Labour leader is expected to say: 'Last year's global political earthquake didn't just come out of the blue. There are many of us who had felt the tremors growing for years. The people who run Britain have been taking our country for a ride.'
>
> He will propose public takeovers of failing care homes and a long-term funding plan for the NHS.
>
> But here's an interesting Islington dinner party question. When he talks about a 'complete break' from 'the people who run Britain', who is he talking about?

Corbyn says these people have ‘slashed taxes on the richest’, and cut pay and services for the rest.

Sounds like the Tories. But here are some other things about these people that gets Corbyn’s goat.

He says they’ve ‘put the country at risk by taking us into disastrous foreign wars’. That could, of course, be David Cameron’s Libya adventure. But that is hardly as controversial as Labour Prime Minister Tony Blair’s decision to join the invasion of Iraq.

Well, we always knew Corbyn opposed Blair and Iraq.

But what about some of the other things the ‘people who run Britain’ did?

Corbyn criticises an elite who have ‘rigged the economy and business rules’ and ‘piled up debt’. He might be talking about the Coalition government, or the Tory government - or the last Labour government, which bailed out the banks.

Once again, Julia, it really is your job to discover who Jeremy is referring to, but whatever, let’s get this party started…

'Ha Ha, Gosh, this game is going to be such fun!'

So let's take a look at the pieces of the puzzle given to us by Corbyn and Julia and see if we can solve the mystery before Penelope brings in the brandy and tiramisu.

Mystery Clue Number One, Finance:

So according to Jeremy the secret elites are using banking and finance to rip off the public. It is to be expected that the sort of

person drawn to a career in money is likely to be a bit on the greedy side, but we are talking about a systemic problem so we are looking for a group, not just a rogue trader.

So we are looking for a group who are, perhaps, associated with being greedy money-grubbers. If we checked out the names of the largest trading houses and banks would their bosses have some sort of connection? Would there be some form of bond between them beyond simply pillaging the unwitting dupes?

If we look back through history, can we find a collective of some sort who have always been loathed for moneylending and being ‘Shylocks’? Didn’t the Bible talk about ‘usury’, and isn’t interest simply usury in its modern form?

Hmmm…

You never know, if this mystery group have been at this for an extensive period of time it’s perfectly possible for them to have adopted the names of their ‘craft’ as their own. For example, typical English names are ‘Mason’ or ‘Smith’. Are there people out

there who have ‘Gold’ or ‘Diamond’ or ‘Pearl’ in their names? Perhaps a clue.

Mystery Clue Number Two, Politics:

Julia ponders whether Corbyn is talking about the Labour party, which he leads (!?), or the Conservative party, as being the mystery villains ruining Britain. But as Julia admits, many of the policies continue apace regardless of which colour party is currently in power. So we are looking for a group which transcends party affiliation but will occupy prominent positions within all of them, or at least the two major parties.

We can expect to see lobby groups and powerful organizations representing the ‘elites’ whether overtly or covertly. Are there any groups who act as ‘friends’ to the political parties, and which have an agenda? Could be a lead...

Is there a connection to mystery clue number one? Could it be possible that political influence is bought by the money plundered in the financial sector?

Mystery Clue Number Three, Wars:

Jeremy Corbyn is gravely concerned by the seemingly endless wars and instability perpetuated in the Middle East by the West, particularly Britain and America. Once again, policies intended to destabilize the Muslim world remain in place no matter which political party holds the reins of power. We can deduce that our

mystery group have some sort of vested interest in the Middle East; it's demographics and geopolitics. We can therefore also deduce that the 'elites' might well have some form of religious, territorial, and/or ethnic connection to this part of the world. With that in mind, it's logical to conclude that their area of interest will have been greatly enhanced, secured, and increased in relative power since the Middle Eastern tumult began about 18 years ago.

Can anyone think of such a place?

Tying Our Clues Together

Having assembled the pieces of the puzzle we can now proceed to try and fit them together to see if a more clear picture of the elusive and dastardly elites emerges.

The people we are looking for will be extremely prominent in banking and finance, they will likely have a historical connection or association with money lending and usury. It's possible that they will often have names which contain the words 'Gold' and 'Silver' and 'Pearl' which reflect their 'working' habits. They will be

massively over-represented in politics and will have powerful lobby groups and think tanks pushing for their interests. And central to those interests will be the safety and general well-being of a place, which they are connected to, in the Middle East. It's likely that they will be most vocal in demanding for more wars in the Middle East.

Sheesh! I wonder, any ideas?

It just struck me that we could be missing a vital clue in trying to solve this case. Would our mystery villains not have some means by which to protect themselves? If somebody such as Jeremy Corbyn was on their trail, and they know it, would they then look for ways to undermine and vilify him?

Are there any powerful interest groups who have attacked Corbyn? Anyone want to take a punt at it? Does anything jump out at you?

Danny Cohen
@DannyCohen

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Corbyn's Labour must stamp out anti-semitism in the party

Labour 'Anti-Semitism' At Oxford
news.sky.com/story/labour-a …

Louise Mensch
@LouiseMensch
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That is not ok. If Jeremy Corbyn will not disavow these antisemites, and continues to support them he too is an antisemite.
RETWEETS
10
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#NEWS
MOST DRAMATIC MOMENTS FROM
CORBYN'S ANTI-SEMITISM HEARING

"In this rare instance we are certain that we speak **for the vast majority of British Jews** in expressing deep foreboding at the prospect of Mr Corbyn's election as Labour leader. "(**Jewish Chronicle-August 12,2015**)

SUNDAY EXPRESS

EXCLUSIVE: Corbyn in new anti-Semitism storm as Labour MP targeted by vile online trolls

JEREMY Corbyn was at the centre of a new anti-Semitic storm last night after a senior Labour MP revealed he had been the target of an anti-Jewish campaign waged by supporters of the Left-wing firebrand.

GETTY-CAMERA PRESS

JEREMY CORBYN AND ANTISEMITES

11th August 2015

J&TV
SHAMI CHAKRABARTI GRILLED ON
LABOUR ANTI-SEMITISM

Unfortunately it looks like we shall have to abandon the game entirely because this line of inquiry is soon to be made illegal:

- Making mendacious, dehumanizing, demonizing, or stereotypical allegations about Jews as such or the power of Jews as collective — such as, especially but not exclusively, the myth about a world Jewish conspiracy or of Jews controlling the media, economy, government or other societal institutions.

Because a hostile ruling elite would never seek to invent laws which silence legitimate investigation, would they?

Perhaps we should play Monopoly instead, it looks like that’s the game ‘they’ have been playing all along…

Choose Life, Choose Liberal Values

February 2017

With Trainspotting 2 hitting the cinemas, it's been something of a nostalgia fest for me to see the famous 'Choose Life' monologue return into the public consciousness and now, with the new Trainspotting film, receive something of an update by including social media and zero-hour contracts into its sardonic description of the current zeitgeist.

I’m of a similar age and cultural background to the characters in Trainspotting and recognized as much when it came out twenty years ago. Perhaps when I actually get to see the film I’ll write a post on it. For now, however, I thought I’d offer my own slant on the famous ‘Choose Life’ monologue as it should be updated for 2017…

Choose Life, Choose Cosmopolitan Liberalism…

Choose a consumer identity to make you free!

Choose a fucking smart phone with 500 gadgets you’ll never use.

Choose an Afghani brother-in-law.

Choose gender neutral toilets.

Choose open borders for Global Capital but tell yourself you ‘Love Humanity’.

Choose no-go zones and Shariah law.

Choose skinny jeans for men and front line combat service for women.

Choose trendy know-it-all atheism.

Choose a girlfriend who’s screwed 20 other men, choose to tell yourself you don’t care.

Choose DVD box set binges.

Choose Jewish media ownership, but choose not to notice.

Choose liberal celebrities who hate your guts.

Choose diversity quotas and never ask how it actually enriches you.

Choose black crime.

Choose Pakistani grooming gangs and the sexual slavery of white girls.

Choose white flight and telling yourself it's all about 'good schools'.

Choose a half-caste grandchild and a Nigerian son-in-law.

Choose trying to work as hard and as long as Poles and Bulgarians.

Choose to watch your 'liberated' woman with 'equal rights' work 12 hour night shifts in a fucking box factory.

Choose to ignore the demographic horror story.

Choose to convince yourself there's a difference between the political parties.

Choose to check your white privilege.

Choose to feel bad about the holocaust.

Choose to be happy when your little boy tells you he’s a non-binary, non cisnormative, genderqueer wanker.

Choose to support #RefugeesWelcome one day and #PrayForTheVictimsOfTerrorism the next.

Choose to sink your sweat into a debt-based economy which will always be in debt no matter how many hours you work.

Choose X-Factor and choose to forget you were being ironic when you began to watch it.

Choose blacks and Asians in historical costume dramas.

Choose to celebrate diversity and choose to ignore that you have to.

Choose multiculturalism and choose to tell yourself you have a choice.

Choose to sip herbal tea and feel ethical as your racial family is purposefully erased off the face of the planet.

Choose Life, choose liberal values…..

Amber's Gulag

October 2017

Fifteen years in jail for reading 'far right propaganda', that's the takeaway from Home Secretary Amber Rudd's Conservative conference speech. Click on a link once and they'll assume you slipped up on your way to the footie results or a kitten wearing a hat video, click twice and you might get away with it, three times and they come for you and send you to jail because it's a pattern and you're an extremist. What constitutes 'far right propaganda'?

Nobody knows, especially not Amber Rudd and her team, who proudly banned street activist group National Action for ‘terrorism’ despite the fact that they never terrorized anyone or were charged with terrorism in any way shape or form.

Another street activist group called Scottish Dawn weren’t terrorists either, but they were banned because somebody at a gathering claimed to have migrated there from needlessly banned non-terrorist group National Action. The Conservative Party faithful applauded loudly as Amber Rudd called them ‘repugnant mutations of National Action’.

At what point can one, without irony and a roll of the eyes, proclaim ‘We’re living under a totalitarian tyranny!’? Where exactly is the junction where soft neo-Marxist political correctness metastasizes and becomes hardened, raw diktat?

The content of Amber Rudd’s speech was essentially a long, exhaustive list of horrors people like her in the British establishment have forced on us via their grand liberal project:

Terrorism: Almost entirely Muslim on white; one white on Muslim

FGM: Muslim and/or Third World in general

People fighting in Syria: Muslim

Knife crime: Black gangs

Online extremism/terror recruitment: Islam

Mopeds as getaway vehicles: Black gangs

Acid attacks: Islamic and/or Third World in general

Grooming: Islamic and/or Third World in general.

The establishment is caught in an uncomfortable bind. Out of one side of their mouths dribbles the usual guff about diversity and enrichment while from the other the fact that the security services are working at full bore to contain the barbarism. Rudd claims that though five terrorist acts were perpetrated in Britain over the last year seven more were thwarted. The mythical ‘far right extremists’ are simply the segment of the population who point out the howling madness of the situation.

The ‘far right’ are not responsible for the society which saw a gang of Muslim men jump out of a van and machete to death a young woman at Westminster Bridge. Liberals are.

They’re responsible for it all, but rather than own the carnage, they now seek to purge the internet and open up gulags for those pointing out that the globalist, NGO-backed emperor has no clothes.

They’re desperate, absolutely craving for a ‘neo-Nazi terrorist network’, and when one doesn’t materialize they’ll simply single out another group, National Action, and shoehorn them into the role.

Why?

Many years ago I made the mistake of challenging an old man to a game of squash. Despite being half his age and twice his speed, he thrashed me for an hour straight. Later, over a beer, he explained where I’d gone wrong. The trick, he explained, was to always occupy the centre of the court. That way you had the

choice of where to play the ball, and your opponent was always in the position of reacting, frantically bolting around the court and becoming exhausted in the process while the player in the centre relaxed, not really having to move at all.

The liberal establishment in Britain (and further afield, but let's stick with Britain) finds itself in the role of constantly reacting to the outrages they allowed to happen because of their own core liberal, globalist ideals. As they stumble and limp around trying to keep all the balls in the air (see the list above) they're jeered at and derided by the 'populist right', and people are beginning to recognize the absurdity of the 'elites' and that what the new nationalists have to say makes a great deal of sense, albeit leaving them feeling uncomfortable.

The establishment's tactic now is to regain supremacy over the centre. To do this they aim to:

1. Use the brute power of the state to censor internet content they dislike while threatening to impose ridiculously harsh prison sentences on thought criminals. Literally terrorizing their own population!

2. By drawing parallels between Islamic terrorism and their mythical 'neo-Nazi terror network', they're able to morally equate nationalism and Islamic extremism. The effect this has on the

masses is to draw them back to the liberal centre looking for solutions.

And so the people who created this carnage waltz back onto the centre-ground, offering themselves up as the only sane people around and therefore solely capable of offering solutions to the problems they created.

It goes without saying that the ‘lone wolf’ nuts who’re responsible for the Jo Cox killing and the attack on Finsbury Park mosque are like manna from heaven for the establishment. And just check out the relish with which Hope Not Hate have ‘**Banned Terrorist Group National Action**’ plastered all over their site and Twitter page.

They want violence from Nationalists, they need it, they crave it like a man dying of thirst in the desert. Let’s not give it to them.

Truth, not bombs or car attacks, is our weapon. Amber Rudd and her gargantuan security apparatus can spy on us, they can threaten us, and they can shut down the whole internet, but the

truth is the truth, and our truth is that we are a people who wish to live in freedom among ourselves on our own soil. It is morally unimpeachable. Using the state to terrorize political dissidents into submission—not so much.

The Lexicon of Globalism

December 2017

I was recently looking something up on Google and noticed that when you type certain words into its search engine you're sometimes provided with additional information on that word, its root, and whether it is a verb or a noun and so on. But what caught my eye is that for some words Google as added a little graph which details how frequently that word has been used over the last 200 years. I'm going to assume that these statistics are

being pulled from Google's vast library of books, sites, and articles.

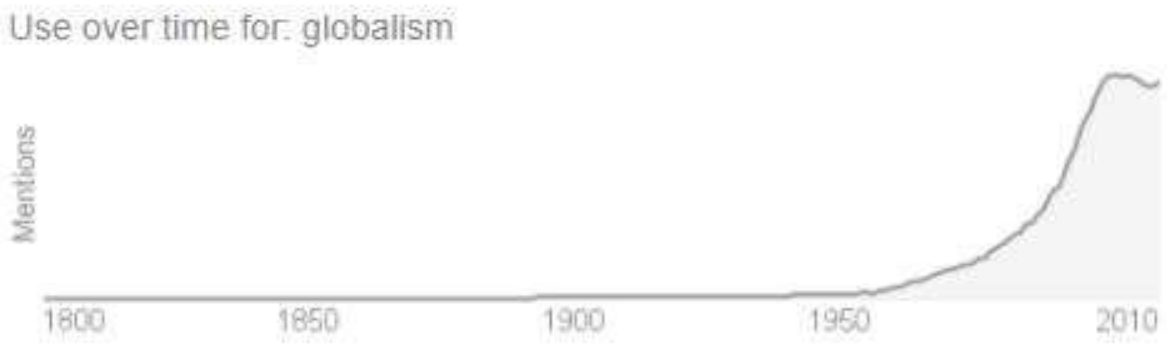
What I find fascinating about this tool is that it's essentially a reflection of what is occupying people's minds over time. Just to pick a neutral example here's the frequency of the word 'Horse'.

We can see that over time fewer people were using the word 'horse' because the role of the horse in society was being gradually diminished by the advent of the car. There's a slight uptick in our present era, probably due to horse-riding as a hobby.

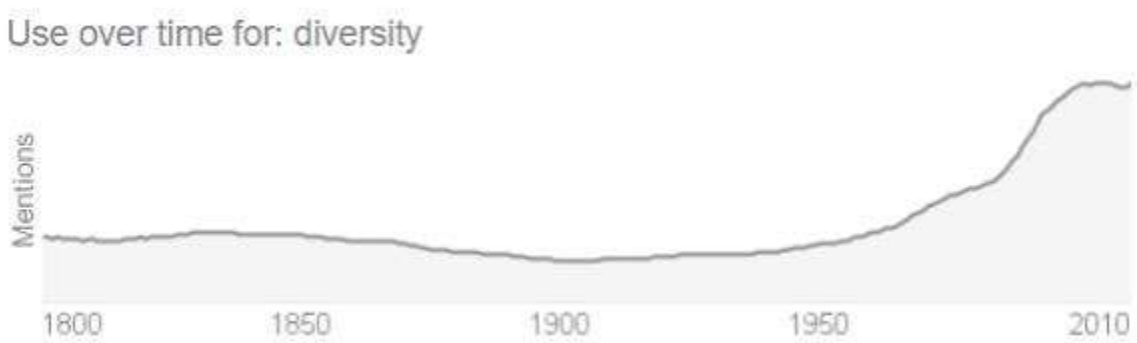
However, it seems to me that if there's a dramatic increase in the usage of a word it's a sign that there's a revolution, or great invention, or a wider agenda being forced through. So with that in

mind let us punch in some more topical phrases and words starting with ‘Globalism’.

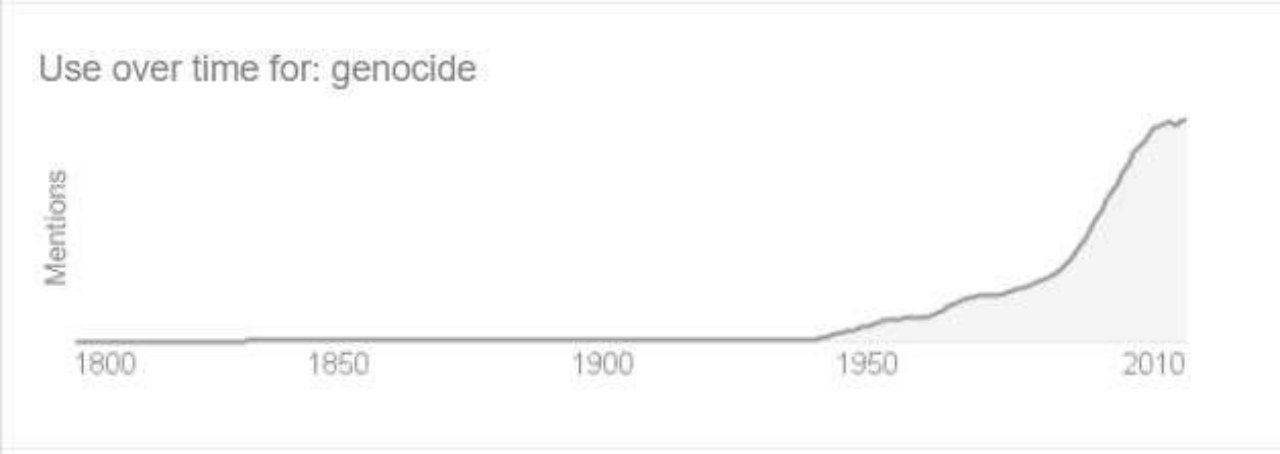
Globalism



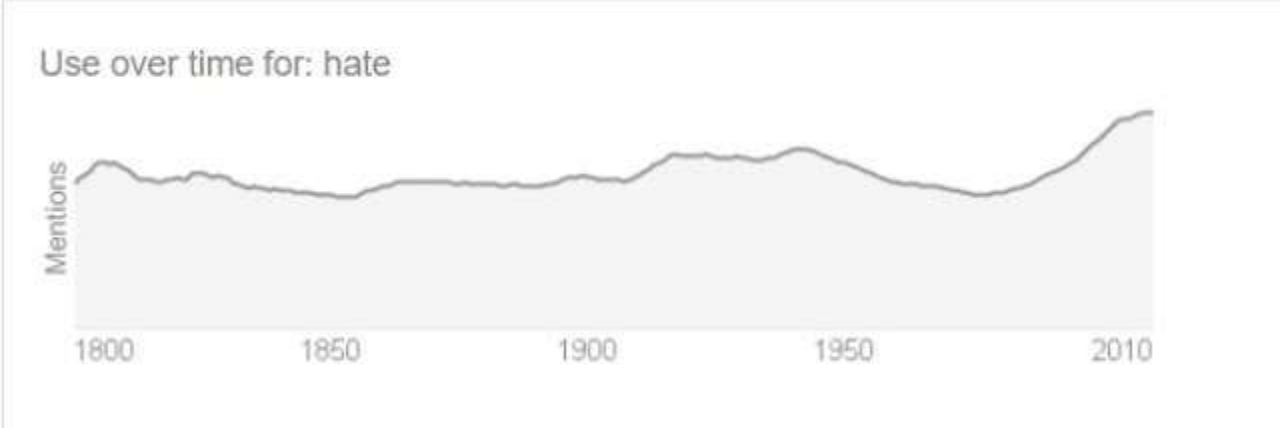
Diversity



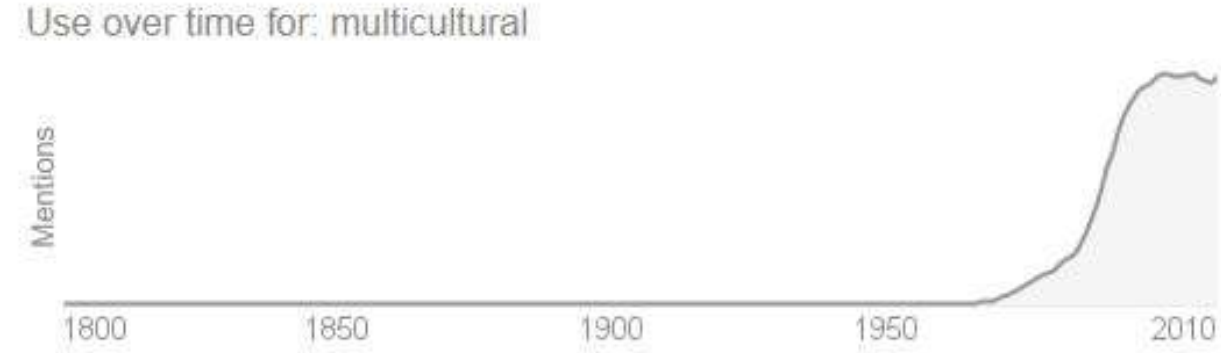
Genocide



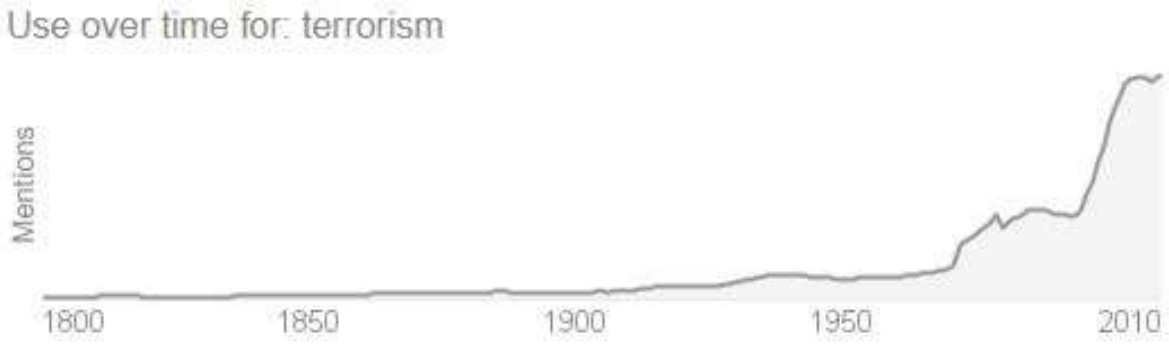
Hate



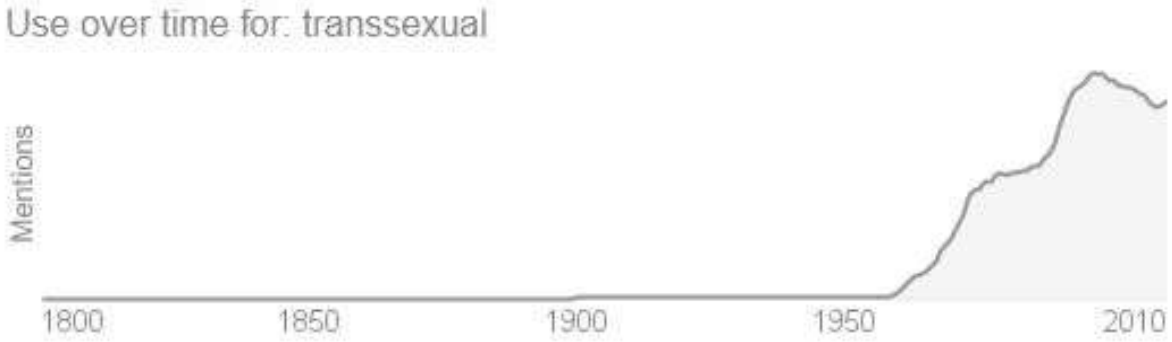
Multicultural



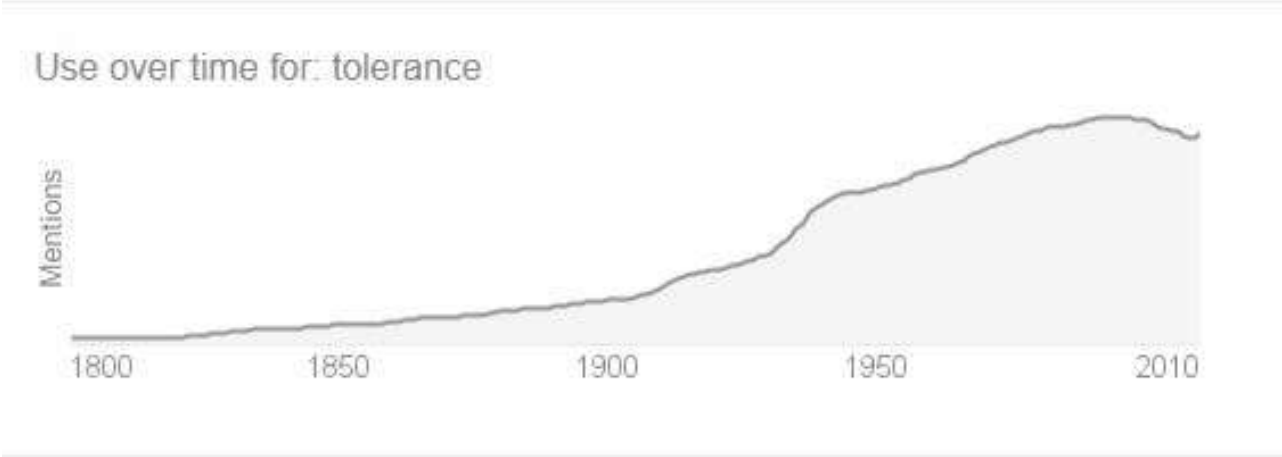
Terrorism



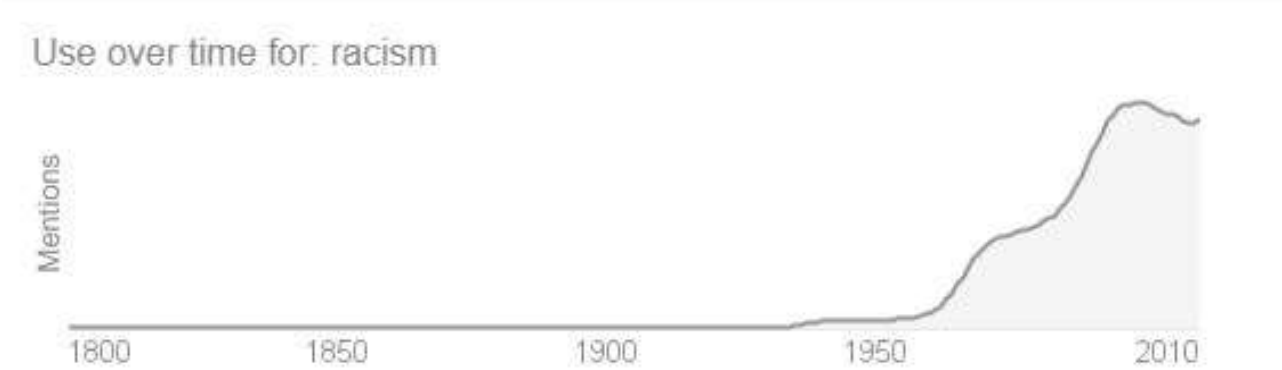
Transsexual



Tolerance



Racism



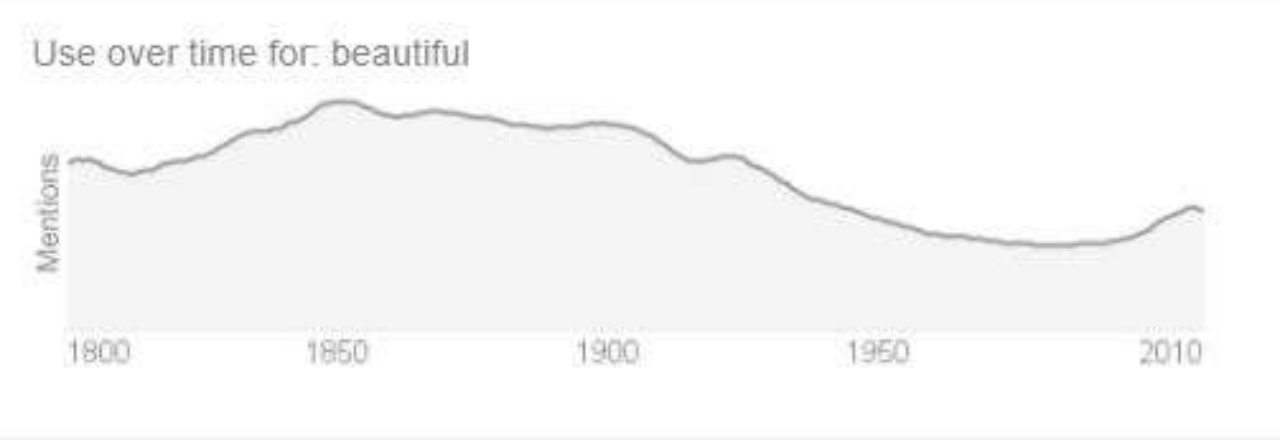
So all of the above words have seen a gigantic spike in usage since the 60's. They are the words of globalism, cultural Marxism and Jewish hegemony. That is what we talk about now, within the present Zeitgeist.

But it works the other way, too. Not only can we chart which words have had a boost over the last 50 years or so, but equally

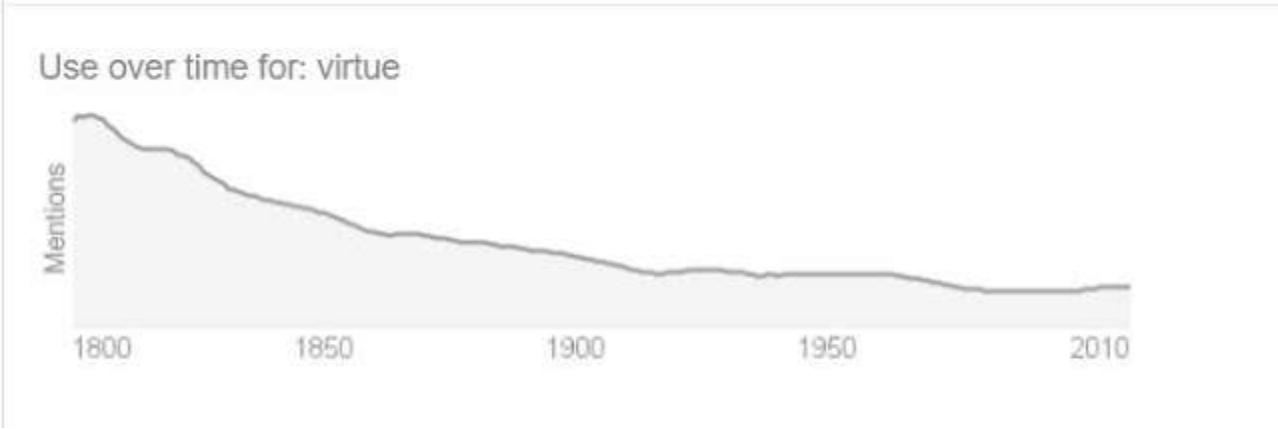
we can also see the words which have dropped out of favour, and the key here is that if people are no longer using these words they probably aren’t thinking them either.

Tender

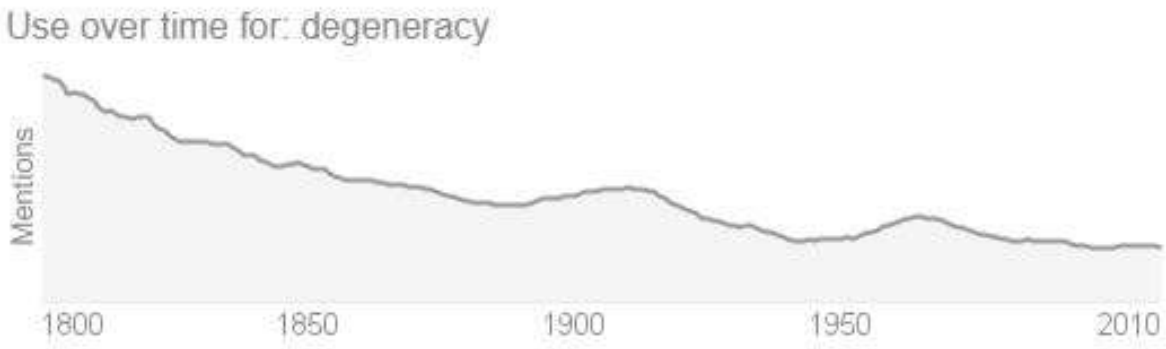
Beautiful



Virtue

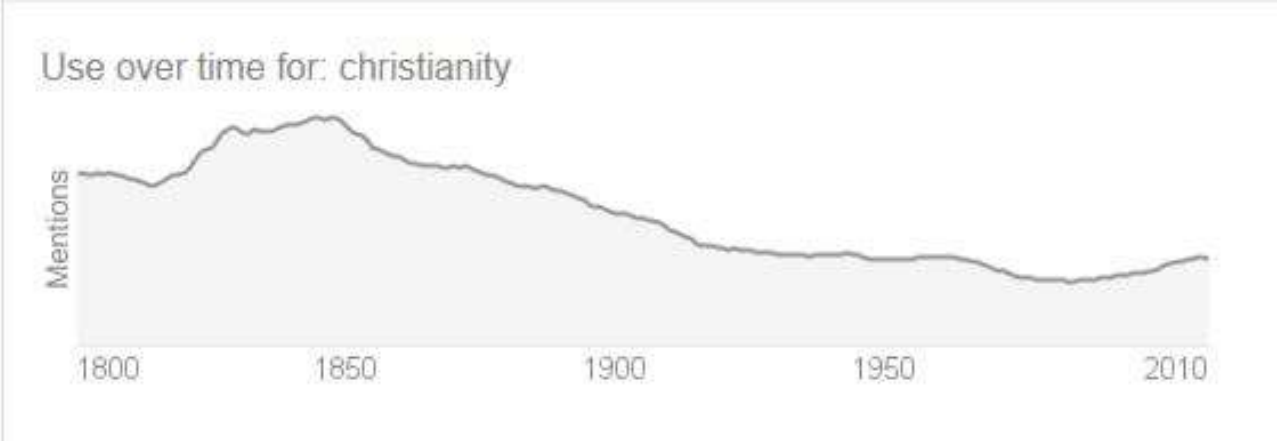


Degeneracy



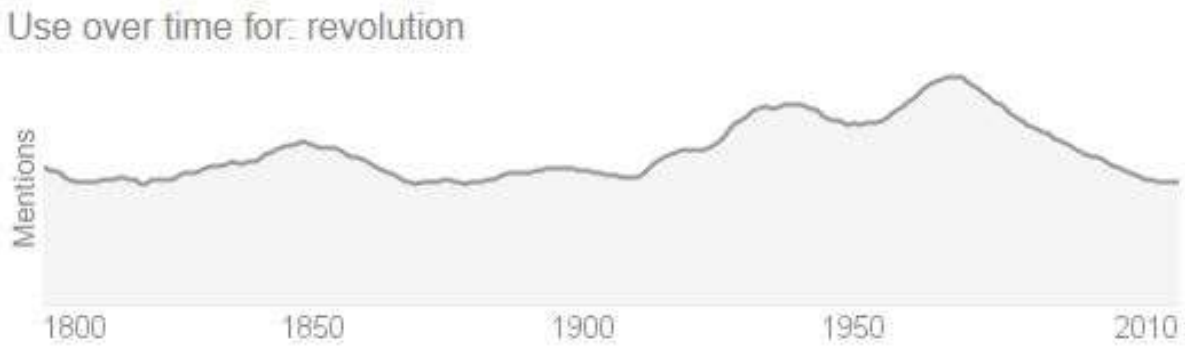
Morals

Christianity



So what we're looking at here is a broad shift which was initiated in the 60's, spearheaded by Jewish academics, which has utterly transformed the West. Words such a 'tender' and 'moral' have been replaced with conjured-up, synthetic words such as 'tolerance', and the spike in the first segment reveals that since the 90's their project has been cranked up exponentially. I do not need to detail again here the nuts and bolts of the ideas and players as I've done that before.

But let us get back to the 60's. If my theory is true then we can expect to see a massive spike in people using the word 'revolution'.



And we can also assume that this revolution being spearheaded by Jewish academics would operate within a moral prism, or rather after a founding event which would replace traditional Western, European morality with something else and that the usage of that word would spike dramatically in the 60's:

It's time for a counter-revolution.

The Wailing Mural

March 2018

Personally I prefer how far-right nationalists depict cabals of scheming globalists and merchants to this leftist entry into the genre. I feel that the lefty propaganda lacks the bite and sense of urgency of right-wing incarnations—but whatever, Jeremy Corbyn liked the one above, and oh dear…what a shit-show!

Corbyn's 'regret' over an antisemitic mural doesn't go remotely far enough
Matthew d'Ancona
The party leader seems to respond as though hatred of Jewish people is an irritant, rather than a issue of fundamental rights

It's an issue of fundamental human rights, you see, any illustrations, cartoons, or art depicting a malignant internationalist cabal oppressing humanity is an infringement upon the human rights of Jews because they see themselves being depicted as that cabal for some reason.

Matthew D'Ancona is not the only Jewish journalist at The Guardian eager to point out the inhumanity of Jews seeing themselves in a cartoon mural. Hadley Freeman has had enough too; indeed, 'Enough is Enough' was their battle cry. Writing in The Guardian Hadley wails:

> I was furious after a weekend of watching his supporters – members of the public, journalists I once respected, various MPs – insist that this was all nonsense, a smear, a Zionist conspiracy designed to bring down infallible Jeremy. Quite how Jews have the wherewithal to conspire against Corbyn by cunningly making him endorse antisemites without his knowledge is never explained. So let's get something straight: if someone has actually done something, reporting that action is not 'a smear', it's 'reporting'. And suggesting Jews always have an ulterior motive, even when reacting to antisemitism, is really not the best way to prove that you're not antisemitic.

Neither is it explained why Jewish people are so offended by cartoons of internationalist bankers lording it over humanity, Hadley, but we can't ask you because that'd be an anti-semitic hate crime, too.

In order to dispel the anti-semitic myth of Jews disproportionately influencing politics and finance and media, hundreds of prominent politicians and journalists instantly took to social media and the MSM and even the streets (!) for the sole purpose of disavowing Corbyn's enjoyment of a badly-painted mural six years ago.

What I found interesting about this episode was not so much the Jewish reaction, which was entirely predictable, but rather the nauseating sycophancy of the gentile liberal classes. Owen Jones is a man who's no stranger to a good hard cucking, but even by his standards his Tweets were ridiculously pompous:

A thousand English girls can be victims of bigotry, oppression, and truly horrific exploitation and these people won't even blink; Jeremy Corbyn showed appreciation for a painted mural six years ago which offends Jews and it's an all-hands-on-deck emergency.

As I browsed the Tweets and opinion pieces it occurred to me what I was actually seeing: the various liberal luvvies and politicians were trying to *out-do* one another in their condemnation of the mural of hate. Nobody wanted to fall behind, nobody wanted to be seen as a faker or half-hearted denouncer of anti-semitism. This wasn't respect or compassion for the Jewish community, it was fear.

There's an old video clip of Joseph Stalin giving a speech: when he finishes the speech 'Uncle Jo' casts his steely gaze upon the frantically clapping audience. The applause doesn't stop, it goes on and on, and on. Nobody wants to be the first to stop cheering and hysterically lauding the Great Leader because he'll be spotted and shot.

The weird fawning behaviour of the British liberal establishment reminds me of that Stalin speech. Not that Owen Jones will be shot for not Tweeting his faux outrage—but it can easily be arranged that his career takes a dive and he ends up writing for the Hull Gazette, forever, if his outrage isn't sufficiently expressed in public.

I do try and keep references to Orwell and 1984 to an absolute minimum in my articles, but the resemblance of the British liberal classes to the 'Outer Party' of 1984 is striking indeed. The Inner Party (whoever they may be) are afforded some degree of intellectual freedom and 'privilege'. The Proles, to which I and most of the people reading this blog will belong, are also afforded

a degree of freedom because we're deemed to be too lacking in 'intellect' and don't have any power anyway.

However, the Outer Party, which comprises about 15% of the population, must be the most ideologically conformist, the most intellectually submissive, the most 'politically correct' because it is they who are operating the organs of the state, the propaganda departments, and the education systems. If they begin to crack and actually display what they themselves would call 'critical thinking' then serious problems emerge for the entire system.

It behooves the Inner Party, then, to sporadically whip the Outer Party into shape, to remind them who is boss and then have them scamper over each other to win the good graces of their masters. I guess if you're in the thick of it then it's a serious business, but from the outside they have the appearance of weird insect creatures.

But I don't pity them, such creatures are not to be pitied, but studied…

Because They Hate Us

April 2018

The YouTuber ‘Alternative Hypothesis’ posted a video featuring a veritable treasure trove of data and stats—‘hate facts’—relating to the attitudes of Jewish people in America. His source is the website ‘Ideas and Data’. Both the video and the source material

made for some eye-opening, if uncomfortable reading and watching.

However, one or two little nuggets of information caught my attention and I thought we could explore them a little here.

> More recently, a 2009 Quinnipiac University Poll asked if affirmative action programs that give preferences to Blacks and other minorities should be continued the general public favored abolishing such programs by a margin of 19 points while Jews favored continuing such programs by a margin of 4 points.

Now, in and of itself that is no great revelation. Jewish people are famously ‘liberal’ and endorse ‘affirmative action’ policies for blacks in America—even more enthusiastically than blacks themselves, it would appear. Where this becomes somewhat more ‘problematic’ is when we look at what comes next:

> When asked if affirmative action policies were worth pursuing even if they resulted in fewer opportunities for Whites, the general-public said ‘no’ by a margin of 30 points. Jews said ‘yes’ by a margin of 9 points. Note that the general public increased its opposition to these

> programs when it was specified that Whites would be hurt by affirmative action and Jews actually did the opposite.

And so Jewish enthusiasm for policies favouring black people actually more than doubled (!) when framed within a context of the policies being harmful to white people. The data tells us that Jewish people are more interested in endorsing policies which harm white people than policies which assist black people.

> The poll also asked participants whether they favored affirmative action in hiring, promotions, and college admissions, for three groups, Blacks, Hispanics, and White women, in order to increase diversity. The general-public opposed this by a margin of 28 points in the case of Blacks, 30 points for White women, and 35 points for Hispanics. Jews favored such policies by a margin of 7 points for Hispanics, and 13 points for Blacks, but opposed it by a margin of 8 points for White Women.

And so once again, increasing ‘diversity’ is supported until white women benefit and then Jewish support drops off massively.

This is nothing to do with liberalism, equality, or ‘social justice’. What we see here is straightforward ethnic hatred, the hatred of Jewish people toward Europeans.

To state it so boldly, even on a blog such as this, which often sails close to the wind on these issues, seeing such things triggers a response in many European minds of, ‘Why? Why do they hate us?’, and this in turn immediately sets the European psyche into a tailspin, frantically scampering around trying to rationalize and comprehend the hatred of ‘The Other’. It must be our fault, we just have to try harder to make them like us.

That is to say, the onus is always on us to explain the hatred of the racial other toward us, and it makes me wonder, is this really a healthy attitude to have?

Surely the moral onus lies with the Jewish community to explain to us why they are so supportive of policies and programs **because of** the fact they are harmful to us. And yet, the dominant morality within the present zeitgeist holds that Europeans who simply question the present state of affairs face punitive

measures and social ostracism. Indeed, it is a ‘hate crime’, a pathology to be rooted out and destroyed.

In other words, if the European notices that the racial other holds hatred and ill feeling towards them, the European bears responsibility for being the ‘hater’; the initial act of hatred is projected back onto the European for the crime of noticing that his group are hated by others.

Let us imagine a scenario wherein two fishermen live in a small coastal village. Each morning fisherman A, we shall call him ‘John’, sets out his nets and baits his lobster pots on his patch of sea. Meanwhile, each evening fisherman B, we shall call him ‘Gersham’, sets his own nets and lobster pots but snips through John’s nets and sabotages John’s lobster pots. Upon noticing this outrage John then demands justice and that the vandal be brought to account as per the liberal democracy he lives in, and yet John then discovers that he is the man at fault because he’s stirring up hatred and ill will toward Gersham.

Who, then, is the aggressor in that scenario? And who should rightly be held to account and be expected to explain his actions?

The ‘why?’ is where we trip up. Striving toward rationalizations and scientific explanations leads to justifications and the quagmire of relativism. Europeans import and absorb the hatred of the out-group as we export and project our own traits onto people who reject them out of hand and view us as fools for even trying to do so.

About ten years ago I was sent a video clip of a young white man being beaten while waiting for a bus. As he lay on the ground a large black man appeared with what appeared to be a large steel spike, he then proceeded to thrust the spike through the body of the knocked-out white man, killing him.

In such a scenario there simply is no ‘why’ other than *because they hate us*—that is the why we need to understand, it’s enough, it speaks to the gut.

Modernity, with its trinkets and gadgets and luxury, has succeeded very well in concealing the bestial nature of humanity, but it’s there. An English meadow can seem like heaven itself but poke around in the undergrowth and all manner of creatures are busy hating each other. Watch the hawk scrutinize the field for prey while the prey bolts for shelter; neither is rationalizing or justifying the actions of themselves or the other.

Of course, in our supreme arrogance and naivete we assumed that humanity had progressed beyond such primitive behavior—that nice (((Mr Pinker))) has a new book out.

And yet here we are…

Part VII:

Money

How Many Raped English Girls is the Economy Worth?

April 2017

There are some rumours going around in our circles about Theresa May. Quietly, cautiously—they whisper discreetly—could it be possible, is it feasible that Theresa May might not be fully signed up to the globalist master plan? She gave us the full Brexit and it looks like she's going to try and curb immigration, the cobwebs have been blown off the Tory plan to reduce numbers to the tens of thousands, and she signals toward a mild populism.

Time will tell, but it's a depressing sign of the times when we can become excited because the Prime Minister is not explicitly trying to eradicate the native British population.

And yet even Theresa May's rather pathetic attempts to ride the populist tiger are too much for The Independent, who've now started up a petition against May's proposed immigration reduction. In cahoots with Open Britain, a new left-wing think tank, they're attempting a rearguard action: the racists, bigots, and little Englanders got Brexit, but we can't have reduced immigration too, that would be outrageous.

The rationale they're using in opposing immigration cuts is that it is precisely because of Brexit that our economy is now on shaky ground. Therefore, cutting immigration, which is obviously a massive economic positive, would financially cripple the country. If we refuse to allow in untold numbers of Afghans and Somalis our country will end up a dilapidated dump…just like Afghanistan and Somalia. Who could fault that logic?

> Open Britain and The Independent are campaigning for the Government to drop their target to reduce net migration to the 'tens of thousands'. If ever met, this would deny our country of skills and talent on which our economy relies.
>
> With Article 50 triggered and Brexit under way, Britain now more than ever needs to attract hard-working, bright, talented people from all over the world to support our economy and public services.
>
> Keeping the current migration target would be economically damaging and potentially socially divisive, as it is based on the premise that migrants are a negative for our country when they are in fact the opposite, as centuries of experience demonstrate. The UK must always be an open and vibrant nation.

Offering her support to the far left, Conservative MP Anna Soubry also writes in the Independent:

> That is why I am concerned about the Government's continued policy to reduce the amount of net migration to Britain each year to the 'tens of thousands'. This has been the declared intention of the Government for seven years now, and it has not come close to being achieved. Doing so would involve cutting the annual immigration figure by an enormous 173,000. Such a swingeing cut would damage our public services, our economy, and our universities. It will do nothing to prepare our economy for the difficulties it faces as Britain leaves the European Union. That is why, along with my Labour and Liberal Democrat colleagues Pat McFadden and Norman Lamb, I am calling on the Government to drop the target and adopt an immigration policy based on what is best for our economy, not an arbitrary number.
>
> Despite the vote for Brexit last June, it is crucial that we do not turn our backs on the hugely important role played by immigrants in our country. For our economy, our public services, and our future as a vibrant and innovative country, we will need them just as much as before.

The standard practice of somebody such as myself now would be to respond by running around the internet collecting statistics and data which prove the economic argument to be false. I've always disliked such debates because they go nowhere: each side has access to 'facts' to back up their arguments and it inevitably descends into playing at a sword fight with balloons.

So let us assume they are correct. Let us raise the bar as high as it can go and concede their point that without mass immigration the economy would collapse, that every Somali is a highly skilled chemical engineer, every Afghan a heart surgeon, and every Syrian a captain of industry.

They can have it all!

But is it worth the mass rape of young English girls on this scale?

(And the following list is far from complete.)

Bolton:

‘Report reveals how Bolton taxi drivers were investigated for grooming and child sex offences’ (The Northern Echo)

Rotherham:

‘Three charged in Rotherham child sex abuse investigation’ (BBC)

Rotherham (again):

‘Child sex ring jailed for 81 years for vile abuse of two Rotherham girls’ (Rotherham Advertiser)

Sheffield:

‘Men guilty of Yorkshire child sex offences’ (BBC)

Skipton:

‘The 17 cases identified by The Times which showed a pattern of exploitation’ (The Times)

Oldham:

‘Five men have been charged as part of a major investigation into the sexual abuse of girls in Oldham’ (BBC)

Manchester:

‘A private school girl, mothers who excuse gang rape and a terrifying culture clash no one dares talk about: How Somalian men are living by their own laws... and causing devastating repercussions in Britain’ (Daily Mail)

Lincoln:

‘Twelve year jail term for man convicted of sex trafficking in South Lincolnshire’ (Spalding Today)

Dewsbury:

‘Dewsbury child sex abuse gang jailed’ (BBC)

Chelmsford:

‘Iranian sex gang members guilty of child sexual exploitation and supplying teenage girls with drugs; three men cleared of sex offences’ (The Echo)

Oxford:

‘Oxford sex grooming ring: police don’t have time to keep girls safe’ (The Telegraph)

Keighley:

‘Men arrested in Keighley grooming gang probe’ (The Telegraph and Argus’

Rochdale:

‘Ten charged in Rochdale child grooming investigation’ (The Telegraph)

Bristol:

‘Bristol sex gangs jailed for grooming girls’ (BBC)

Telford:

‘Horror of Telford girls’ sex abuse ordeal’ (Shropshire Star)

Birmingham:

‘Child Sexual Exploitation: We force West Midlands Police to release secret report which confirms “significant similarities” with Rotherham scandal; problem profile reveals truth about grooming gangs in region, including ‘majority of offenders are typically Asian, of Pakistani origin.” ’ (Birmingham Mail)

Wycombe:

‘High Wycombe grooming case: girl ‘repeatedly raped by group’ (BBC)

Harrow:

‘Brothers convicted of sexually assaulting same 13-year-old girl at different times’ (My London)

Bury:

‘Three men charged over ‘sexual exploitation’ after police probe’ (Manchester Evening News)

Stevenage:

‘Child trafficking trial set for Stevenage trio’ (The Comet)

Burton:

‘Burton men convicted of child exploitation’ (The Derby Telegraph)

Chesham:

‘Four men convicted of sexually abusing schoolgirl’ (Bucks Free Press)

Leeds:

‘Twelve in court over Leeds child sex probe’ (Yorkshire Evening Post)

Leeds (again):

‘Calderdale gang jailed for grooming and abusing girls’ (BBC)

Blackburn:

‘Nine men jailed for grooming girls as young as 13’ (ITV)

Blackpool:

‘Police ‘hid’ abuse of 60 girls by Asian takeaway workers linked to murder of 14-year-old Charlene Downes’ (Daily Mail)

Nelson:

‘Teen girls in grooming case abused in Nelson and Colne by sex gang’ (Pendle Today)

London:

‘Asian grooming gang held girl captive and repeatedly raped her’ (Daily Bale News)

Barking:

‘Child prostitute ring groomed and then raped vulnerable girls’ (The Standard)

Derby:

‘Asian gangs, schoolgirls and a sinister taboo: As nine men are jailed for grooming up to 100 for sex, the disturbing trend few dare talk about’ (Daily Mail)

Peterborough:

‘Peterborough sex gang’s ‘sophisticated’ grooming tactics’ (BBC)

Bradford:

‘Five men trafficked 13-year-old runaway between hotels and flats in Bradford so they could take it in turns to abuse her’ (Daily Mail)

Bristol:

‘Eleventh Bristol man accused of child sexual abuse’ (Bristol Post)

Coventry:

‘Ten men accused of exploiting girls’ (The Express)

Huddersfield:

‘24 Huddersfield men and 2 women in court today over charges of rape, neglect and sex abuse on girls as young as 11; they are among 29 in total charged as part of Operation Tendersea after 18 girls aged 11 to 17 were sexually abused in Huddersfield’ (The Examiner)

Bolton:

‘Report reveals how Bolton taxi drivers were investigated for grooming and child sex offences’ (The Bolton News)

Middlesbrough:

‘Three Middlesgrough men jailed for grooming underage girls for sex’ (The Northern Echo)

Aylsebury:

‘Aylsebury sex abuse trial: six men found guilty’ (BBC)

Halifax:

‘Child sexual abuse ring in Halifax, 25 men charged’ (Halifax Courier)

Bristol (again):

‘Three men jailed over Bristol child abuse ring’ (The Guardian)

[Editor’s note: all the photos accompanying these articles showed men clearly of Pakistani and/or South Asian descent.]

All of the above represent ‘grooming gangs’ across England. It can seem a dizzying blur, so let’s single one case out at random and take a look at what happened in Dewsbury:

Dewsbury child sex abuse gang jailed

27 September 2016 | Leeds & West Yorkshire

Share

Ismail Haji, his brother Imran and factory workers Ibrahim Kola and Mohammed Chothia were jailed after a four-week trial

A gang of ‘devious and manipulative’ men who raped, trafficked and groomed two teenage girls has been jailed. Ismail Haji, 39, his brother Imran, 36, Ibrahim Kola, 36, and Mohammed Chothia, 37, all from the Kirklees area of West Yorkshire, were convicted at Leeds Crown Court of various sex offences. The four abused a 13 year old and a 15 year old at a flat in Dewsbury in 2014. West Yorkshire Police said the gang had preyed on ‘the most vulnerable people in our communities’.

The prosecutions came after the 13-year-old victim told a school welfare officer she had been seriously sexually assaulted. She first met Chothia, a factory worker of Hirstlands Road, Batley, and Ismail

Haji, a former taxi driver of Rotary Close, Dewsbury, in August in Thornes Park, Wakefield, along with a 15-year-old girl. The pair were later introduced to shop assistant Imran Haji, of Manor Way, Batley, and Kola, a factory worker of School Crescent, Dewsbury. The girls were subjected to sexual assaults at the property in Dewsbury. The 13-year-old was also abused at another address.

Ismail Haji was sentenced to 19 years for three counts of rape, two counts of sexual activity with a child, two counts of grooming and two counts of trafficking.

Imran Haji was given an eight-year jail term after being found guilty of rape and trafficking.

Ibrahim Kola was sentenced to 10 years in prison for rape and trafficking.

Mohammed Chothia was jailed for 13 years after being found guilty of two counts of grooming, two counts of trafficking and one of taking indecent photos of a child.

And Anna Soubry and the Independent are campaigning to actually increase the number of such people in our country!

Even if we assume that these men were all architects and city planners or website designers, is it worth it? It isn't, is it?

There is no 'economic argument'.

If Britain was the most luxurious, prosperous, and well-ordered society on earth, and those fruits were based upon mass immigration, it is still not worth what is happening to English girls. The very idea that there seems to be a price tag on the safety of English girls is grotesque. If Muslim men raise the GDP of the nation by 10% but that includes having organized rape gangs in every town and city where they reside, then it is better not to have the extra 10% GDP.

About ten years ago I spent a few hours wandering around Heathrow's Terminal 5 waiting for a connecting flight. I was awestruck by the scale of it all, the sheer brilliance of the engineering and organizational prowess of funneling tens of thousands of people an hour to destinations across the world. I pondered that the people who created this technical wonder must be secure indeed, that the people who designed and built

Terminal 5 had at their disposal an astonishing array of skills and expertise to be used for their well-being and safety. If that skill-set was deployed against enemies in a hostile world those enemies would be crushed instantly.

And yet that simply isn't the case. Heathrow airport serves no higher purpose at all, it just '**is**', and without a purpose beyond the material and utilitarian it's not much more than a pile of junk.

The same can be said of the economy. What is the economy for? What is its purpose? If the current economic model demands English girls be sacrificed to satiate it, then that economic model should be abolished; indeed, it should be seen as an abomination and abolished as quickly as possible and with extreme prejudice.

But no, Anna Soubry and the slags at the Independent, and the liberal classes in general are, knowingly or not, offering up thousands more English girls to mammon.

Do they know? At the beginning of this article I noted that the liberal classes in Britain see Brexit as a victory for the racist little

Englanders. They know the people who voted for Brexit are terrified of Muslims and of losing their country to foreigners. They are at some level aware of the grooming gang issue. So the question must be asked: Are they trying to dish out a punishment beating to working class whites for having the temerity to defy their will?

But that's an issue for another time…

(Thanks to @nontolerantman on Twitter for the links)

The Money Masters Question

February 2017

‘A change of a fundamental kind has taken place in the economic structure of Europe whereby the old basis had ceased to be wealth and had become debt. In the old Europe wealth had been measured in lands, crops, herds and minerals; but a new

standard had now been introduced, namely, a form of money to which the title ‘credit’ had been given.’ – Napoleon Bonaparte

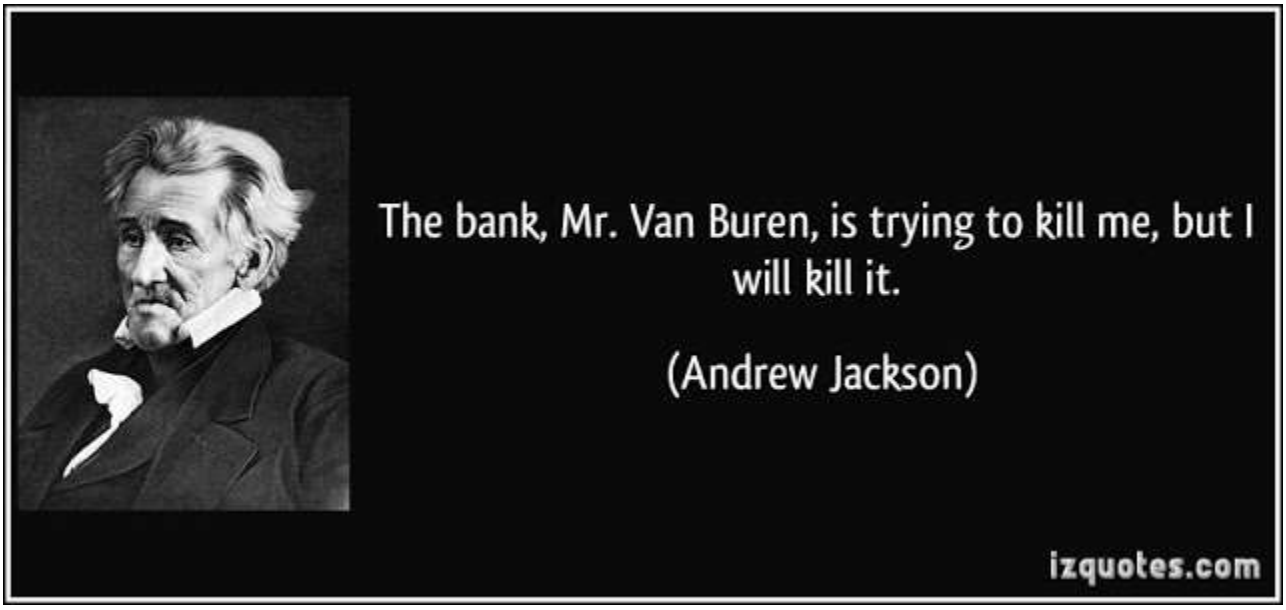
As the dust begins to settle after the seismic events of 2016 I thought it time to stop chasing the 24-hour news cycle and reveling in liberal tears and instead take the opportunity to investigate another subject, namely, money and banks. I’ve decided to explore this area a little, as the newcomer to the topic that I am, and opened up a new tag in the word-cloud called ‘The Money-Lenders’.

A recurring theme of the content of this blog is the idea that Marxists, liberals, the left, and SJW’s are simply tools of the ‘Money Power’—but what is the money power? Nationalists and alt-rightists speak of the money power as the end-of-game bad guy in a computer game, the boss of bosses with the media and bought and paid for and politicians acting as its capos.

Within the wider community there seems to be a reluctance to gaze for too long into the eyes of the beast and it’s not difficult to understand why: to be blunt about it, economics can be a chore,

it’s dry and sterile, hard to understand, and not nearly as much fun as creating content lambasting a feminist on Muslim rapes or a ‘nationalism for me but not for thee’ Jew in the media.

It first dawned on me that this area needed more attention when Donald Trump took a portrait of Andrew Jackson into the White House. When Trump gives press conferences from the Oval Office, Andrew ‘Old Hickory’ Jackson stares back at us. But who was Andrew Jackson, and what is the significance of Trump hanging his stern but earnest visage on the wall? Come to think of it, what is a ‘central bank’? And what is ‘fractional reserve lending’?



Andrew Jackson was America's seventh president, an accomplished military man who ran on a populist ticket promising to drastically reduce the power and influence of central banks in America. As Jackson and others saw it, America was under siege by 'European banking houses' who were, in truth, largely spearheaded by the Jewish Rothschild family who'd recently managed to lock down the Bank of England. Like Trump, Jackson was relentlessly pilloried by a bought and paid for press, and also like Trump, Jackson appealed to the working man. Jackson was a gentleman who spoke his mind, to an extent impressive even by Donald Trump standards. Speaking about international bankers, he said:

> You are a den of vipers! I intend to rout you out, and by the Eternal God I will rout you out. If the people only understood the rank injustice of our money and banking system, there would be a revolution before morning…If congress has the right under the Constitution to issue paper money, it was given them to use themselves, not to be delegated to individuals or corporations.'

Jackson served two terms as President and, true to his word, routed the moneylenders. Speaking after his retirement from his

Hermitage plantation in Tennessee, Andrew Jackson looked back on his life with the quip ‘I killed the bank!’ Unfortunately, Jackson did not entirely kill the bank: the bank came back. Indeed, a reading of 19th-century American history could be viewed as a war between (((international financiers))) and the European men of America. Jackson survived one assassination attempt. Abraham Lincoln, who was equally distrustful of the moneylenders, did not. Lincoln:

> The money power preys upon the nation in times of peace and conspires against it in times of adversity. It is more despotic than monarchy, more insolent than autocracy, and more selfish than bureaucracy.’ (1864)

When one looks back across the history of European man, we see time and again ominous warnings from the most accomplished and cerebral of us, warning us of the danger of the money-lenders—quite often with an ‘anti-semite’ slur attached to his name, such as Charles Lindbergh or Henry Ford. But what precisely was it that these men were so terrified of? And how does it operate?

A central bank is responsible for issuing funds to a government. A state-owned central bank, the type favoured by nationalists, is run by and for the people, subject to the laws and moral codes of conduct decided upon by the people.

A central bank which is privately owned, such as the U.S. Federal Reserve, is accountable to nobody yet has complete control over the finances of the nation.

And so let us imagine a scenario in which a government asks the privately owned central bank for money to build a bridge. The bridge costs £100,000 to construct. The central bank then prints the money out of nothing—literally nothing!—and then adds interest onto what has become a ‘loan’. The cost of the bridge plus interest might run to £110,000, and the entirety of the debt is then passed onto the public to be repaid via income tax. In America income tax was instituted the very same year as the Federal Reserve was established.

The Federal Reserve itself is neither a bank nor even ‘Federal’ because it is not part of the state but privately owned. The vast

sums of money earned via interest are then handed over to various secretive banks which constitute its membership. Perhaps unsurprisingly, when one looks at who has chaired the Fed, we see that it has been run by Jewish people for 28 years straight—which, let's be honest, doesn't do much to dispel the 'anti-semitic' tropes of Jewish people being involved in financial cons and usury scams.

The banks which constitute the 'board' of central banks are infamous for various scams and outrages all of their own. One the oldest goes by the rather banal sounding 'fractional reserve lending'.

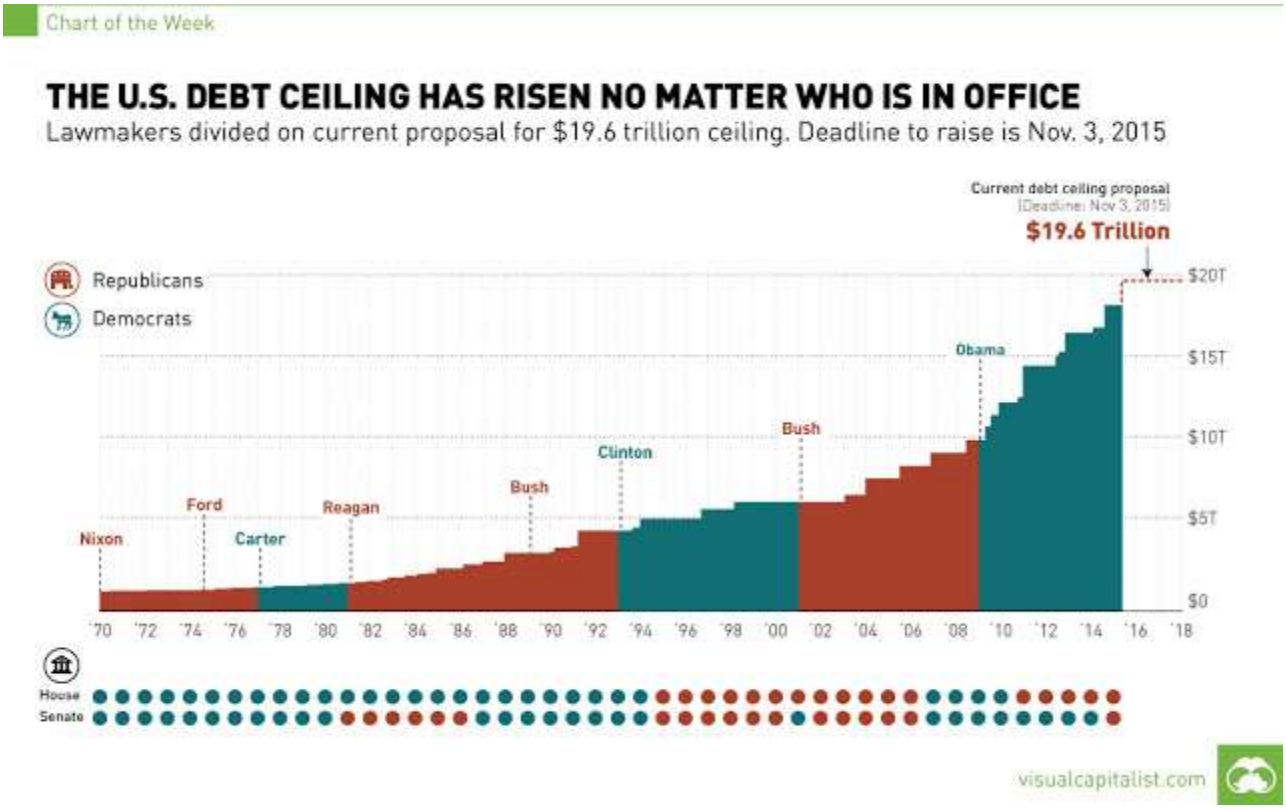
Once again, we shall use a simple allegory to help us understand fractional reserve banking. Part of what we are told constitutes the greater bulk of European history is our annoying habit of running 'Shylocks' out of our towns and or nations. Now, let us imagine a typical town or village in Germany or Italy during the middle ages. The local Shylock operates a primitive bank from a market stall, loaning money at eye-watering rates of interest while also holding the citizens' money in 'safety'.

One day a circus comes to town and all the impoverished men decide to splash out and take the wife to the circus for the day. However, upon visiting Shylock and asking for their money they discover he can't pay out: he hasn't got it, everything has been loaned and he's been collecting interest off everybody based upon money he never had! What follows is a 'bank run' and usually a swift run out of town for Shylock.

Fractional reserve banking is supposed to ensure that banks cannot lend over a certain percentage of the money they have available, but such laws are blind to the morality innate to Europeans: they are making money via interest on wealth they never had in the first place; it might be legal (just) but it isn't moral.

America is now in debt to the tune of a mind-boggling $20 trillion! Since the Federal Reserve was established in 1913, the U.S dollar has lost 96% of its value. The graph below points out that the debt increases regardless of which political party holds power.

The idea they could halt this astonishing scam without, like Andrew Jackson, routing the money changers, is preposterous.



We shall have to wait and see if Donald Trump is the next white man to make a stand against the moneylenders. As we shall see in future posts, they have moved on significantly from ripping off peasants in market towns or getting a kickback from public services. They've gone Global; they're on the brink of complete world domination, and the erasure of European man—and woman—is high on their agenda…

Part VIII:

‘Pride’

The Cult Of #Pride

August 2017

For the past few weeks now I've noticed that every Saturday a city somewhere in Britain hosts a Gay Pride march. These

marches are nothing new, of course, but at some point recently I noticed that they weren't just rather distasteful and vulgar pageants to be played out in London and Manchester; they were spreading across the land, and weekly! Last week it was Liverpool, the week before that Newcastle and Hull, this week Belfast and Brighton. It resembles the snake cult from Conan the Barbarian creeping across the land.

One's perception of the Gay Pride agenda changes. They are no longer some kooky offshoot of the wider Globalist/cultural Marxist agenda, they are, quite literally, on the march. The irony is of course that these people claim to be fighting against oppression, they just want to be accepted, yet they behave and organise themselves like an invading force.

You just know that there's a lobby group somewhere browsing a map of Britain sniffing out towns and cities who're still waiting for the #Pride treatment. If you're unlucky enough to have your own town or city targeted then you have the choice to brave it out and brace yourself for your 11-year-old girl witnessing grown men dance about with dildos while wearing thongs, or pack them off to

grandma’s for the weekend because dissent will see you jailed by the police who’ll be posing for selfies with the #Pride faithful.

Whether you stick it out or run for it, either way the gays under full state protection will triumphantly blast their rainbow flag across the most prominent landmarks in your area. This is nothing to do with ‘equal rights’; it’s intimidation and domination, it’s a show of power. But by what?

The rainbow flag and the #Pride movement are ostensibly a homosexual rights movement, but more recently they’ve added a black lives matter stripe to their rainbow, and homosexual Muslims are getting married. This is telling, because one of the problems liberal globalism has had is rounding up the disparate groups which their vanguard is comprised of and creating a viable monolith.

Every multinational, tech giant, government institution, and supra-national body openly endorses #Pride, and with good reason: it is their creation. As a false opposition it is quite brilliant in the depth of its deception. The #Pride faithful are not just shock-troops bullying their way across Britain; they reflect how the establishment want us to be. Consider, Britain is more than £1 trillion (!) in debt. Why? And to whom or what? It hardly even matters; they can rest easy knowing that white men dressed up as woman, grovelling with guilt before non-whites who despise them, will never organise themselves to overthrow the money masters.

Indeed, they think Goldman Sachs backed #Pride **is** organising against their masters.

#Pride is not so much a rally against something, it isn't a rally against 'hate' or 'racism'—perhaps not even 'homophobia'. Rather it's the next stage, it's what comes after the hate and racism and intolerance are vanquished. It is the artificial ethos of Global Mass Man: dance, have sex with whatever you like, satiate all urges and whatever sexual perversity floats your boat in a multi-racial parade of self-love and aggrandisement. And consume. Film yourself hugging your half-Gambian grandchild, while two middle-aged white women snog in the background, so tolerant, so ethnic, so diverse, and upload it all onto your social media avatar, replace last week's #PrayFor with #Pride.

This is what it's all for, you see: the rapes and diseases, the acid attacks and the grooming gangs, the terrorism and the nail bombs shredding eight year old girls, white privilege theory, Holocaustianity, white guilt, they were just the smashed eggs; #Pride represents the omelette.

In *Brave New World* Aldous Huxley wrote:

> ‘A really efficient totalitarian state would be one in which the all-powerful executive of political bosses and their army of managers control a population of slaves who do not have to be coerced, because they love their servitude.’

And:

> ‘And that,’ put in the Director sententiously, ‘that is the secret of happiness and virtue — liking what you’ve got to do. All conditioning aims at that: making people like their unescapable social destiny.’

And again:

> ‘This concern with the basic condition of freedom — the absence of physical constraint — is unquestionably necessary, but is not all that is necessary. It is perfectly possible for a man to be out of prison and yet not free — to be under no physical constraint and yet to be a psychological captive, compelled to think, feel and act as the representatives of the national State, or of some private interest within the nation, want him to think, feel and act.’

The nation state is being abolished because the ‘private interests within the nation’ are Jewish interests, and Jews don’t like borders—except if they’re for Israel. The contempt and cynicism on display here is astounding:

‘Here, you slaves go bugger each other and play with your iPhones, listen to a negro sing about blow-jobs while we crank up the debt a little more!’

What #Pride does is turn this moral and spiritual servitude into a pseudo-religion. It’s a synthesis of cultural Marxism and high finance, a new ethos for a new people, a plastic people with plastic morality created for them by their masters.

Sodomy and usury, hand in hand with international Jewry.

Part IX:

The Disappointments

Anti-white Whites, Conserve-nothing Conservatives, and Generally Hopeless Classical Liberals

Inside the Brain of a White Liberal

January 2015

One of the most unfortunate trends we have to deal with as pro-European nationalists are the huge numbers of our own people who have turned rotten and became a very serious threat to our future as a people. How can so many members of a race actually detest their own people to the degree they actively work toward its destruction and extinction? From an evolutionary perspective they are death itself.

In his book *The Psychotic Left* Kerry Bolton argues that within European civilization there has always been a class of people who are not entirely stupid but warped and degenerate, hating the world their people created and reveling in destruction for its own sake. All the various revolutions and political movements achieved was to raise the malformed cretin up above the healthy mass, and as always in such events the Jews were eager to help.

Kevin MacDonald holds that in their prehistory Europeans developed a different survival method than Jews, Chinese, and Arabs: in-group bias was largely replaced with a more universalist peer pressure; more important than being a good member of the group was having a high reputation as an 'honest person' or being 'fair minded'. This has subsequently been turned around and weaponized so that any group loyalty at all by whites is a sign of being 'unfair' and downright evil. Needless to say, Jewish intellectuals were pivotal here too.

The question is, do they really hate themselves or their group, or both? What is wrong with them? If white liberals are sitting alone watching TV and they see pictures of a black riot chimp-out, or an Islamic terror attack, is their reaction to immediately start blaming their fellow whites, despite this being 'racism' through the

backdoor by denying non-whites have any agency of their own? Personally, I doubt it. I think they're frauds.

Let's take a look at some examples to see if we can decipher their motivations a little.

One type is the white liberal who is in a bind because he does not want to be seen as an aggressor. To actively and openly attack his own people is problematic because he's the 'good guy'; he just wants peace and happiness and love. So when asked to decide between two evils, that of white interests or that of non-white interests, he repeatedly evades the question and replaces it with a fluffy 'it is vile to hate other people because of their race' soundbite which has nothing to with the question being asked. What matters most here is not logic or consistency but that he appear to be morally superior to the person asking the question.

Another type simply attempts to dehumanize and silence a person who disagrees with the anti-white position. In the mind of the liberal, he is attempting to portray his interlocutor as 'vile' and 'scum' to justify his own hate: he is projecting what he feels and thinks upon another. This is not to say he thinks of himself as scum; far from it, it means the further he distances himself from

the pro-white, the better he thinks he will appear to anyone watching the exchange.

A third case is when a wild card has been thrown into the mix, when not only does our hapless white liberal have to deal with pro-white commentators, but when an ethnocentric black person joins the debate. Now the values of a race-less, colour-blind society can be put to the test. Unfortunately, the white liberal doesn't seem to mind one bit that blacks are looking forward to the non-white future—that is to say, a future without white liberals. His reaction is not to play the referee, not to advocate non-identity, and to shamefully grovel and fawn before the black while attacking white people who are, psychologically, closer to the black in that they think in racial terms. If he was a dog he would be on his back showing his belly to the black while gnashing and clawing at the whites.

These lunatics are often called 'self-loathing', but I'm not sure that is entirely accurate. They do hate their people in public but they absolutely love themselves. They have been led to believe that debasing themselves before other groups is the most moral of all acts, but the pay-off is self-adoration. It is the worship of themselves.

They are narcissists.

We can thus see the interplay between two powerful trends in modernity that have created the white liberal psychotic. The all-pervasive and obsessive fetish of the self and worship of one's own being and looks, attitudes and appearance, combined with the post-Frankfurt Judaic drive toward white guilt and eventual dispossession. The two complement each other very well.

The real issue is that we have almost no control over our surrounding culture, and this has driven many of our people quite mad as their morality has been warped into something quite abhorrent.

Get the Women and Jews to Safety!

October 2015

Watching a recent Pat Condell video I was reminded of why the cuckservative, counter-Jihad right can be so irritating. Condell hits all the right beats: Europe is undergoing an invasion, it does mean more rape for European women, we have been betrayed by the people ruling us, and the European media have largely cooperated in everything which is transpiring. No argument there.

I’ll even give Condell a pass on rather disingenuously slipping in ‘culture’ and ‘Muslim men’ when the simple fact is we are being submerged into the foul genetic swamp that is the Third World, Muslim or not.

No, what really trips the mine fields of my mental border’s bullshit detector is the manner in which Condell, Gates of Vienna, Breitbart, and all the rest of the Counter Jihad cucks never stop slipping ‘the Jews’ into the instant role of victimhood alongside European women. It isn’t just Jews, of course; this neo-white man’s burden would see us be equally concerned for Islamic apostates, women with mutilated genitals, militant homosexuals, militant atheists, Arab Christians, and African Christians, but the Jewish burden weighs most heavily.

When European men still had courage and honour and a healthy sense of racism and suspicion toward non-whites, the phrase ‘women and children first’ was meant as a moral obligation and sacred duty: our women and children are everything, and if you were not prepared to die for them you were a coward and deserved scorn and ridicule. What we are now being asked is to think in terms of ‘women, children, and Jews first’ or ‘the Muslims

have invaded, get the Jews to safety and then fight to the last man!'

'Get The Women and Jews To The Caves!'

For the cucked right every day is VE Day on the History Channel and every Jew is a tattered beggar running from the latest fascist menace, so in order to score a few gold stars, and perhaps some shekels via a New York think tank, they have included Jews alongside with our women and children. In Condell's latest he repeats it again and again, that more Muslims means more rape for women and more danger for Jews.

The problem is, I don't care. My allegiance is old-fashioned: it is to white women and white children. To the Islamic-obsessed right we are now seriously expected to count Jews as our most sacred

kin? A group we should weep over when harmed as much as our women and children? I find the very idea repulsive.

According to Professor Frank Salter from his research into ethnicity and the corresponding chaos of multiracial societies:

> Within the clan the nuclear family is the most intense concentration of kinship, while geographical races and humanity as a whole are the least concentrated. In descending order of concentration, kinship runs thus: Nuclear family, extended family (clan), friends, ethny, race, humanity.

The reason the left are insane is because they think that with enough bloodshed and government tinkering they can disconnect the laws of nature from Europeans—in theory all of humanity, but they are only interested in doing it to Europeans. The reason the centre right and Counter Jihad are cuckolds is because they have introduced an alien element and are trying to fit it somewhere in the ethnocentric pyramid of Europeans.

All it takes, they would argue, is enough respect for the cultural norms and whatever abstract values they decide upon. Obviously, Jews are the worst example because it is they who have spent at

least the last 100 years demonizing the existence of, and respect for, European ethnocentrism. Some would argue that the history of the Jews is so uniquely destructive that they hardly even belong in the bracket ‘humanity’ on Salter’s scale; at any rate, they sure as hell do not belong in the category of my ethny or clan or race alongside white women and children. This is the very essence of cuckoldry.

Winter Is Coming, Get The Women and Children and Jews To Safety!

The tragic irony, of course, is that these right-wing talking heads and pundits are unable to speak bluntly about the threat to their

own kin and ethny, their own women and children, without shoehorning the Jews into victim roles alongside their own women and children, because if they were to do so the Jews themselves would howl that they were Nazis and white supremacists who wanted to gas them.

And so we have ended up in the mind-bending situation of having the people who have the ability to destroy and/or suppress our natural feelings for our own people over others, become a ‘victim group’ at the hands of hostiles that their own machinations are responsible for us having to accept.

When observing this game of identity poker in which the left and right match up their own victim groups, or try to outmaneuver each other using Jews and gays, you can’t help but look upon racial nationalism as a beautifully simple and honest concept.

I care about my own. Anything beyond that is a matter of indulgence—that’s the game everyone else is playing.

The Limitations of Sargon of Akkad's Liberalism

December 2015

When Individualism Fails

I've never been particularly interested in popular YouTuber 'Sargon of Akkad'. I don't watch his videos. It's not that I'm particularly hostile, I just find endlessly banging on about feminists and 'social justice warriors', the lowest hanging fruit on the Cultural Marxist tree, rather dull. I also find Sargon to be smug and irritating.

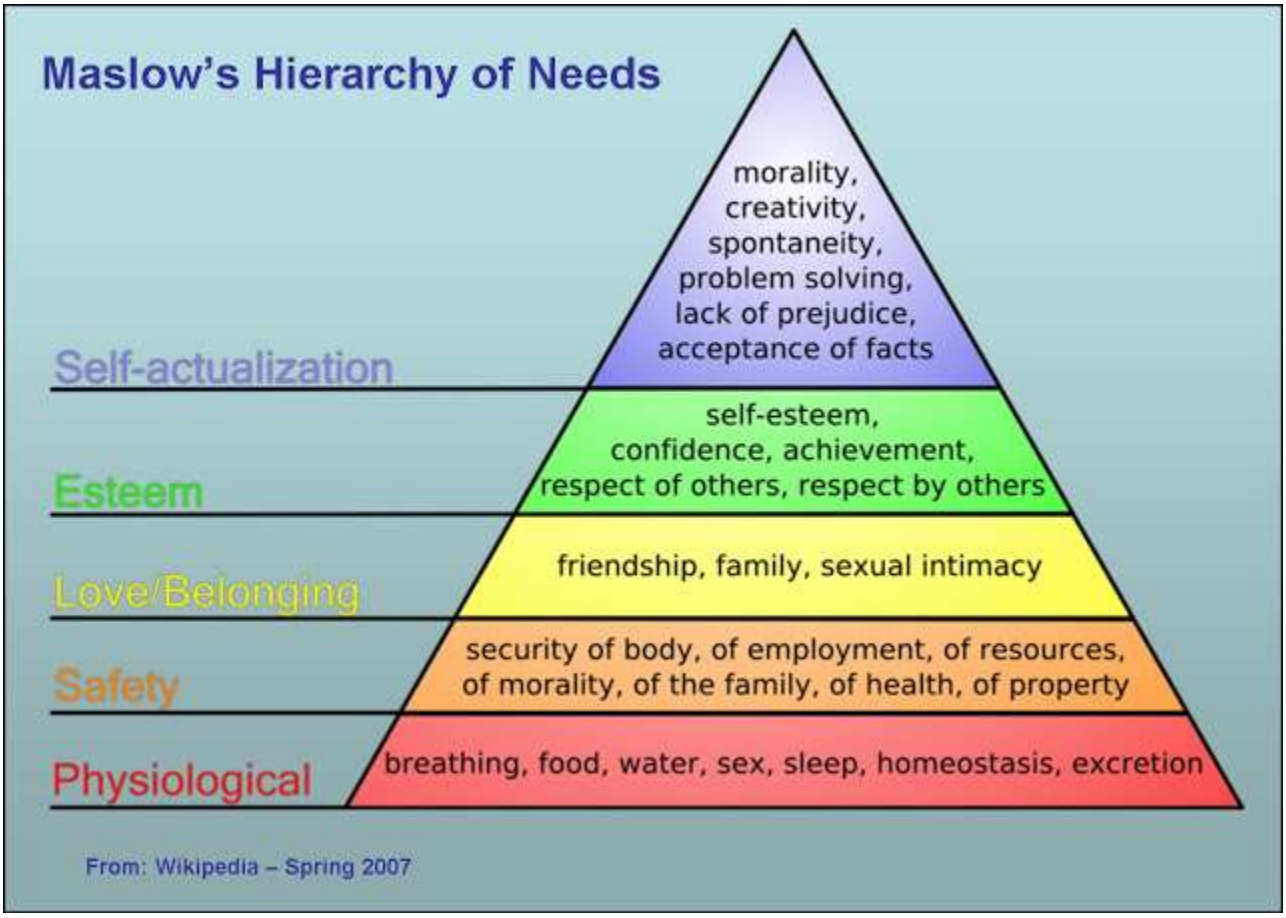
That said, the recent tumult surrounding his 'hangout' video with Millennial Woes and other 'alt-righters' was highly entertaining. More interesting still was Sargon's reaction video in which he went into more detail explaining his own world view and why he disagrees with the alt-right. Many of the issues raised, such as The Nazi Question, have been so hotly debated within the alt-right they need not be addressed here. It's also worth noting that Sargon rejects the idea that white people face an existential crisis.

The focus here, though, is the assumption that a classical liberal position is objectively superior to a white nationalist one in terms of ethics and morality. In other words, this isn't just another 'hit piece' on a popular internet figure, it is analyzing a clash of two belief systems.

The Enlightened Middle Ground

Sargon sees himself sitting in the ‘sane centre’ of the culture war: to his left he has the mental social justice warriors and to his right the crazed Nazis, and he implies that they are, in essence, a reflection of each other in that they both believe in collectivism. The moderate centre rejects collectivism and prejudice and judges a person on their merit, rather than race or gender or religion etc. And it does this because individualism, and judging the individual, is the highest achievement of Western Civilization. The Enlightened Middle Ground sees racialist thinking as crude and uncouth, if not downright evil/Nazi. Thus, the alt-right and cultural Marxism are threatening Western Civilization with their collectivist ideas, albeit from opposing extremes of the political spectrum.

Sargon explains to us that his own views have been largely formed by Maslow’s ‘Hierarchy of Needs’:



Sargon, and presumably the bulk of Western Civilization, see themselves as inhabiting the upper tier of the pyramid; they have overcome prejudice and tribalism. Humanity is a collection of individuals, and if not all have attained that level of 'self-actualization', then it is still the road we must all embark upon toward enlightenment because it is the highest ideal of 'the West'. (It's interesting to note here that social justice warriors would also see themselves as operating within that upper strata, but we shall return to that later.)

White nationalism, or the alt-right, sits rather far down on this scale—we believe that we are facing an existential crisis and thus we are inhabiting the rather lowly zone of ‘safety’ on the hierarchy of needs.

Team Work vs Individualism

The social justice warriors will certainly see themselves as occupying the upper echelon of Maslow’s pyramid, but at the same time they can justify non-white groups, or ‘minorities’, still gathering at the ‘safety’ zone because of the very fact of their minority status. But this presupposes a society wherein whites are racially conscious and also acting at the safety level when in fact, just like Sargon, they are at the top and so no longer think in collectivist terms but individualistic ones.

So what we see emerging is a paradigm wherein whites are atomized individuals and non-whites team players agitating for more group security, not individualism. The reaction of liberals such as Sargon to this reality can only be, and only is ‘well, I don’t agree with that’ or ‘they should be eschewing collectivist ideas’, while remaining totally impotent to the reality of the situation, to

the reality that there is more to be gained by ethnic solidarity, and that ethnic solidarity is the human norm rather than the unfettered individual ‘free of prejudice’.

The liberal mind is pretty much tied in a paradoxical knot here. The unfettered individual free of prejudice can only exist in an ethnically homogeneous society where *all* of the individuals have similarly disregarded collectivist thinking—as, after all, it wouldn’t really be needed. However, it is precisely because of that lack of prejudice that we are unable to stop collectivist racial aliens entering our own living space. Liberalism is a snake eating its own tail.

The 'individual free from prejudice' is the girl who was raped and tortured

In England we are seeing an epidemic of racially motivated gang rapes and 'groomings' committed by non-whites upon English girls. One of the primary reasons for this lies in the fact that English girls have been brainwashed by the wider society into not judging people based upon racial and ethnic markers while the non-white men have retained their sense of prejudice, their understanding of an 'Us and Them'. The English girls can be horrifically brutalized and dehumanized because they represent 'The Other' and, having had their natural tendency toward 'racism'

dismantled, the girls are no longer capable of understanding they are at risk from Asian men.

Of course, the left and the politically correct local governments have played a part in these scandals, but after the fact. You would need a police state to stop Asian men exploiting English girls who have had their natural racist instincts removed. This nightmare is where the lofty ideals of non-judgmental, non-prejudiced liberalism lead. Again, liberals such as Sargon have no clue as to how they must deal with this, other than platitudes of ‘this is terrible’ or ‘this is why people should not think in racial terms’. But that doesn’t change the reality of how the world is, or the essentially tribal nature of humanity. If these Asians are all on the road to ‘self-actualization’, then how many white girls have to be raped and tortured before they get there? The answer is not forthcoming because the ideal is unattainable and therefore the rapes and tortures never ending.

Sargon first garnered notoriety with the alt-right when he claimed that the rape gangs were not a Muslim problem but instead a British problem. In fact Rotherham and similar instances of Muslim grooming and gang rape were not simply cases of young white girls having no moral values and choosing to have sex with

scores of middle-aged Pakistani men, but much more serious affairs that have no place in our society.

In just Oxford, girls as young as 11 were subjected to the following:

• A forced back-street abortion

• Girls covered in burns from stubbed out cigarettes on their bodies

• Girls urinated on

• Torture with knives, meat cleavers, and baseball bats

• Threatened with a gun

• Girls subjected to biting and suffocating

The Jay report clearly spells out that the Pakistanis very much act as a cohesive group, prioritising group interests. The majority of the Pakistani community young and old, male and female, were aware of what was happening and that Pakistani councilors, taxi

drivers, social workers, and police officers actively colluded in the rape and exploitation of white girls. This pattern is repeated all over the country in towns and cities with large Muslim populations, and they take advantage of white people's lack of collectivism and the fact our group interests are delegitimised.

Some sections of the report:

> Mick Gradwell, a former detective superintendent, said that the targeted abuse of young white girls had been known about for decades, but police feared being labelled 'institutionally racist'. 'How many young girls have been abused and raped because of the reluctance of the authorities to say exactly what is happening?', he asked. Mr Gradwell said that he had encountered abuse of white girls by 'Asian' men as far back as the 1970s: 'When I joined in 1979 one of my first tasks was to police around a blackburn nightclub where one of the issues was Asian men cruising around in BMWs and Mercs trying to pick up young drunken girls. The main pressure police have is being called institutionally racist if they highlight a crime trend like this. There's a fantastic reluctance to be absolutely straight because some people may take such offence'.
>
> In a particularly warped twist, the pimp will teach his victim that her parents are racist towards Asians, which is why they disapprove of

> their relationship – absolutely nothing, of course, to do with him being a violent, controlling thug. Gang members have grown wise to the wimpy ways of Western society. They exploit the fact that police, newly trained in ‘cultural sensitivity’, are terrified of being accused of racism. So the pimps operate with impunity until, years later, the slave girls find the courage to testify in court against their masters.

By attacking people who recognise that white people have group interests as ‘Nazis’, Sargon is part of the problem, as it is precisely due to whites’ individualism and society’s stigmatising collective group interests that this is allowed to happen. White people are the only ones to have had 70 years of anti-racist training while the rest of the world knows full well that different groups of people are competing for resources and that working as a group is thus vital.

Biologists write that different subspecies cannot live together in the same area as they are in competition for the same resources. Regardless of liberals and their high-minded values, humans are not separate from nature’s laws. Other groups come to the UK and quickly learn that the rules of the game are already in their favour—white ethno-centrism is ‘racism’ and this is a crime, whilst non-whites working in their own group interests is praised and

even given funding! ‘Anti-racism’ essentially makes non-whites untouchable and white people perpetually vulnerable to having their entire livelihoods ruined at the say-so of a non-white.

In fact, in the aftermath of the MacPherson report, non-whites are actively encouraged to destroy white people in this way:

- The definition of a ‘racist incident’ will now include incidents categorised in policing terms both as crimes and non-crimes. It will now encompass ‘any incident which is perceived to be racist by the victim or any other person’. A new Code of Practice will record all such crimes.

- The public will be encouraged to report racist incidents by making it possible to report them 24 hours a day, and not only at police stations.

What Sargon seems incapable of seeing is that white people cannot possibly win with this system being the status quo. White football fans in Paris who said racist things while barring a black man entry from their train carriage made international news for several weeks, whilst the following incident went unremarked

upon by the BBC, Sky News, or any international outlets which heavily pushed the narrative of evil white racist football fans:

'We are watching you white b****': Mother targeted by threatening notes and racist graffiti after moving into new flat in block she was told is for 'black sisters and brothers'

- **Sammie Sunter had taken her two sons to see their new home on Monday**
- **They arrived to find door covered in anti-vandal paint, faeces and graffiti**
- **Threatening and racist note posted saying 'Willenhall is black so f*** off'**
- **Police are investigating and say it is racially aggravated criminal damage**
- **Housing association say incident has happened before and will rehome her**

By GEMMA MULLIN FOR MAILONLINE

PUBLISHED: 11:49, 20 February 2015 | **UPDATED:** 14:22, 20 February 2015

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A young mother moved into her new home to find it daubed in racist graffiti and a threatening note put through to door saying the flat block was for 'black sisters and brothers'.

Sammie Sunter, 24, was taking her sons, aged two and five, to see their new home in Willenhall, Coventry, for the first time on Monday when they found the front door smeared in anti-vandal paint.

It was also covered in vile graffiti and faeces, while a racist note stating 'Willenhall is black so f*** off' was posted through the letterbox.

Scroll down for video

The solution is to have racial separation. This means also being separate from Pakistanis who've never raped and groomed an English girl, just to be safe. But according to Sargon, this goes against the grain of Western Civilization and is morally wrong. The abstract utopianism is just as prevalent in this thinking as it is in the mad ramblings of the SJW dummies Sargon enjoys mocking.

Collectivism isn't hurting these guys.

America

Racially aware and tribal Pakistani rape gangs might exist at the bottom of society, dominating the areas and white girls where they live. But America is one of the most individualistic and, at least in theory, classically liberal countries on earth. Surely here we can see the society being dominated by hyper-moral, self-actualized individuals working for the common good of mankind as a whole or as a collection of individuals.

Well, no.

In actual fact the entire upper strata and the bulk of the American media, political, and financial sectors are firmly in the hands of one hyper-ethnocentric group, despite that group making up just 1.7 to 2.6% of the population. Here, once again, a liberal such as Sargon is intellectually crippled, because even to admit to noticing this trend would require him to judge a person, or people, based on their ethnic or racial background.

And besides, because this group in particular is highly adept at demonizing and marginalizing anyone who points out their ethno-

centrism and disproportionate power, the raceless, individualistic liberal is utterly helpless. Of course, the enlightened liberal individual can always reply that they simply do not care, but that isn't good enough. Just how 'free' can an individual's intellect be if it is informed by a collectivist group via domination of media and law?

As an example of just that we shall take a closer look at Sargon's intellectual mentor.

Returning To Maslow

So just who was Abraham Maslow, father of Sargon's worldview?

Wikipedia:

Born and raised in Brooklyn, New York, Maslow was the oldest of seven children and was classed as ‘mentally unstable’ by a psychologist. His parents were first generation Jewish immigrants

> from Russia who fled from Czarist persecution in the early 20th century. They had decided to live in New York City and in a multiethnic, working-class neighborhood. His parents were poor and not intellectually oriented, but they valued education. It was a tough time for Maslow, as he experienced anti-Semitism from his teachers and from other children around the neighborhood. He had various encounters with anti-Semitic gangs who would chase and throw rocks at him. Maslow and other young people at the time with his background were struggling to overcome such acts of racism and ethnic prejudice in the attempt to establish an idealistic world based on widespread education and monetary justice.

And which sort of people inspired Maslow to hold that a raceless and individualistic world was the epitome of sophistication and actualized humanity?

> These studies began with his two mentors, anthropologist Ruth Benedict and Gestalt psychologist Max Wertheimer, whom he admired both professionally and personally. These two were so accomplished in both realms, and such ‘wonderful human beings’ as well, that Maslow began taking notes about them and their behavior.

Ruth Benedict was the student and lover of the infamous Jewish Marxist and conman Franz Boas. Boasian anthropology is long-

since debunked gibberish on racial differences. and is largely responsible for the academic race denial which hamstrings European thinking on the subject. It is, obviously, still perpetuated by Marxists and one-worldists—and, it would seem, classical liberals.

Max Wertheimer? Well:

> The Wertheimers were active in the Jewish community in which they lived. The Wertheimer household was extremely intellectual, therefore Max received education from both his parents; he engaged in political and educational discussions at home.

And further…

> Max Wertheimer began his academic career at an institute in Frankfurt, later to become the University of Frankfurt. Max left Frankfurt from 1916 to 1929 to pursue a job at the Berlin Psychological Institute but returned to Frankfurt in 1929 as a full professor.

Yes, *that* Frankfurt School, the wellspring of what today we call ‘political correctness’, Cultural Marxism, or social-justice fetishism.

Needless to say, the Frankfurt School was almost an entirely Jewish affair. This, then, is the intellectual milieu which informs Sargon of Akkad's thinking—as he, with no hint of irony, compares the alt-right to social justice warriors (!).

But there's a larger point to be made here. Would it serve the interests of Pakistani child rapists to foster a sense of ethnic solidarity within the mindset of white English girls, thereby marking themselves out as 'the Other'? Obviously not, because then the raping and grooming would become far more difficult as the girls distanced themselves.

Pakistanis do not have the intellect to do that, but Jews have been doing something similar for a very long time, hence their massive overrepresentation within all fields of Marxism and deconstructionist thinking within the West. So deep have these ideas penetrated Western thinking that somebody such as Sargon of Akkad can wheel them out as being the highest ideals of the West.

And this is the crux of the whole article: the myth of liberal individualism, free of ethnic thinking and prejudice, is itself the creation of the most ethno-centric people on earth, because when

individualism rather than teamwork is practiced by ‘the Other’, then their individuals are incapable of recognizing, let alone countering, the opposing racial team.

As I noted in an earlier article:

> Individualism foreshadows mass-collectivism and the herd of ersatz ‘individuals’. With authorities and societies broken down, nothing stands in the way of pressing individual units of alienated humanity, hitherto existing as persons, into a mass, each homogenised unit shaped to fit and imprinted with a set of political ideas and economic desires.

And one of those political ideas is that of not recognizing that you have ethnic interests, because that might worry the ethnic collective who create the political ideas which serve them best.

The supreme arrogance of the liberal is to relish sitting atop an intellectual pyramid, claiming to have overcome base instincts and tribalism, racism, and prejudice, while not knowing that the pyramid itself is a means to geld them and remove them from the game of ethnic interests which continues apace whether they are aware of it or not, or whether they want to play the game or not.

First They Came for Ben Shapiro…

March 2016

One of the problems Jews on ‘the right’ have is to perform the juggling act of attacking political correctness while making sure their own ethnic group is shielded by a titanium-like umbrella of

social taboo and possible legal action if the gentiles get too uppity.

Consider this piece by Ben Shapiro, Breitbart boss and, increasingly, the most outspoken critic of Donald Trump:

> Now, I hate political correctness as much as anyone alive. I'm the sort of fellow who goes on national television and refuses to acknowledge politically correct garbage about men being women; I'm the kind of guy who tweets the truth about the circumstances of Trayvon Martin's death when leftists decide to deify him as a racial martyr; I cut videos about the actual percentage of Muslims on the planet who believe in extremism. I believe political correctness gets Americans killed.

It's a boon for Zionist Jews to drip pearls of anti-PC wisdom into the conservative mind, a mind which is literally dying for anything even resembling a release from the Marxist-Jewish infection of political correctness.

It also serves a purpose. The more Hank in Alabama believes in a Muslim/feminist alliance to take away his guns and freedom of

speech while Islam invades the West, the more likely Hank is to send off Hank Junior to die in the desert for Israel.

In order to perpetuate this narrative, it is necessary to allow Islam to be pilloried relentlessly, and we might also get some juicy articles about black criminality which hint at race realism. In other words, the more Zionist-leaning Jews on the Right have been throwing other protected groups under the bus for geopolitical gains, and they have done this as being anti-political correctness, seemingly having forgotten why political correctness was invented.

But why be satisfied with the flabby gristle of feminism or the bloody pork chop of Islam when, in the distance, there's a huge succulent rack of ribs called 'the Jewish Question' for the newly awakened dissident mind to grapple with? All it takes is a surge of confidence, or Donald Trump, and the masses begin to return to the source, and worst of all is that Jews such as Ben Shapiro can no longer count on the brain-inhibitor in the gentile mind to dissuade them because that would be 'politically correct'. Writing recently at The Wire, Shapiro sniffed:

It’s not just me, of course. Jake Tapper of CNN now says he’s received anti-Semitic tweets ‘all day.’ My friend Bethany Mandel, another orthodox Jew who opposes Trump, just bought herself a gun out of fear of unhinged Trump supporters. John Podhoretz of Commentary says he receives tweets consistently from ‘literally neo-Nazi white supremacists, all anonymous…I don’t think I can attribute being a supporter of Trump to being a validator or an expresser of these opinions, but something was let loose by him.’ Noah Rothman of Commentary tweets, ‘It never ends. Blocking doesn’t help either. They have lists, on which I seem to find myself.’

This isn’t Trump’s fault. Politicians often have supporters they can’t stand and don’t control. But one thing is Trump’s fault: Trump has been reaching out to these supporters. They feel empowered by his rise not merely because they agree with his policies, but because of the language Trump uses and the people with whom he associates.

Ann Coulter 29 Feb
@AnnCoulter

Ben! You're Zarathustra! @benshapiro, April 14, 2011, The Magic of Donald Trump - bit.ly/1nd1oP9

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9:51 PM - 29 Feb 2016

10 23

Shapiro now seems to be realising what his brethren on the left could have told him from the start: once you allow the goyim a certain level of intellectual freedom it's only a matter of time before they come after the people who took away that freedom in the first place. Writing recently for the Jewish Journal, 'Benjamin' Shapiro tried to put the toothpaste back in the tube:

> Because of his [Trump's] celebrity, he's been able to say politically incorrect things many Republicans believe must be said: that

> Muslim refugees to the United States must be treated with more care than non-Muslim refugees thanks to the influence of radical Islam, for example, or that illegal immigration brings with it elevated levels of criminality. He's slapped the leftist media repeatedly, something that thrills frustrated conservatives.
>
> But Trump has gone further than fighting political correctness: He has engaged in pure boorishness. His fans have lumped that boorishness in with being politically incorrect. That's foolishness. It's politically incorrect — and valuable — to point out that single motherhood rates in the black community contribute to problems of poverty and crime, and that such rates are not the result of white racism but of the problematic values of those involved. It's simply rude and gauche to mock the disabled, as Trump has, or mock prisoners of war, as Trump has, or mock Megyn Kelly's period, as Trump has. The list goes on and on. The distinction between being a pig and being politically incorrect is a real one. But Trump and his supporters have obliterated the distinction — and that's in large part thanks to the pendulum swinging wildly against political correctness.

Obviously, Megyn Kelly's period isn't what's on Shapiro's mind here. He's trying to find a way to make it acceptable to call the Prophet of Islam a child raping psychopath (political incorrectness) while at the same time portraying people who ask

why the Republican Party view the borders of Israel as more important than the borders of Arizona as ‘boorish idiots’.
You see, it isn’t about political correctness—asking questions about Jewish influence is just uncouth, vulgar, bad manners.

Ben to us, Benjamin to his own.

It’s hard not laugh at it all. These ‘right-wing’ Jews bought us the drink of political incorrectness, they whispered sweet lines of anti-

Islam sentiment, they caressed us with hints of race realism, then when we reached for their bra-strap they ran from the room screaming *'rape!'*

If this is the future of political discourse then we can expect to see Jews leave the right of the political spectrum and return like refugees to their Marxist brethren on the left, where they will be greeted with a *'We told you so…'*

What Kind of a Man Refuses to Take His Own Side in a Fight?

December 2016

I have begun exploring a new breed of leftist popping up on YouTube, the anarcho-libertarian-socialist-individualist-whatever-else gobshites creating eloquent but vitriolic ‘content’ about us, such as the German fellow calling himself ‘Wizard of Cause’.

I viewed his content, I understand the arguments, but I cannot for the life of me see why white men—particularly Germans!—would be trying to sell this incoherent, paradoxical bullshit to the wider world. I watch this stuff and my mind is beset with questions…

What kind of a man refuses to take his own side in a fight?

What kind of a man intellectualizes his way around what’s staring him right in the face?

What kind of a man sees the barbarism of the third-world horde encamped on his land then proclaims the virtues of ‘radical individualism’?

What kind of a man seriously expects Somalians, Afghans, Turks and Iraqis to hold in esteem Enlightenment values invented by white Europeans hundreds of years ago?

What kind of a man views this casual savagery inflicted upon his own womenfolk and comes to the conclusion that it's simply one free individual behaving abhorrently toward another, while being deaf to the idea he has more kinship towards one than the other?

What kind of a man gleefully sells out future generations of German children to ethnic hatred, minority status, and persecution?

What kind of a man sneers at, insults, and wishes failure upon men of his own kind who are outraged by the present situation and striving to reverse it?

What kind of a man can think of himself as 'free' when the only freedom he is allowed is debasement before consumerism, porn, and genetic oblivion?

What kind of a man proclaims ‘freedom of speech’ to be his highest value while never questioning the Holocaust denial laws which ban historic investigation into his own country’s past?

What kind of a man manages to rationalize his way around the brutal fact that his masters have a clear and well understood agenda to gene-kill him?

What kind of man can meet daily the arrogant grin of the invading conqueror and convince himself ‘It’s fine, they mean well, things will be ok’?

What kind of a man can intellectually absorb the fact that the ‘sane centre-ground’ is set upon a historic course which will see him and his people disappear from the planet?

What kind of a man seriously thinks that in a society of ‘radical individuals’ nobody will ever rig the game and act as a group?

What kind of a man thinks millions of Muslims who’ve burned the world for millennia in search of women and plunder will suddenly embrace his middle class bourgeoisie decadence?

What kind of a man looks upon the people of all the world as family while the people of the world spit in his face in return?

What kind of a man advocates his ‘hyper-Individualist’ clique come together as a mass block to fight the alt-right and not see the paradoxical irony of his own idiocy?

The answer to the above is that he’s a rank coward and deserving of nothing but hatred, scorn, and ridicule.

Part X:

The ‘Grooming’ Gangs

Just Another 300 Little White Girls Raped and Tortured

March 2015

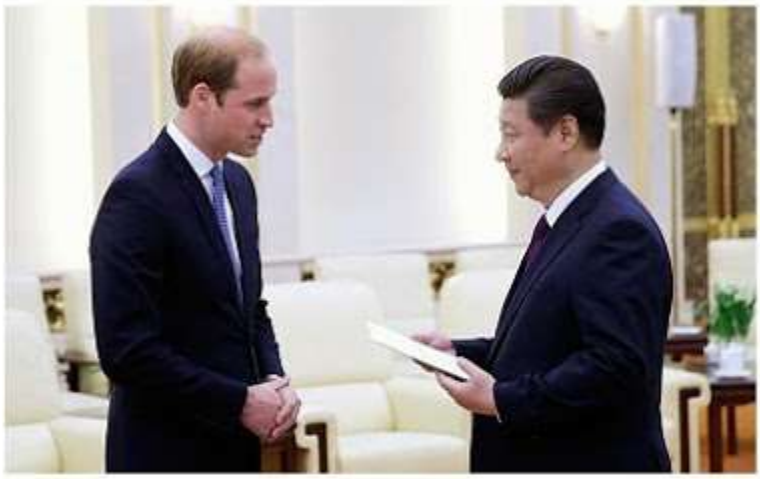
Top US general 'very concerned' about British Army cuts

Exclusive: Gen Raymond Odierno, US army Chief of Staff, says UK defence cuts are eroding confidence in British commitment to global security

300 victims groomed by Oxfordshire gangs

Serious case review finds failings by police and social services as it identifies hundreds of victims

William pulls off diplomatic coup in China



Duke of Cambridge meets China's president Xi Jinping as he invites Queen to visit Beijing

Working with Michael Gambon was 'hair raising', says Dame Maggie Smith

After Gambon announces his retirement, Dame Maggie admits her frustrations

Lesbian Nutella ban: What a stupid sticky mess

The word lesbian has been banned, deemed too offensive for Nutella labels. It's time for a humane intervention, writes **Alice Arnold**

Top Gear eases off the gas with timely chill-out

This was the front page of the Telegraph this morning, on the 2nd of March 2015. Prince William visits China, Maggie Smith discusses working with another British thespian, a PC branding farce, army cuts and 300 white Girls have been systemically raped and tortured by racially alien colonizers we never wanted in our living space. Just another headline, just another 300 raped white girls.

This is what 300 school children look like:

The latest child rape grooming scandal is breaking out in Oxfordshire. This comes after Rotherham, and according to a Guardian source, ‘if you think you haven’t a problem in your city and town then you just aren’t looking for it’. But even if we just take Rotherham and Oxfordshire it amounts to 2,000 white girls

raped and tortured by third world immigrants. This is what 2,000 people looks like:

The story which is nestled in among the other banalities of the day blithely states the numbers. But to get a more rounded understanding of what has occurred, imagine each and every one of those people above were girls, and each and every one had been raped, brutalized, tortured, humiliated, and driven around the country to be handed over to the brothers and uncles and friends of the non-white immigrants.

In his Holocaust propaganda movie Schindler's List Steven Spielberg got around the problem of 'one is a tragedy, one thousand a statistic' by having a single girl wear a red coat. She was the only piece of colour in a black and white movie and so the viewer could not just glaze over piles of corpses and zone out; that one image would remind you that each corpse had a story. In actual fact the reports of the new white sex slave trade read more like the Soviet invasion of Germany at the end of World War II. And they should, because in both cases a Northern European heartland has been invaded by savages who were protected by leftists and Jewish commissars.

The difference is, the Germans fought, they fought ferociously and fanatically, every man and boy who could wield a weapon fought, they fought till their bullets ran out and then used their rifles as clubs, they fought as their cities burned down and were bombed to dust, they fought with pitch forks and kitchen knives. If one reads an account of the Soviet invasion of Germany you may come across a passage such as 'as the Red Army troops entered Freiburg at least 300 German women were raped…' and you would be sickened. But right now in 2015 to see reports of the same regarding English girls is simply a matter of daily life.

Where is the empathy for the 300 white girls?

The two deluded leftists in the photo suffer from what Frank Salter called ‘ethnic autism’, meaning besides being riddled with the usual left-wing pathological ailments such as rampant narcissism, the area of their brains which deals with in-group/out-group altruism is also malformed. So that the Muslim men picture below who were convicted of child rape and would like nothing more than to rape the two white women holding their childish placards are, to the white women, not ‘The Other’.

But these men know exactly who is or is not part of their group, and insane leftists are most certainly not.

PROTESTS GREET THE MASTERS OF WAR

Nato holds summit of shame in Wales >>Page 6

ARE YOU PREPARED TO STRIKE BACK?

Strike ballot papers go out to thousands of NHS staff >>Page 3

1.5 million workers could take on Tories

Socialist Worker

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AFTER THE ROTHERHAM CHILD ABUSE HORROR...

'I BLAME COPS AND THE CUTS'

Rotherham social work trainer speaks out

A REPORT into child sexual exploitation in Rotherham, South Yorkshire, has exposed the horrific suffering of hundreds of children.

Police and council bosses failed to protect the victims. Mainstream commentators said cops and the council feared being branded "racist".

But the real problem was that working class children weren't seen as worth protecting—and the resources weren't there to do it.

Gordon Jelley worked training social workers in the town between 2005 and 2009. He explained to Socialist Worker that police would often view victims as criminals.

He said that social workers who wanted to help victims faced an impossible situation. The council's "bullying management culture" that focused on targets drove workers out and left those who stayed unable to cope with the workload.

Cuts have made this worse.

"There's massive under-resourcing of services in Rotherham," said Gordon.

"Yet there's been no suggestion that services will be extended for victims of abuse."

GORDON JELLEY

Full interview >>Pages 4&5

Cops saw victims as 'worthless' >>Pages 10&11

DON'T LET RACISTS DIVIDE US

PRIVATISATION

Why doesn't Ed Miliband back Care UK strikers?

CARE workers in Doncaster, South Yorkshire, are in the middle of a three-week strike.

They are fighting a pay cut from private bosses Care UK.

Workers are speaking at workplaces across Britain to raise support. But they are frustrated about the lack of support from local MP and Labour leader Ed Miliband.

>>Pages 17 and 19

SCOTLAND

Left campaigns boost vote for independence

POLLS SHOWED a four point swing in support for Scottish independence last week.

Radical campaigners took to the streets to argue for getting rid of Tory cuts and Trident nuclear weapons.

Meanwhile the No campaign had a terrible week.

>>Page 7

ANTI-TERROR LAWS

Cameron clamps down after MP sparks Tory crisis

DAVID CAMERON announced plans to seize the passports of suspected terrorists.

The attack on civil liberties shocked even the Lib Dems.

It followed the loss of a Tory MP to UKip, deepening Cameron's leadership crisis and the Tory race to the right.

>>Page 8

'A 12-year-old victim was branded by the men and, when she fell pregnant, subjected to a backstreet abortion in a house in Reading.

Over six years, she was repeatedly raped by groups of men in what she described as "torture sex".'

'The case echoes the child exploitation scandals in Rotherham, Rochdale and Derby involving gangs of men of Asian background targeting white girls in care. In Oxford, however, the grooming, sexual torture and trafficking took place on the streets of the Cowley area of the city, in churchyards, parks, a guesthouse and empty flats procured for the purpose of drugging the girls and handing them around to be gang raped and brutalised.'

‘The girls and some of their abusers crossed the police and social services radar multiple times. In 2006 alone, the police received four complaints from the young girls about the men, with their accounts corroborated in some cases. One victim reported the abuse twice to police in 2006. She told officers: “They are doing it to other girls, little girls with their school uniforms on.” ’

‘There were thousands of contacts between both agencies and the girls and they were reported missing at least 450 times. One victim, known as Girl C, has spoken of how her foster mother reported her missing 80 times.’

Monday, 2nd March, 2015. The day it was reported another 300 white English girls were raped and tortured by Third World immigrants we never wanted.

Part XI:

Speech and Platforms

The Free Speech Fallacy

January 2015

The above cartoon is a lie.

It is an obvious and blatant load of crap. The gunman wins. They will always win, until superior gunmen either remove them from Europe or kill them.

The idea that is currently ‘trending’ is one that says having the right to say whatever you want is the defining ideal of Western Civilization. It isn’t and never has been. Freedom of speech is something given by the powerful to the weak and the weak are

allowed it only so far as they do not question the powerful too much.

Three days ago twelve people were killed at the Paris offices of the satirical newspaper Charlie Hebdo. The irony of the massacre is that the leftists who were gunned down were, like all modern leftists, in the business of supplanting themselves with another revolutionary force in Islam. As the editors and ‘artists’ of Charlie Hebdo were lined up to be shot they may as well have whimpered, ‘Oh my sons, look how powerful and strong you have become, we love you’ as the AK47 bullets splattered their brains across the office. When the anti-white, anti-free speech, anti-Jew, anti-left Muslims walked into the Charlie Hebdo headquarters it was like Frankenstein’s Monster returning to the laboratory that bore him.

I have returned, my master…

The leftists and Jews and liberal Arabs who constituted Charlie Hebdo did not support free speech for the right. Leftists and Muslims and Jews never do. And yet the reaction of the Right to this massacre has been skillfully orchestrated, as always, so that now the right are out defending the free speech of the left because that is what we are all about, that is our defining virtue. In other words, the mainstream kosher-conservative right respects the rights of all their enemies to attack them and have them shut down, and claims this as a virtue, and then wonders why they have been losing the racial and cultural war for fifty years.

I do not respect this Dindu's Right to Free Speech

The often quoted Voltaire line is also fatuous: 'I do not agree with what you say, but I defend to the death your right to say it.' That may well be true in a homogeneous society arguing about clerical and theistic issues, but in a liberal and universalist society in which your group is being supplanted by other groups who do not think of you as an equal, it is madness.

I will not die for Owen Jones' right to call me a racist and agitate for more racial aliens. I will not fight for Howard Jacobson to rewrite Shakespeare to take out the nasty bits about Jews because they obviously aren't playing by the same rules. Telegraph writer Dan Hodges admits he won't fight for his own cause because 'I'm scared, it's what they do to us'. I wouldn't fight for him either; indeed, I think he should be hanged.

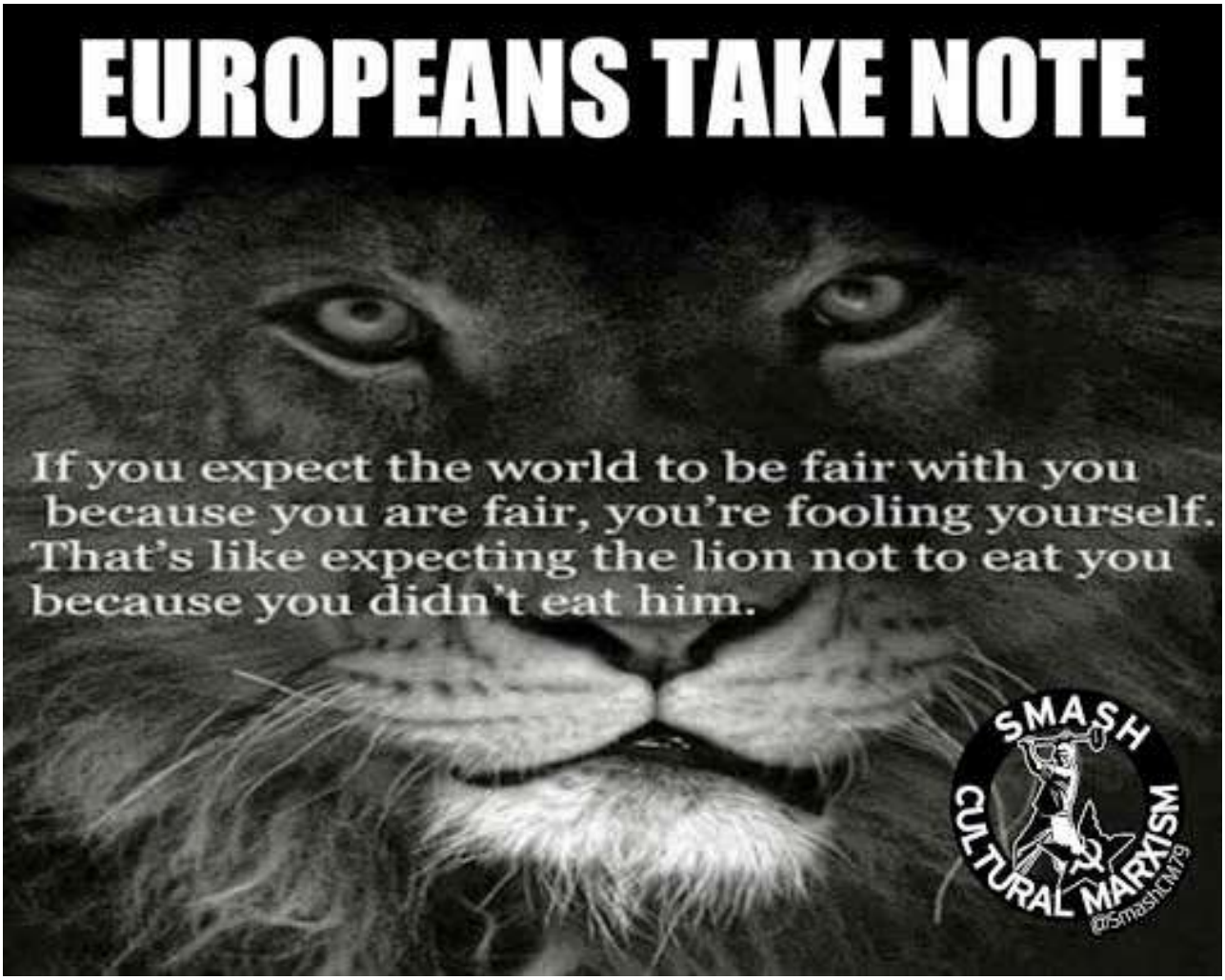
Not the kind of guy to defend free speech

The message that Muslims are sending to us out on the fringes is not one of despair, but of hope: they are saying that no amount of Jewish media and political control, no amount lobbying and school indoctrination, hate laws and self-loathing among the white population will change the simple fact that outright brute force and violence gets things done. Muslims cannot lay claim to a single field, village, paddock, lake, shoreline or graveyard in Europe, and yet they fight like they are of it and own it.

Oh, but if we had that will!

Radix writer Gregory Hood said in a recent article, ‘Islam does not attack free speech out of weakness but out of strength’ and he’s right. That is to say, ‘you attack my people, my beliefs, and my

culture and I will kill you' is a far, far more powerful ideal than 'I respect your right to call me a shit and call for my people to die'.



At present there is no price to pay for the destruction of European life when there should be and it should be extraordinarily harsh, uncompromising and brutal.

The Great Digital Leveler

November 2017

It’s hard to think of a more inherently egalitarian invention than the internet. Through the internet everybody has a voice, everybody has a platform, everybody who wants one has a stool in the public square to stand on and preach to the masses. The vast majority of people on the internet will be quite rightly ignored because the main bulk of the content on the internet is drivel. But nevertheless, there is equality in opportunity if not outcome.

The left should love the internet. It should be their wildest fantasy come true. Finally, information and opinion has been socialized, handed to the common man. I am the common man. I spend my working life in a factory pressing a button but even I, via my blog, have a platform, a voice. In theory I have attained equality with the editor of The Times or The Guardian, and while their ‘news’ outlets are multi-million dollar operations with large (though decreasing) readerships their opinions are not more valid than mine because of it.

The same can be said of social media, Wehrmacht1488 on Twitter has the same square box to write his views and opinions in as Hillary Clinton, J.K Rowling or David Aaronovitch. Once again, equality has been achieved. The liberal left should be happy that the everyguy has access to the same platforms as his cultural and political elites. But they aren’t.

In actual fact it’s becoming a Code Red, all-hands-on-deck emergency. The every-man having an opinion and then using the internet to convince others of that opinion is regarded as an existential threat. NGO’s and lobby groups pour ever-increasing

amounts of hard cash into research and think tanks dedicated to silencing him. Tactical schematics are drawn up in military fashion decoding the strengths and weaknesses of the enemy positions. As Sweden begins to enter its election cycle the Swedish government and media elites have decided to protect the ‘democratic process’ by investing in this:

How Sweden's getting ready for the election-year information war

The situation room at the Swedish Civil Contingencies Agency. Photo: Jessica Gow/TT

The purpose of the Swedish ‘Civil Contingencies Agency’ is to protect the Swedish democratic process by disrupting ideas being exchanged and discussed online. Rather like the old Robert McNamara quote of ‘in order to protect the Vietnamese village we had to destroy it’, the Swedish authorities are attempting to *reduce* the information and ideas available to the Swedish people in order that the democratic process runs smoothly.

The argument is that ‘far right extremists’ are using memes and spreading lies which dupe the white population into voting for far right parties. For example, I posted a meme on Twitter this under the hashtag #AngryWhiteandAmerican this week which became (for me) quite popular.

[Note from the editor: by the time we edited this e-book in 2020, the Tweet had been removed.]

According to panic-stricken liberals, repeated exposure to such memes causes ‘radicalization’ in the white masses who, apparently, have no agency whatsoever and have minds which simply soak up information like a sponge. Exposure to such a

meme makes them vote wrongly in elections and therefore undermine the democratic process.

The internet is often compared to the invention of the printing press, and justifiably so. The Wiki article on the printing press features this little nugget:

> In Renaissance Europe, the arrival of mechanical movable type printing introduced the era of mass communication, which permanently altered the structure of society. The relatively unrestricted circulation of information and (revolutionary) ideas transcended borders, captured the masses in the Reformation and threatened the power of political and religious authorities.
>
> The sharp increase in literacy broke the monopoly of the literate elite on education and learning and bolstered the emerging middle class. Across Europe, the increasing cultural self-awareness of its peoples led to the rise of proto-nationalism, and accelerated by the development of European vernacular languages, to the detriment of Latin’s status as lingua franca.

Sounds vaguely familiar, doesn't it? A 'far right' talking point today, responding to the Wikipedia article, might go something like this:

> The 'religious authority' most threatened by the internet today is not so much the Christian church but rather the synagogue, the cultural mores being undermined and questioned are not the Catholic church's monopoly on scripture written in Latin, but the foundational myth of the post-war Western world which has the Holocaust as its ethical foundation, the European original sin as racism and Adolf Hitler replacing Satan.

As an idea, an opinion, it can be debated, perhaps debunked. But the point here is that the establishment aren't interested in engaging with it, they simply want to limit the amount of people exposed to it—just as they would do if it were true, as if they're terrified of something slipping into the public conscious.

I guess the truth of it is that the modern West is founded on a synthetic myth of self-loathing perpetuated by an intelligentsia terrified of differing views who view the common man as a moron

incapable of thinking for himself. Not much to like about it, really, is there?

Tommy Robinson: The Boxer with Broken Arms

May 2019

I've been saying for a while now that the Tommy Robinson circus has become something quite different from a Zionist-affiliated movement of brawlers having a punch up outside of Greggs, and more like some macabre experiment in which Tommy himself has been allotted the role of lab-rat.

Tommy’s failed campaign to enter the European Parliament illustrates my hypothesis perfectly. Go back 18 months and Tommy Robinson was a social media giant with his Facebook page boasting a million followers and his YouTube channel reaching similar sized audiences. Upon entering the run-up to the Euro Elections in which it was widely reported Tommy was going to run. He then lost every last one of his platforms, effectively severing Tommy’s ability to communicate with his large base of support.

The pretext was, naturally, to prevent Tommy spreading ‘hate’. That wonderful catch-all boo-word of modern progressives which means anything they want it to mean. In reality the purpose of Robinson’s de-platforming was to prevent him reaching his supporters and using his platforms to increase his popularity and peddle his message, which by this time, was understandably focused on free speech.

As the Euro Election campaign began in earnest, Tommy Robinson was in the position of a boxer who goes into the ring with two broken arms, while wearing a blindfold. I’m probably

more engaged in the political scene than average Joe on the street, even if I do say so myself, yet I can hardly name a single speech or soundbite coming from Robinson in this campaign. I guess there's some stuff on YouTube or something, somewhere, but who has time to dig that out when Farage is roaring through the media with a more polished message?

With Robinson and his supporters now comfortably muted, the establishment had a free hand and dutifully sent in their corporate rent-a-thug groups to milkshake, brick, and scream hysterically wherever Robinson went, disrupting his real-life activities as successfully as they'd pounded his digital empire.

He lost, of course.

This is how we do 'liberal democracy' in Britain: an alliance of Big Tech, politicians, financial transaction companies, immigrant demographic groups, and middle class goyim bravely stand up against the scourge of working-class whites who simply want a voice. And after they've cut out their democratic tongues and trounced their ability to speak their minds and voice their opinions,

the Big Tech, Global Finance, Political Establishment resistance will valiantly wipe their collective brow and say: *‘Phew, that was a close one, at least the people fought back against hate, victory is ours!’*

Part XII:

Science

Rewiring Our Brains to Combat Hate-think

April 2016

Neuroplasticity is one of those areas of medical research which initially seems benign and actually of benefit to people, but on closer inspection its implications become horrifying. Let's take a look at what it actually is. Consider Wikipedia's entry:

Neuroplasticity, also known as brain plasticity, is an umbrella term that describes lasting change to the brain throughout an animal's life course. The term gained prominence in the latter half of the

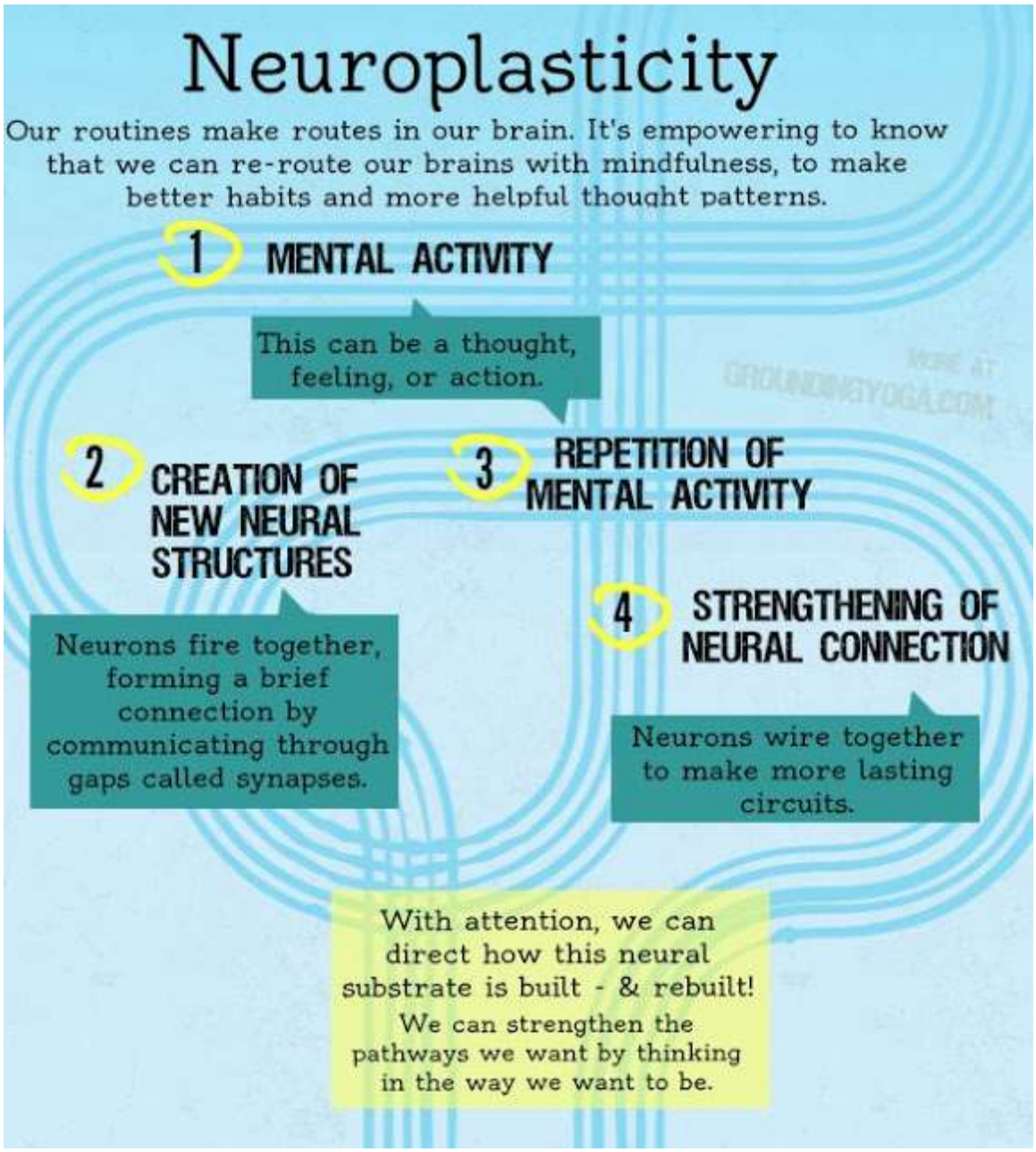
20th century, when new research showed many aspects of the brain remain changeable (or ‘plastic’) even into adulthood. This notion contrasts with the previous scientific consensus that the brain develops during a critical period in early childhood, then remains relatively unchangeable (or ‘static’) afterward.

> One of the fundamental principles of how neuroplasticity functions is linked to the concept of synaptic pruning, the idea that individual connections within the brain are constantly being removed or recreated, largely dependent upon how they are used. This concept is captured in the aphorism, ‘neurons that fire together, wire together’/’neurons that fire apart, wire apart,’ summarizing Hebbian theory. If there are two nearby neurons that often produce an impulse simultaneously, their cortical maps may become one. This idea also works in the opposite way, i.e. that neurons which do not regularly produce simultaneous impulses will form different maps.

So in theory the brain can be altered by repetition. An example of this might be a morbidly obese woman who, when feeling the desire to eat yet another cake, instead concentrates on the positives of not eating the cake, such as losing some weight. The neurons and synapses which tell her to eat the cake will

eventually weaken and the areas of her brain telling her that she will look great thinner will strengthen.

Another example might be a right-handed man who loses his right hand in an accident. Through repetition, the parts of his brain which make him right-handed will weaken and die off, the previously weak parts of his brain which would enable him to be left-handed strengthened, and so on.



Neuroplasticity, then, is the study of how brainwashing can be achieved—though of course, people far more qualified than I would balk at the use of such language. But that, in effect, is what it is, even if its application is benign. And let's not be coy, if

nationalists had cultural and political hegemony we would teach our boys to be proud and strong, to love and protect their people against the ((evils)) of the world. We would teach our girls to be feminine and proud mothers and homemakers.

But we do not have political and cultural hegemony. People like this guy do:

Forest Kentwell recently wrote an article for an American student site called ‘Let’s rewrite history to leave our cissexist, imperialist, and racist world in the past’. And Forest thinks neuroplasticity can achieve this:

This mythic hypocrisy that they created has grown and become entrenched in our collective brain. So when we as scholars unequivocally accept the ‘past’ that has been written through the eyes of white, patriarchal males, we are bringing that past into our present and future. Historians have never been objective, passive observers of culture. ‘History’ departments fly in the face of neuroplasticity, attempting to display an objective or ‘True’ version of the world that does not exist, which ignores their foundational biases.

The truth is, as long as we have departments like ‘Africana Studies’ and ‘Feminist/Queer’ Theory, classical ‘History’ should be referred to as ‘Patriarchal, (white-European) Male Studies,’ since it almost exclusively draws from those sources and viewpoints With this in mind I ask: How can colleges and universities embrace neuroplasticity? ‘You cannot be neutral on a moving train,’ Howard Zinn famously stated. The train is our culture and it is profoundly affecting us.

I now propose that scholars and their students once again become active participants in our education dialogue. We must admit that words hold great power, that education is a reproduction of the past, and that that past creates the world around us and our future. By

> seemingly ‘passively’ absorbing what we are taught, we are actually actively enabling the current world order designed around imperialism, white supremacy, capitalism, ableism, and a cissexist heteropatriarchy.
>
> There is nothing intrinsic or inherent about our way of life. I propose here that we re-tell ourselves history. It is just a myth. A story, fleeting in the wind, but also a rock to which we cling. If we truly want to change the future we must change the perceived ‘historical’ past, because these cultural mythologies mold our brains and perspectives. This is why academics and higher education professionals must join the public sphere in acting creatively and strategically with the myths that will form our futures.
>
> They must cross boundaries, integrate themselves and participate in the globalized world, and be intimately involved with local communities and interdisciplinary curricula. This is truly the struggle for higher education.

I usually try and avoid invoking Orwell and *1984* because that’s what everyone does when confronted with Marxian ideas such as Forest’s, but sometimes it simply has to be done. What Forest is proposing is that, via education, society’s understanding of where it came from and how it came to be will be erased in the minds of

the public—because history does not fit the cultural Marxist narrative. In Orwell's astoundingly prophetic masterpiece *1984*, 'The Party' will simply erase and warp or invent history according to the needs of the day. And this can be justified because everything is subjective and therefore not objectively 'true'. If somebody actually believes 2+2=5, then it does. If The Party declare war on Eastasia one day, and then declare they have always been our staunchest allies the next, then that becomes the 'truth'.

If the history of the modern world is a history of white supremacy and oppression, as recorded and written by white male historians, then the oppression continues because our understanding of history is biased. Therefore, according to cultural Marxists, any interpretation of history is equally valid and the historical narrative we should be accepting is, presumably, one in which Henry VIII was a Somalian poet, or in which George Stephenson, inventor of the steam engine, was a cross dressing transsexual Muslim woman. The idea that white people should take pride in their wondrous achievements is what Marxists would call 'false consciousness' and because it oppresses and is exclusive it is

morally wrong…and to allow people to believe that Beethoven was an African bongo dancer is a step in the right direction.

The fascinating thing about all of this is that the method of brainwashing advocated by social justice warriors isn't new. Medical science's understanding of how it works might be more advanced, but the means by which the powerful indoctrinate those without power have been around for centuries; as the old Jesuit saying goes, 'give me the boy at seven and I'll show you the man'. A Jewish professor of Critical White Studies might quip, 'give me the gentile boy at seven and I'll hand you back a self-loathing lunatic at 18'.

Would it be permissible for Forest to point out to his Jewish professor that the Holocaust was a gigantic lie, a myth, that the camps existed but were really just fun-parks with water-slides and cinemas? Obviously not, but why not? Aren’t we living under

white supremacy, which is built on glorifying European cis-gender males and demonizing minority groups? Isn’t the interpretation of history mere ‘myth’ and subjective?

If you ask a white person today, ‘when was the first time you saw a person naked?’, most will probably answer that they saw their mother undressing or something similar. If you ask, ‘what was the first picture of a naked human being you saw?’, many, particularly men, will answer that they had a sneaky look at some porn.

In actual fact, the first images of naked people most modern Europeans saw as children would have looked like this:

And this:

The brutal and terrible truth is, Europeans already have been subject to neuroplasticity. We've been subject to it all our lives and its purpose isn't to perpetuate 'white supremacy', it is to perpetuate white guilt and Jewish supremacy. It is to associate, at the earliest stages of our lives, pride in ourselves and our civilization with barbarity and death. The neurons and pathways in the brains of our people have been re-forged through repetition: Nazi, Holocaust, racism, hater, bigot, anti-Semite…over and over

and over and over. The parts of the brain which advocate self-assertion and kinship have been ripped asunder and the areas of our brains which include guilt and ‘love of the other’ massively strengthened.

People often point out an irritating habit of leftists in debate: the mildest counter argument is met with a shower of emotional hysterics and wailing. It’s quite possible that what is driving this is that the part of the brain which they’ve had enhanced is unable to cope with reality. An example of this could be to put the question to Forest: ‘if the West is hinged on white males and their supremacy, why are they allowing their most respected universities to create anti-white male intellectual theories?’

In any given society, the dominant group will seek to perpetuate their values and agenda via the education system and universities. As noted above, if nationalists were dominant we would use the education system, too, but the difference is that we wouldn’t have to be hypocrites about it. Social justice warriors are in the position of pretending to be against a system which,

blatantly and obviously, fully endorses everything they advocate and every opinion they peddle.

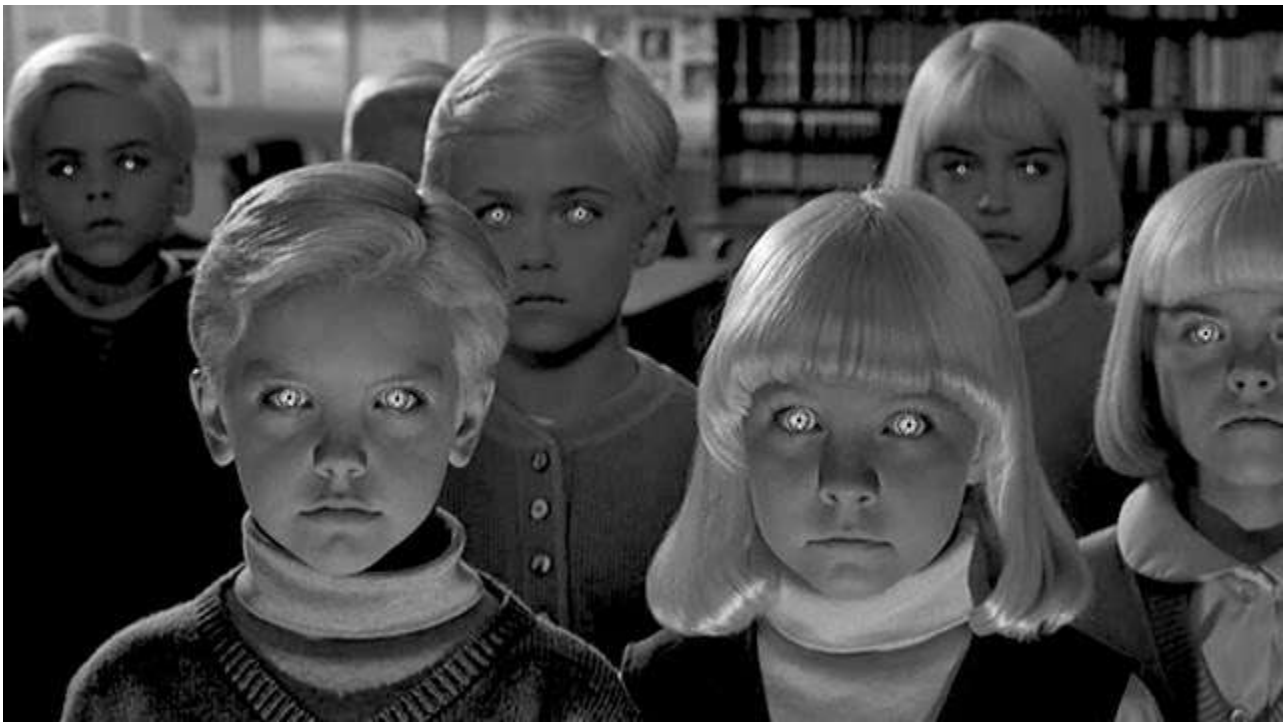
The effect on the leftist mind of such reasoning is akin to a chisel pushing against the grain on a piece of wood. Indeed, all left-wing thought runs against nature's grain.

And the end result of this is a social justice warrior cretin wearing a Judaic Marxist slogan and advocating the abolition of our entire history to clear out our minds of a 'false consciousness'.

They are machines demanding we create more machines like them, without knowing or understanding why they were created or who created them, and they do this as 'free thinkers'.

Fear and Loathing in The European Hive-mind

June 2016



Both the Washington Post and The Independent carried the same anti-Trump article this week: according to research coming out of two New York universities, Donald Trump's voters are far more likely to be preoccupied with death than any other demographic group. The researchers, Sheldon Solomon and Florette Cohen (yeah, I know) have carried out a series of word-association tests and psychological studies and concluded that, subconsciously,

the meteoric rise of Donald Trump is due to his ability to tap into a simmering angst among a vast proportion of America's population.

The Independent:

> On television and on the stump, at debates and in speeches, Donald Trump is reminding the American people that they are going to die.
>
> The reminders aren't explicit, and they probably aren't part of an intentional strategy. All the same, much of Trump's rhetoric could have the effect of bringing his viewers' omnipresent fear of death closer to their conscious minds, according to Sheldon Solomon, a psychologist at Skidmore College in Saratoga Springs, N.Y.
>
> That includes his emphasis on terrorism, unsurprisingly, but also his preoccupation with immigration. This focus might be helping Trump, since Solomon's recent research shows that people who are thinking about death are more likely to say they support him.
>
> Study subjects who were prompted to talk about their own death later rated their support for Trump 1.66 points higher on a five-point scale than those who were prompted to talk about pain generally.

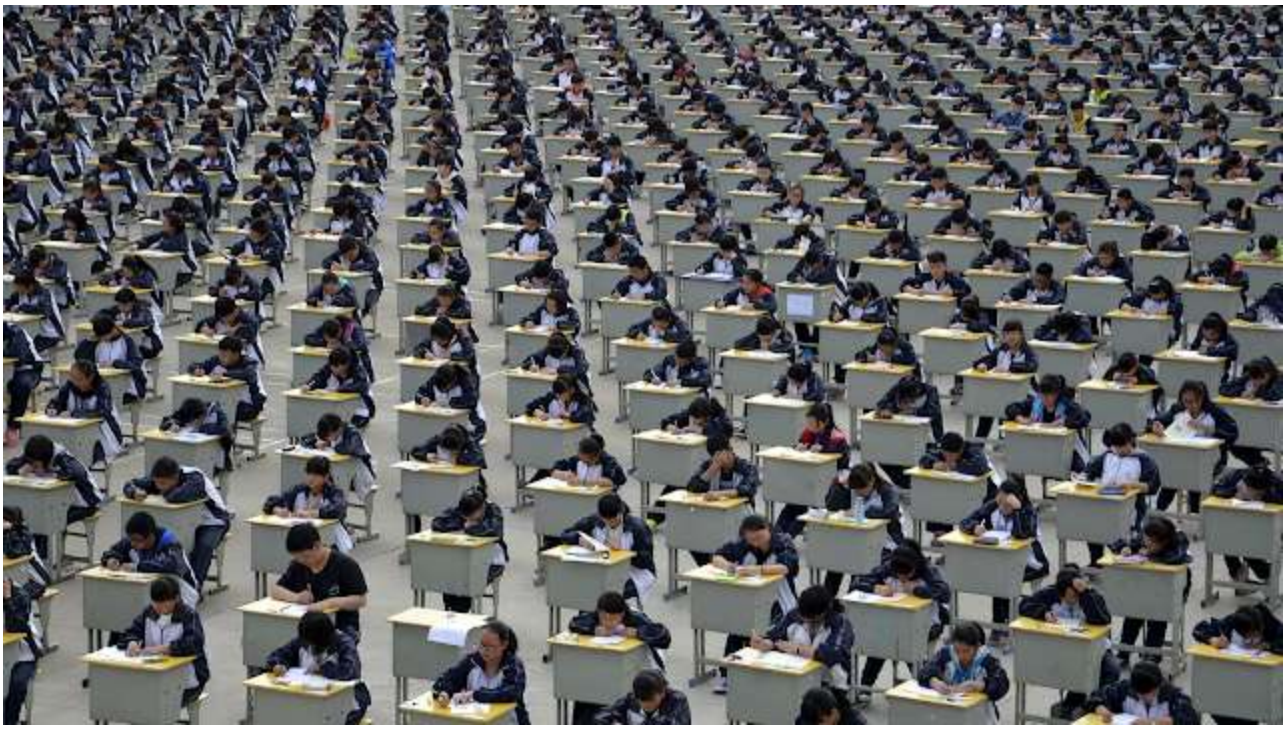
> ‘I’m not suggesting that any of this is calculated, but almost everything that he does is demonstrably effective for raising these non-conscious, existential concerns that in turn make his kind of candidacy all the more alluring,’ Solomon said.

So let’s get the obvious out of the way. These Jewish academics are talking about white people here. Donald Trump’s voting base is overwhelmingly white, so what Solomon and Cohen are reporting is that the white people voting for Trump are subconsciously thinking about death and despair and are generally gloomy about the future:

> The participants who had been asked to think about immigration had death on their minds, too — almost to the same extent as those who had been asked to think about death explicitly.
>
> Assigned scores from zero to one based on how many words related to death they produced, those who had been asked to think about immigration scored 0.92 on average, while those who had been asked to think about death scored 0.96. Those asked to think about pain scored just 0.19. There was no evidence that the effect was greater for conservative participants in the study.

> Yet the results accord with those of similar studies that suggest people interpret challenges to their culture as threats to their very existence. A different group of researchers found that after a group of Canadians read an article in which Canadian cultural tropes were mocked, they were thinking about death, too.
>
> Solomon said these results suggest that the fear of death is one of several interrelated psychological concepts that could help explain why Trump has been so successful, including authoritarianism, an aversion to uncertainty and racial prejudice.

It's highly likely that this data will be hurtling its way onto Critical whiteness studies courses, or some other Social Justice gibberish. But nevertheless, the data, if not the purpose of these tests, is intriguing. What they reveal is that huge numbers of white people are subconsciously associating mass immigration and 'cultural change' and the general liberal zeitgeist with…death! The question is, why?



Most of these people would not consider themselves as ‘racist’. They will view themselves as good citizens: they have the constitution and dislike what the Americans call ‘identity politics’. And yet, as these Jewish academics have discovered, there is a latent racial awareness there and they’re riddled with angst as a group, as white people.

In 1950 a white father could rest easy in his bed at night knowing that the nearest black or Hispanic men were a healthy 1,000 miles or so away; the Blacks which were in America were safely segregated. A Norwegian man could sleep easy knowing that the

nearest Muslim gangs were 3,000 miles away from his daughter. With the possible exception of the Faeroe Islands and the Australian Outback, no white parents can have this peace of mind today. Decade after decade, year on year, they've watched as 'The Other' has incrementally encroached upon their living space, and thus their security. Today, in many cases, that 'safe space' has been reduced to just a few metres.

Nationalists often point out that our advantage is in working with nature while our enemies have to work against nature's grain constantly. If the liberal-left narrative were to be believed, then European Americans would not be associating immigration or demographic change with death, unless they had been directly affected. If a white person had lost a family member due to a Black shooting spree or Islamic bomb, for example, then it would be understandable to associate those groups with death. But for these feelings to be held by such a huge number of white voters suggests they are subconsciously reacting as a group. Professor Frank Salter explains it thus:

> Friends form an intermediate pool of kinship concentration lying between the ethny and the clan. Within the clan the nuclear family is the most intense concentration of kinship, while geographical races and humanity as a whole are the least concentrated. In descending order of concentration, kinship runs thus: nuclear family, extended family (clan), friends, ethny, race, humanity.

Whether or not these people are racially aware is beside the point. Their brains are noticing that the territory and security and resources which its own biological group has access to is being reduced drastically and that this is fatal, it is death. The internal workings of the mind do not look at the demographic transformation of, say, California, and see diversity, it sees the extinction of its biological counterparts: the map is literally turning black, the void spreads exponentially.

When Solomon and Cohen's report finds its way into the SJW brainwashing hub they'll set up a straw-man argument. They'll assume the subjects are ignorant bigoted hicks because there's very little chance of their direct families being blown up or shot by non-whites. In actual fact, the concerns and fears of Trump's voters are hovering around 'ethny' (white-American) on Salter's

scale. A few weeks ago a white woman was terrorized and threatened and had eggs blasted into her eyes by a non-white mob. That image then goes out across the media and internet and other whites see it. What they see is one of their own under attack. The problem, of course, is that here too our Jewish academics and cultural Marxists have been at work. To view such an attack in racial terms would amount to, they would argue, the latent racism and white privilege of Euro-centric USA.

European-Americans are tangled up in a web here: their brains are trying to sound off the alarm bells over loss of territory and racial invaders, while at the same time being hampered and crippled by Jewish intellectualism. It's almost as if by design—as if one collective was waging war upon another, a genocidal war at that. It is the paradoxes and double standards, the general situation and their impotence as a whole, which is leading to a preoccupation with death and gloom.

The goal of the nationalist is to shift our people's fears and anxieties from the unconscious to the conscious, from latent to explicit and overt, to make them stand tall and demand their own collective interests be realised and to dismantle any organization which tries to stop us. This is what we often refer to as 'The Great Awakening'. All other collective racial and ethnic groups oppose us doing this and, unsurprisingly, the Jewish collective oppose us most of all.

Let's just imagine a hypothetical situation wherein Europeans have achieved a full awakening and regained control of all the

organs of the state and the media and financial institutions. We are now using that power to reclaim our territory and secure a safe and happy future for our people. Two academics, Jones and Watson, approach a young Jewish student (who has not yet moved to Israel) and ask him to take part in a series of psychological tests…what would his subconscious be saying then?

They know this already, of course, which is why they want *us* to be fearful and threatened rather than themselves, and they're pouring vast resources into maintaining the status-quo, including testing us as a scientist tests rats. It makes sense for them to behave this way from a biological perspective. But by that very same reasoning and morality we are obliged to act for our interests, come what may…

‘Get Help, Nazi!’

September 2017

‘So you believe there’s a Zionist conspiracy to eradicate white people and institute a world government which will rule over an identity-less slave class?’

‘Yeah, that’s pretty much it, doctor’

I’ve lost count of the amount of times I’ve been advised to seek professional help to rid me of my racism and hate. It’s a standard retort: ‘You need help!’ or ‘Forgot your meds today, did we?’ or

‘You’re so full of hate, perhaps counselling could help you!’ The idea of course is to mark you out as a nut whose opinions are so far off the map that they needn’t be taken seriously and, just as in the USSR, you should be sectioned, removed entirely from the public eye where you can safely drool in an asylum.

Nevertheless, I’ve long been intrigued by the idea of contacting a professional and explaining to them what it is that ails so many of us. Is it possible to be plugged back into the ‘normie’ Matrix through feelgood platitudes and ‘Songs of the Whale’ CD compilations? Can a psychiatrist convince me that the end of the white race and the collapse of Western Civilization is ‘no biggie’, or would they try and deny it?

After stumbling across one of these professionals offering help to people offended and hurt by the pro-Israel, anti-Muslim street group ‘Britain First’, I decided to find out. If these people are offering help to Muslims and liberals left feeling suicidal by chants such as *‘Stop raping white girls’*, or Trannies and intergenders devastated by hate rants such as *‘Ha Ha it’s a bloke in a dress!’*, then surely they could help me out…

Stepping Forward @gostepinforward · Sep 20
"Britain First" have effected you in some may? We can support you!
gosteppingforward.co.uk

1

Stepping Forward @gostepinforward · Sep 3
A part of the LGBT+ community? Need help or in a real crisis? We are here to listen and help!
gosteppingforward.co.uk/lgbt-plus.html
#lgbtbeauties

1

Morgoth @morgoth_rev · Sep 20
2 @gostepinforward I run a little blog and many people are horrified at what the future holds under Islam and PC tyranny? any advice?

2 1 6

Stepping Forward @gostepinforward · Sep 20
Hi @morgoth_rev, does it help you to write and talk about it?

1 1

What followed was an invitation to express my concerns in private…

I've often wondered how a professional would go about dealing with these fears when everything happening in the real world verifies those fears as perfectly valid, we know the demographics and who is replacing us and even why. So how do you go about making this dread disappear? when we are being forced into oblivion, against our will?

I would say that is a matter of opinion and self-identity? Individuals can be drawn into things like groups because they can't find 'something' within themselves. This lose of identity is a reason for Mental Illness, Terrorist attacks or suicides so it all depends on the person and how they feel and how they deal with it.

What do you think?

We talk about this quite a lot, indeed, the individual vs collective identity politics is a hot button topic. The issue is powerlessness, the inability to change what is being done to us a people, as a group, from which our identity derives, the individualist identity is essentially one of a consumer drone, what we're talking about here is a group of people who've rejected that, but find that all other options have been nigh on outlawed.

The fact is white children in England, and all other European countries will be minorities in 50 years and if we try and prevent that we're called Nazi scum. Now I don't know if this classifies as a mental illness, it is as a derogatory slur already. But what do I say to a young woman who emails me because she's horrified by the situation, I can't say it'll be alright because I'd be a liar.

Well Morgoth, we are in two very different industry's. I wouldn't know without having your experience. As long as your not putting people at risk or making them feel helpless, do what you think is best. We can't give advise like this because Stepping Forward's job is to reduce acute distress and suicide by offering talking support.

If you do come across individuals in the UK who are suicidal due to content etc. Send them are way!

That's fair enough I will if I'm contacted by somebody on the edge. I think what I was trying to address here is that there's an entire sub-culture, even demographic swathe! of white people who look around at the world and have come to the conclusion they're being erased. But because these issues are highly controversial there's nobody they can turn to.

So thanks for your time, all the best.

It has to be said that these people certainly weren't SJW fruitcakes ranting about white privilege. I'm guessing it was a

rather softhearted middle-aged white woman with some experience in mental health. Her professional etiquette prevented her from dismissing me as a Nazi. Instead she made a rather feeble appeal to individualism: ‘white genocide is only an issue if you identify with whites as a group’.

The world of psychiatry and ‘self-help’ betrays its inherent liberalism here. We’re deep into special snowflake territory. This is why the shrink was eager to help trannies but incapable of giving me advice: the tranny would only be offended and hurt for itself, not on behalf of all trannies. All the tranny would need would be some soothing words of comfort and a bit of waffle about how wonderful it was. However, it’s not my personal happiness I’m interested in, but rather the overall well-being of whites as a group. This issue affects us all on an individual level but it is rooted in our present crisis as a group. Liberalism has nothing to offer here; its values system seems to be in another dimension.

It would appear that the therapists to the white race are white nationalists…

The Boy Who Loves Everyone

October 2017

A while back I happened to stumble upon an article at National Geographic. I read it as a curious oddity, but it stayed with me and the more I thought it over the more fascinated I became by the moral and philosophical implications of the story.

The article features the story of a young boy with a rare genetic illness which makes him ‘love’ literally everybody:

> People with Williams syndrome, a rare genetic condition, face problems every bit as challenging as those with autism, from learning difficulties to trouble forming friendships. As Jennifer Latson reveals in her moving book, *The Boy Who Loved Too Much: A True Story Of Pathological Friendliness*, it can also be immensely difficult for parents.
>
> The syndrome, whose sufferers have a surfeit of oxytocin, aka the love hormone, affects roughly 1 in 10,000 people worldwide, with 30,000 in the U.S.
>
> It’s sometimes called the opposite of autism, although there are overlaps. People with Williams tend to love and trust everyone, so they run up to strangers and hug them, which obviously, also makes them very vulnerable.
>
> You write, ‘One of the heart-breaking hazards of raising a kid with Williams is that your child loves you intensely and unconditionally, but he feels the same way about his bus driver.’ How did Eli’s mother, Gayle D’Angelo (also a pseudonym) cope?

Now, as somebody who is a bit ‘right wing’ I can well appreciate just how traumatic this boy’s illness is for his mother. However, viewed from a more left/liberal, egalitarian perspective the idea that this actually is a tragedy, and that he should indeed show more feeling and empathy for his mother, becomes somewhat problematic, especially when we consider what comes next in the National Geographic article:

> A 2010 study showed that people with Williams felt no racial bias, whereas, by the age of three, every other group shows an implicit preference for their own race. This has been part of us throughout evolution, because in the early days, if you weren’t a member of our tribe, then you were very likely to be regarded as a threat.

Racial bias is of course perfectly fine and the human norm, in terms of empathy, kinship and trust, the scale can be described thus:

Parents > Immediate Family > Extended Family > Ethnic Group > Race > Humanity.

In the case of the boy in the National Geographic article, his scale runs like this:

> Humanity.

This is a tragedy for the mother because she’s lost the exclusive affection of her son. It’s tragic for the boy because ‘humanity’ does not reciprocate and he is extremely vulnerable. However, the leftist mores which dominate the West today with their ‘brotherhood of man’ ethos would have to explain why it is the boy who is sick, and not the world, or rather, humanity. The boy loves everybody equally, surely he isn’t sick, he’s healthy, the rest of humanity is wrong.

Assuming the boy is white he’s absolutely forbidden from showing bias or more empathy toward his ethnic and racial group and the system works night and day to prevent him from doing so. Are the liberal left happy for white people to show more empathy toward our own families than humanity in general? If we are, then our scale looks like this:

Parents > Immediate Family > Humanity.

It's quite possible that another boy has a slightly less virulent form of Williams Syndrome and loves his mother more than humanity but that's the cut-off, then our scale looks like this:

Parents > Humanity.

In my opinion, this is where we are now; or rather, this is the ideal level of atomisation in the early part of the 21st century—for white people only, of course. A person who thinks within these terms would be described as a 'good liberal'. Our Globalist overlords might well balk at explicitly demanding a child show the same love for humanity as he does for his mother, but the course is set, that's where we're heading.

Gays being allowed adoption rights, feminism, and abortion all serve to undermine the sacred bond between mother and child. But the fact remains that 'progressive' ideology has to work against nature's grain every step of the way, fanatically, dogmatically, tirelessly. I would argue that political dogma is not

sufficient to explain the obsessive attack on European cohesiveness, and that it can only truly be explained by invoking the influence of a rival racial group hellbent on fulfilling a millenarian mission.

The central problem the New Left has always had, and always will have, is that biology and psychology are intertwined and while they remain so, true emotional ‘equality’ is impossible. The coercion and bullying, and political correctness, they’re signs of

ideological weakness, not strength. The so called ‘hate speech’ laws are a literal attempt to police human emotion.

Because we can see what they ((((they)))?) are trying to achieve we can also extrapolate what their society would be like if they had, or attained, complete mastery over nature or found ways to abolish it or suppress it sufficiently. Racial differences would of course have been abolished through mixing, but that still leaves the bond between parent and child—mother and son, to stick with our story. And while such bonds exist, true ‘brotherhood of man’ solidarity and ‘equality’ is unobtainable because mother and son will love each other more than they love ‘humanity’.

And so the only logical solution to the left’s problem would look something like this:

If human babies could be ‘grown’ in pods and the concept of ‘mother’ abolished then billions of free and unprejudiced individuals could be hatched who had no kinship or empathy with anything beyond themselves, and true equality would have been attained; finally, the progressive journey would be complete, paradise achieved…

Part XIII:

The Sense of Place

Reports on Localities in England and Abroad

The Globalist Mixed Race Robot

April 2015

Much has been made recently of the first ‘Japanese’ Miss Japan being mixed race. Ariana Miyamoto has an African American father and Japanese mother. Nobody could objectively argue that Ariana *looks* like what people think of as ‘Japanese’. You could make the case, though I would not, that she is beautiful, but to claim she is a beautiful example of Japanese womanhood is false, and grossly insulting to real Japanese women. But Ariana is not concerned about that; according to her, anyone on earth can be Japanese, stating in a recent interview with Globalist outlet Bloomberg, ‘If people say they are Japanese, that’s enough to make them Japanese in my opinion. It’s not a question of what they look like, it’s what’s in their hearts.’

Odd One Out?

In actual fact the Japanese ethnic group have been living on their Pacific archipelago for at least 21,000 (!) years, relatively undisturbed. But Ariana is now making a career out of ensuring that that people will be ‘opened up’ to the whole world:

> ‘It’s very good for Japanese people to be challenged, and made to think whether their stereotypes about who looks Japanese are really correct any more,’ she said. ‘The more that people who look slightly different from the stereotypical image of Japanese come to represent Japan, the more people will get used to that idea.’

The mixed-race person will never be truly accepted by a healthy society taking care of the preservation of its identity. In times gone by, they would be seen as oddities, tragic victims of circumstance which it is better to avoid having at all. But today, armed with reams of neo-Marxist garbage, the person of ‘mixed heritage’ has the means and the ability, and even a perceived moral right, to side with ‘The Other’. Rather like Jews, they will seek to make their existence in a homogeneous society more comfortable by breaking down the very fabric of that homogeneous society.

If, as Ariana tells us, the Japanese conception of themselves is scrambled and replaced by a civic ideal, then anyone can ‘be Japanese’, and people such as Ariana will be more at ease. This will mean the end of what the Japanese, or any other distinct ethnic group, actually are. But the most amazing thing about the mixed-race person is their lack of self-awareness or caring for what they are killing; the alternative would be a world in which they can never really be a part, that is true, but the comfort with which they support the destruction of that world is truly shocking. The moral codes and intellectual weaponry they can use in this fight were invented by another group of outsiders, who eschew race-mixing for themselves but encourage it in others.

Reading through the Bloomberg piece it’s hard not have an image of a snide merchant rubbing his greasy hands together: ‘The notion of Japanese uniqueness is challenged by the fact that much of the language and early culture are derived from China, while the predominant religion, Buddhism, was imported from India.’

Here in Europe we have all heard these deconstructionist, critical-theory mantras before. If your notions of yourself and your people can be proven to be nothing unique, then on what grounds can

you lay claim to your identity? And while you're off looking for an answer that isn't overtly 'racist' here come 500,000 Africans to 'enrich' you.

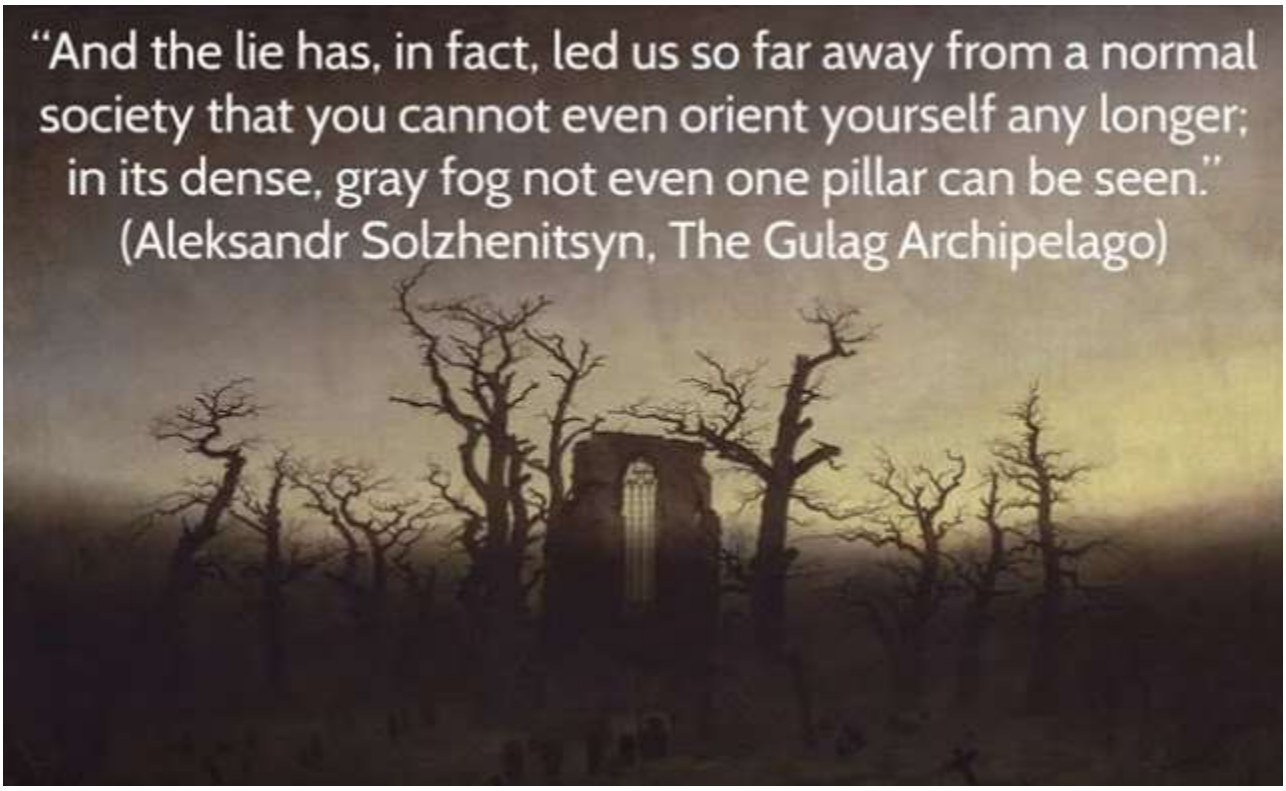
If you're in the business of creating a 'New World Order' then it makes perfect sense to have a New Citizen to populate that world. And that is why a globalist rag such as Bloomberg reports on this story with such delight. What Ariana represents is the great leveling of humanity: it is the replacing of distinct and wonderful biological groups with a bland 'global citizen' who is interchangeable, who can be sent around the world to fill labour gaps with the same ease as money can be shuttled through the internet. The half-caste is a WMD, born to destroy, biologically infused with a desire to swap blood and kin for Jewish abstractions—values which are as interchangeable as they are themselves.

It is a World of Robots to serve an elite. Let us hope that with the Japanese people we have a new ally in our fight.

Thoughts on the Newcastle Grooming Scandal

August 2017

PART I



'Their branch of service does not require them to be educated people of broad culture and broad views - and they are not. Their branch of service does not require them to think logically - and they do not. Their branch of service requires only that they carry

out orders exactly and be impervious to suffering - and that is what they do and what they are.'
— Alexander Solzhenitsyn

Easy Meat

The first time I ever heard the term 'multiculturalism' was during a Gordon Brown press conference or speech given around 2002. I despised the term instantly: treachery and deceit oozed from every syllable. When Gordon Brown blabbered his New Left buzzword-broth of 'vibrancy' and 'enrichment' I knew he was lying, because I knew nobody in the North East of England had ever shown the slightest interest in sharing their territory with the rest of the world, and I knew that because I'd lived there all my life.

Newcastle's West End had long been notorious for being a dilapidated, squalid, violent, poverty-stricken dump. The shipyards were closed, heavy industry was all but gone, and the EU had broken the back of the North East's fishing industry. When the

work left the money left, and when the money left the pubs went under, and after the pubs went under the ‘community’ retreated into drugs and nights in with the telly. Dole, TV, cheap booze, and fags replaced work, Christianity, and tradition. And the local council was fine with it all as long as the crime and squalor didn’t make the national press too often; and besides, big changes were underway, orders were coming down from on-high…

The last time I passed through the West End would have been around 2003 to visit the local hospital. The drab coal-fired brick buildings were still there, but the non-white immigrant population had increased exponentially. One building I remember distinctly. What was obviously once an old bingo hall or pub had now become an ‘African Women’s Support Centre’. One of the poorest parts of England, inhabited by an ‘underclass’ of white ‘chavs’ in tracksuits bumming cigarettes off strangers was now also responsible for supporting African women…why? Who authorised this? Which African women; why were they here? What was the difference between an African women’s support centre and a plain old ‘Women’s Support Centre’?

What this signified was that our people, who'd been left to rot, were now not the primary concern of the power elites and local government. A new people were coming, and they were worth more than our own. Gordon Brown's multiculturalism was no longer on the drawing boards of think tanks and lobby groups, it was active policy.

Stretched Over The Rack

During the 80's and 90's it was common knowledge in the North East that the West End was on the verge of complete social collapse. Jokes went round about being able to 'buy' a girl from the West End for a packet of cigs. The North East pop band 'The Pet Shop Boys' sang:

In a West End town a dead end world
The East End boys and West End girls
In a West End town in a dead end world
The East End boys and West End girls…
West End girls

One urban legend which always amused me was the tale of lad who swapped a car worth £300 for a two-bedroom flat in Benwell. Whether or not there's truth to that hardly even matters; the fact is the area was rife with boarded up council houses just waiting to be filled by a demographic flush with state benefits.

And so began the great Muslim benefits swindle. The unemployment rate of Muslims is 50% for men and 75% for

women, and yet from the perspective of a 15-year-old white girl all these Ali's and Abdul's are rich, like pop stars. This is despite the fact they are on the same benefits as the working class whites. The Muslims and much of the white working class milk the benefits system for every penny they can get, but the difference is that the Muslims live under and within a system of ethnic networking, a clan-based patriarchy structure.

The ample benefits Muslim women acquire for simply breeding goes directly to the man, as do the rest of her benefits; the man has his own goodies, as do the family as a whole, including living rent-free via housing benefit. Above and beyond that, however, he works for his brother or cousin in a taxi rank or kebab shop—off the books, of course. This means that a Pakistani with 3 or 4 children can have a weekly income of £800, and with that he, in cahoots with his brothers and cousins and fellow Pakistanis, can buy cheap property to rent out to other members of the group who are milking the system and working for the clan, and so the swindle continues.

At the top of this social pyramid are the imams and ‘community leaders’. There are no white community leaders, that’s hatred, that’s ‘far right’. It is these community leaders who have coffee mornings and cosy meetings with local politicians and media, in which they can claim victim status no matter what outrage is perpetrated by their group.

Where now are those high-sounding ideals of the classic liberals and skeptics? Where now are the glories of individualism, the common good, and the universal man? I shall tell you—they have their face buried in a rotten mattress as they’re repeatedly sodomised.

The clan-based patriarchy of Asia has existed under a multitude of horrendous eras through history and it survives because it’s tough, it works. It precedes Islam; the doctrines of Islam reflect what was already there for millennia: the threat is ethnic and racial as well as religious. The argument that Islam mandates rape is fatuous; of course it does, because that is what one clan does to the weaker. And why, then, were whites weaker? Well…consider that everything which makes Islam and the non-

white clan structure powerful was, in whites, mysteriously snipped, rooted out, and de-legitimized just before the Muslims arrived.

Working class whites are stretched over a spine-snapping rack, soulless materialism without religion or moral guidance, bonds with kin and their own history warped and bastardized, and now having to deal with a hyper-aggressive tribal ethnic/religious demographic who are all too conscious of their strengths relative to our weaknesses, all too aware that they have the backing of the state and we do not, that they are the protected pampered class and that we are not, that they can scream ‘racist’ when questioned and that we may not.

For the organs of the state and its media, this dire state of affairs—the lies and willful denial, the paradoxical madness in their thinking—is still not enough.

PART II

‘Before the camps, I regarded the existence of nationality as something that shouldn’t be noticed—nationality did no really exist, only humanity. But in the camps one learns: if you belong to a successful nation you are protected and you survive. If you are part of universal humanity—too bad for you.’
—Alexander Solzhenitsyn

‘In less than four years Operation Sanctuary has seen 461 arrests, put vile abusers behind bars for hundreds of years, and potentially protected hundreds more vulnerable victims. In many cases the abuse suffered is not reported and officers have had to go out and find potential victims themselves. Northumbria Police has also urged the public to be its eyes and ears and report any concerns they have about exploitation.’
— Police statement

Whenever a ‘grooming’ scandal breaks into the news in Britain, the tentacles of the state and mass media have a go-to set of platitudes, half-truths and obfuscations which they roll out to make the public, and more importantly, themselves, feel at ease with the information being released. In Britain today hundreds of native

girls being raped and sexually enslaved by a racially and culturally alien network warrants an average of two days in the news-cycle, and the people who act as the gatekeepers of public discourse know it. The purpose of the mass media, then, is not to objectively present events and facts to the public, but rather to prep and distort events so that they're fit for public consumption within politically correct guidelines.

It is not: *'The potato harvest failed because of our methods and millions will starve.'*

But rather: *'Do we need potatoes? Is the failed harvest being reported fairly? Don't complain too loudly lest our enemies hear, traitor!'*

£10,000 To Make A Liberal

When the Newcastle grooming story broke the left liberal media initially tried to bury the story by drawing the public's attention to a

side issue relating to ‘Operation Sanctuary’. This headline in The Independent was typical:

Voices › Editorials

The £10,000 payment to a paedophile in Newcastle is morally complicated and problematic

Many of those working in the field feel that what happened in Newcastle with this payment 'crossed the line', and that alone is reason to find some greater clarity about these tactics

There are multiple layers of deceit in that headline and it’s highly instructive as a lesson on how our moral guardians want us to think. Firstly, the use of the word ‘paedophile’ without clarification has the effect on the white mind of conjuring an image of a greasy old white pervert in a rain mac taking pictures of little children, and the fake news media know it: their aim is to muddy the waters so that a tribalistic network of violent gang rapists is shielded by their lies.

The issue of the age of the girls is an important one. Anyone who’s tried to debate these matters with a lefty will have had Jimmy Saville thrown in their faces and when the media deliberately calls these men ‘paedophiles’ we can understand

why. However, a paedophile is a man with a psychological illness which attracts him to children, including infants. The Muslim rape gangs target white girls who are usually between 13 and 17 years of age. The age of consent is 16 years old; a line was drawn arbitrarily to protect girls from being sexually exploited despite the fact that many girls are sexually mature before 16 years of age. This was largely agreed upon by the British public and not really an area of debate or controversy.

The problem is the age of consent is but one issue which was broadly agreed upon in the age of monoculture, where the dominant culture dictated and decided what the laws and general morality of the nation should be. In a multiculture this becomes absurd. There is no reason whatsoever to think that Pakistanis, Bangladeshis, Somalians, Turks, Iraqis, Kurds, or Afghans should respect ways of thinking utterly alien to them beside the fact that ‘it’s the law’. And the kid gloves of the British state and liberati ensure they can mock the laws anyway. They are not ‘paedophiles’; they just have a complete disregard for the age of consent agreed upon by a different people.

They are not peadophiles. The harsh, brutal reality is that they're a tightly knit ethno-religious network who're taking the 'ripe fruit', the genetic future, of another group and absolutely destroying it, defiling it and besmirching it, and dragging it into the gutter. Their loyalties are to each other and their own collective interest and power. Chief Constable Ashman seems to have understood this to a certain degree. Faced with the prospect of allowing the sexual exploitation to continue or do something, anything, to stop it, he decided upon the only course of action he could: pay one of them to snitch.

Once again the great liberal ideal is shown up for the colossal scam that it is. The man was already known to the police for raping a 15-year-old and had 50 (!) charges against him. In the absence of being able to drill his teeth or pull his finger nails out with pliers, Ashman did what he could, he bribed him. No sense of common decency or universalistic principles held sway over this scumbag: he did not care in the slightest about the humiliation of the girls or the barbarism of his tribe, only pure self-interest could turn him against his gang.

Ashman could never explain these harsh realities to our liberal elite, of course. Like the parent of a giant teenage retard who'd smash in your skull if you triggered him with the wrong phrase, the politically correct intelligentsia have to be handled with kid gloves; they need soft 'truths' which make them feel nice. Political correctness is not simply a means to suffocate discourse among us, the general population; it has a rebound effect: facts and reality have to be filtered before being handed back to the people with power and influence who enforce it.

The Ever Shifting Sands of ‘Us and Them’

Because ‘Multicultural Britain’ is based upon nothing but treachery and deception, the narrative and moral ethos can be warped and twisted to serve it as needs must. One of the most ‘problematic’ areas is in conceptions of ‘us and them’. The imported none-white population are lauded as being as ‘British as the rest of us’ when

it is expedient—but then transform back into vulnerable minority groups whenever necessary.

And thus:

Blacks are simultaneously as British as us natives but not when related to the empire or slavery or forms of collective guilt.

Muslims are as British as the rest of us when they 'homegrown' bomb us, but when we look for why we are bombing ourselves we discover it's because 'we' bombed 'their' countries.

The rules of the game are simple: whites lose.

And so in the aftermath of Operation Sanctuary you can find these two headlines in the British press, both reporting on the same story on the same day:

Newcastle grooming trial: We must not make this all about 'us v them'

Race and religion came up again when members of a child abuse network were convicted last week, but all factors in this crime are important

GROOMING GANG: 'WHITE WOMEN ARE GOOD FOR ONLY ONE THING – FOR PEOPLE LIKE ME TO F*** AND USE AS TRASH'

SHARE 8340 EMAIL SHARE 18 TWEET

The Guardian (top) is not concerned with why the non-white Muslim men obviously see white women and girls as the racial 'other' to be treated like trash. They don't care about that in the least. What they're doing is warning whites not to think of the racial aliens raping and abusing them as being 'the other' even when the immigrants are explicitly saying so! In other words: **Don't even think about defending yourselves!**

For white people to recognize the threat, understand the threat, and search for ways to neutralize or reduce the threat, whether it's of mass rape or terrorism, is 'giving in to an agenda of hate' because it's 'sowing division'. The clichéd and mind-bending double standards and logic come at you so fast it's bewildering. The overarching effect that it has on the minds of the natives is to be constantly forced to wade knee-deep through a thick treacle substance.

I think it's fair to stay that relative to the general population I'm more familiar with what the politicians and mass media call 'far right' or, these days, 'alt-right'. Now, the general public are continually warned, threatened, and bullied that the 'far right' will

use a Muslim terror attack or the ongoing Muslim rape wave to ‘further our agenda of hate’, that we do not really care that our people are being randomly slaughtered and treated like meat, we are using these ‘tragedies’ to further our agenda.

But what, then, *is* our ‘agenda’? Their reply would be that we seek to peddle hate for hate’s sake, that there is no goal beyond that, that we’re agents of chaos, evil. But they say that in defence of a society *they* created which is at its very foundation chaotic, and brimmed with hatreds they deny and ignore—and when one considers the sheer scale of the threats, the bullying and the intimidation, the speech codes and draconian laws dragging people off to jail for having an opinion, the truth is that the society they created is evil incarnate, and it’s rapidly descending into a hell.

Working Class Zeros

The day after the Newcastle grooming story broke I went to work determined to note the reactions of the working class white men I work with. I've tried explaining what is taking place across the country a thousand times. They aren't politically correct—but that isn't the issue. They are apathetic and ignorant, *that* is the issue. I expected the conversation to be dominated by football, as it

usually is; however, it wasn't, they were all aware of the Newcastle Muslim grooming issue and deeply troubled by it. There was confusion:

'If it was all Pakis why did the police pay the nonce?'

'Why was that ugly white lass in the line-up? Is she a lefty or something?'

'I heard Labour cover it up to protect the Pakis!'

And finally:

'What can we do though?

And I replied:

'We have to take our heads out of our arses and understand that we're being wiped out!'

But the sad fact is there will not be a working class rebellion; infrastructure and organisation will have to come from above, not below, but just like so many times before in our history…they will follow…

What Right Does the ‘Free West’ Have to Lecture Hungary?

September *2017*

As a small boy growing up in the West I held it as axiomatic that ‘The West’ was superior to every other part of the world. When a western leader or person of influence excoriated the USSR or China or Cuba or the Middle East, it seemed morally justified, their criticism held weight, it mattered.

I read an article from The New Statesman's 'long reads' section last week with this headline:

Is Hungary the EU's first rogue state? Viktor Orban and the long march from freedom

As a student activist, Orban helped free Hungary from communism. As its prime minister, he practises "illiberal democracy" and praises Trump and Putin.

I pondered: by what metric can a left-wing globalist magazine, or the EU's ruling class, claim moral superiority over Hungary or Orban, or anything else? In 1989 the West could pillory China over the Tienanmen Square massacre because neither European or North American governments were in the habit of running people down in the streets with tanks. What's fascinating about liberal European criticisms of Orban and Hungary is that every last one of them can be turned around and fired back at the European liberal classes themselves.

The New Statesman writes:

> They claim that his government rewards loyal oligarchs with state contracts, many financed by EU development funds, and that Orbán seeks to gag the independent media, packs key institutions that are supposed to be politically neutral with supporters, crushes dissent and vilifies opponents.

When you read passages like that, the stunning scale of the hypocrisy begins to settle in. It goes without saying that that's a perfectly valid description of any government in western Europe and of the EU itself. Their problem is not that Orban is corrupting Hungarian institutions; Europe's liberal classes, and their (((backers))) do that relentlessly. Their real problem is that Orban is doing it for the wrong reasons, such as…

> Orbán's government exhorts Hungarian mothers to have more children (marriage is restricted to heterosexual couples). The preamble to the newly rewritten constitution talks of 'an abiding need for spiritual and intellectual renewal' after the 'moral decay' of the 20th century. It declares: 'We believe that our children and grandchildren will make Hungary great again with their talent, persistence and moral strength.'

> Orbán has been content to trample on democratic norms to achieve that goal. In a notorious speech in 2014, he boasted of ‘breaking with the dogmas and ideologies that have been adopted by the West’ and held up China, Russia and Turkey as models of successful states.

It is not my purpose here to defend Victor Orban, but rather to call out the hypocrisy and lies of the grandstanding hypocrites of ‘The West’. That said, when Orban talks about ‘breaking with the dogmas of the West’, it’s a fair bet that one of those dogmas is the mentality behind using scare quotes to describe policies seeking to increase the native birth rate and imbue those people with a sense of pride and self-worth, purpose, and belonging.

Maria Schmidt, a friend and ally of Orban, explains further:

> ‘Because there are just ten million [Hungarians], we can’t accept that 10 per cent of our population are people we don’t know anything about or what their intentions are and can’t be integrated,’ Schmidt told me, adding that some would inevitably be terrorists. ‘Also, in contrast to former colonial powers, we don’t have any sense of guilt towards them. We never colonised them, never bombed them. We have nothing to make up for.’

> Orbán, she added, was being unfairly demonised for daring to oppose liberal orthodoxies about immigration and political correctness. He would be remembered as ‘one of the most significant and influential shapers of Europe’.

Such logic certainly has my support, but the Western European liberal elite have Orban’s Hungary firmly in the doghouse; for a European leader to entertain such ideas puts him in the ‘rogue nut’ category: why couldn’t they be more like EU liberal poster children such as ‘humanitarian superpower’ Sweden? Or Germany, or France?

You see, this is essentially their argument: Hungary is bad, Sweden and Germany are good. And so I go back to my original question: by what metric is that to be measured?

Top shabbos goy globalist scumbag Guy Verhofstadt ranted to Orban:

> ‘Do you want to be remembered as somebody who liberated your country from communism?’ Verhofstadt asked during that debate in

Brussels. ‘Or do you want to be commemorated as an eternal enemy of our open European democratic society?’

Here is a recent picture taken of Sweden’s second city, Gothenburg, the very model of ‘Open and Democratic Europe’:

And here is a recent picture taken in Hungary’s second city, Debrecen:

Ah, but it’s a facade you see, it might well seem an idyllic scene of traditional Europe, but behind the scenes it’s oppressive, something sinister is going on:

> At the same time, Orbán’s government has turned the state-owned media into what Gábor Polyák, the head of the NGO Mérték Media Monitor, calls a ‘propaganda machine’. It hobbles the independent media by withholding lucrative state advertising and using friendly oligarchs to buy hostile television stations, newspapers and websites.

If Hungarian businessmen are buying up the Hungarian media and using it to keep the Hungarian people safe and happy, I'm fine with that.

However, the point here is that Europe's liberal poster children are not just being demographically annihilated, raped and bombed into oblivion, they're being hunted down for resisting it! Germany is a country with 'Facebook Raids' wherein Germans who object to their own genocide by stealth are locked up for posting those objections on social media. In Britain people are jailed for leaving bacon on mosque doorsteps, and in jail they mysteriously die and the media never cover it. And then there's the terror attacks and rapes.

The fact is that somebody such as Guy Verhofstadt stands atop a mountain of raped and butchered European corpses and sneers at Hungarians for not wanting to join in the massacre of its own citizens as a moral good. They talk about 'Open and Democratic Europe' (notice they've dropped the 'free') while doing everything within their power to crush the Brexit vote.

They accuse Orban of subverting democracy because he refuses to allow a Jewish oligarch such as George Soros to subvert democracy; they howl with outrage at Orban crushing dissidence, while admitting protests are allowed in Hungary, but not mentioning that western European dissidents are hunted down and destroyed by NGO backed far-left terror groups such as Hope Not Hate and Anti-Fa.

And they do all of this with a holier-than-thou air, a sense of insurmountable moral superiority, but even that's a lie. What we think of as our 'liberal elites' are, when it comes down it, the heirs to a brand called 'The West', and at some point that brand was subverted. The equivalent would be Coca Cola dripping arsenic into their recipe but maintaining that their brand was as good as ever: lap it up, you pigs!

The liars and fraudsters we have running our countries now are essentially flogging a brand and the moral capital it carries, while pretending the bait and switch con-trick never took place.

They look upon the homogeneous holdouts in Eastern Europe as anachronistic backwaters, while 15,000 combat ready soldiers patrol the streets of France—and ask 'how dare you, you monsters!' while hoping that nobody will see the true nature of the zombified 'West' these parasites have created, that nobody will see that the brand 'The West' isn't exactly what it once was, but luckily for them…consumer objections have been ruthlessly suppressed.

Germany and the Long Defeat

November 2015

The Jewish-run New York Times reports:

> SUMTE, Germany — This bucolic, one-street settlement of handsome redbrick farmhouses may for the moment have many

more cows than people, but next week it will become one of the fastest growing places in Europe. Not that anyone in Sumte is very excited about it.

In early October, the district government informed Sumte's mayor, Christian Fabel, by email that his village of 102 people just over the border in what was once Communist East Germany would take in 1,000 asylum seekers.

His wife, the mayor said, assured him it must be a hoax. 'It certainly can't be true' that such a small, isolated place would be asked to accommodate nearly 10 times as many migrants as it had residents, she told him. 'She thought it was a joke,' he said.

But it was not. Sumte has become a showcase of the extreme pressures bearing down on Germany as it scrambles to find shelter for what, by the end of the year, could be well over a million people seeking refuge from poverty or wars in Africa, Syria, Iraq, Afghanistan and elsewhere.

It then goes on:

In a small concession to the villagers, Alexander Götz, a regional official from Lower Saxony, told them this week that the initial

> number of refugees, who start arriving on Monday and will be housed in empty office buildings, would be kept to 500, and limited to 750 in all.
>
> One of the few people, in fact, who seem enthusiastic about the plan for Sumte is Holger Niemann, 32, an admirer of Hitler and the lone neo-Nazi on the elected district council. He rejoices at the opportunities the migrant crisis has offered.
>
> ‘It is bad for the people, but politically it is good for me,’ Mr. Niemann said of the plan, which would leave the German villagers outnumbered by migrants by more than seven to one.
>
> Germans face ‘the destruction of our genetic heritage’ and risk becoming ‘a gray mishmash,’ Mr. Niemann added.

Being a ‘neo-Nazi’ and ‘admirer of Hitler’ gives Mr Niemann something of an advantage in understanding the current crisis in Germany. Writing 90 years ago Hitler said:

> The Jew uses every possible means to undermine the racial foundations of a subjugated people. In his systematic efforts to ruin girls and women he strives to break down the last barriers of discrimination between him and other peoples. The Jews were

> responsible for bringing negroes into the Rhineland, with the ultimate idea of bastardizing the white race which they hate and thus lowering its cultural and political level so that the Jew might dominate. For as long as a people remain racially pure and are conscious of the treasure of their blood, they can never be overcome by the Jew. Never in this world can the Jew become master of any people except a bastardized people.

And now that the negro has entered the Rhineland they are quite brazenly stating that they are there to finish off the Germans once and for all, as they were meant to.

It's easy to get carried away 'naming the Jew' by studiously documenting their think tanks, media representation, their governmental influence, and authorship of endless anti-European diatribes in academia.

But when we look at history through a wider lens, what we can see is an epic war of annihilation being waged upon our people, by them, now reaching its apotheosis. Germany has borne the brunt because our enemies always aim for the heart, and Germany is and was the beating spiritual heart of European civilization.

The main photograph to this article is intended to shock, in that even regular visitors to a site such as mine might think a header featuring Waffen SS troops a little too much. But if we are going to get out of this mess we must demystify and thoroughly clean out the garbage which has been drip-fed us all our lives. In the larger context of the war waged upon Germany for the last 100 years or more, the Waffen SS were a reaction, a fighting back against genuine evil, the whipped dog biting back. Within this grand drama the forces of darkness are represented by international Jewry and their various Marxist tentacles, liberalism and global Finance and media domination. The forces of light are Europeans on their own soil striving to find an existence free of the dark and to secure a future for their kind and a spiritually fulfilling life on this earth.

In Tolkien's Middle Earth the elves represent the high and virtuous and noble; like modern-day Europeans they too have been fighting what Galadriel called 'the long defeat':

> 'For the Lord of the Gladhrim is accounted the wisest of the Elves of Middle-Earth, and a giver of gifts beyond the power of kings. He has dwelt in the West since the days of dawn, and I have dwelt with him

years uncounted; for ere the fall of Nargothrond or Gondolin I passed over the mountains, and together through the ages of the world we have fought the long defeat.’

The nature of the ‘long defeat’ is the forces of darkness—the base, the corrupt, the liar, the deceiver, the ignorant, the moronic, and alien—seeping their way into the realm of the light and degrading it bit by bit, year on year. The sorcerers of darkness are materialists, and superficial. The high people of the light ethereal and spiritual, bonded to nature.

The great German composer Richard Wagner recognized this, and the true nature of the struggle:

It certainly may be right to charge this purblind dullness of our public spirit to a vitiation of our blood – not only by departure from the natural food of man, but above all by the tainting of the hero-blood of noblest races with that of former cannibals now trained to be the business-agents of society.

Do we feel our breath fast quitting us beneath the pressure of an alien civilization; do we fall into uncertainty about ourselves: we have only to dig to the roots in the true father-soil of our language to reap at once a reassuring answer on ourselves, nay on the truly

> human. And this possibility of always drawing from the pristine fount of our own nature that makes us feel ourselves no more a race, no mere variety of man, but one of manhood's primal branches — tis this that ever has bestowed on us great men and spiritual heroes.

And it is precisely because Northern Europeans are 'no mere variety of man' that our enemies are flooding Germany with the negro and Islamic hordes, and it is for this reason that we must meet, challenge, and reverse the long defeat and smash forever the forces aligned against us. *All* Europeans lost World War II because the victors deemed it illegitimate for us to follow our own biological and spiritual path. What began at Stalingrad has culminated in Germans being outnumbered by a factor of 7-1 by Africans and Arabs on German soil. This grand historical opera which began in Germany must also end in Germany, with the people of the light victorious and finally bringing the circle of destruction to a close.

No Country for Nice White Families

July 2016

Browsing Twitter after the latest non-white slaughter of white people has become depressingly mundane. This time we prayed for Nice, this time last week we prayed for Dallas, and where we pray for next week is down to the coloured people, it always is these days. Richard Spencer posted a graphic video of the dead

bodies in Nice before the French police wrapped them in blankets and those strangely futuristic tinfoil style body bags. What interested me was the manner in which the victims, particularly the men, were dressed. To be blunt about it, will Europeans become subjugated, slaughtered, and raped out of existence while attired in Nike flip-flops and matching chino shorts and polo T-shirt combos?

It’s perfectly understandable that a white man expects to be able to walk down the promenade with his woman and his child to enjoy the national holiday, the fireworks, and the sense of patriotism which goes with that, and not expect to see his family run down or shot, and that he can walk with his family unarmed and unprepared for any kind of aggression against himself or his loved ones. He takes it for granted. He might argue it is his ‘right’ to do so.

But when was such a right ever given or promised?

We’ve seen something similar in Sweden recently. Young Swedish women expected to be able to attend music festivals in

high summer dressed in tight shorts and T-shirts, blond hair flowing, sweating, and slightly drunk. They expected to be able to have a ‘good time’ without ever being raped or groped and aggressively fondled. They, too, would argue that it is their right to be allowed this freedom, and again the question should be asked:

But when was such a right ever given or promised?

A life of safety and security is not a given. It has to be earned. When a Frenchman sits down to sip a glass of wine and gaze adoringly upon his family as they watch the fireworks, he’s enjoying the fruits of centuries of struggle against the races of the world, and even the nature of life. He belongs to a breed of man that overcame the odds, faced the struggle, and conquered the forces aligned against him. Today’s European has never really struggled for anything or against anything and he expects the brown and black forces of chaos to remain in their third-world slum; if he only likes the right pages on Facebook and pretends to agree with the fast-talking liberal on television then all will be well.

You Get This For Free

Our enemies think of white people living lives disconnected from struggle and hardship as ‘white privilege’. The problem with white privilege theory is not that we have it, but that we do not have it.

The argument could be made that the Swedish people are incapable of struggling against the rising tide of colour because, living in their rather isolated and wintry wonderland, they’ve become too ‘altruistic’. Similarly, there’s a fat parrot in New Zealand called the kakapo. Eons of isolation left the bird overweight, flightless and rather docile; when the rats and cats

and stoats arrived the kakapo was nigh on wiped out. Europeans spent more time and energy saving the kakapo than they so far have on saving themselves, and unlike the kakapo, nobody will be coming to remove the rats and stoats for the Swedes. They'll have to do it for themselves.

The French, and Nice in particular, have a very different story to tell. Nice faces the Mediterranean and beyond that the African continent. A century ago a Frenchman could sit on the very same promenade where a little French girl was run down yesterday, he could sip his wine knowing that the Muslim threat to his family was so small as to be irrelevant.

Firstly, Nice itself contained garrisons of French soldiers. The people of the African continent barely had the means or ability to actually travel across the Mediterranean but even if they did there were French warships patrolling the waters. The people of North Africa were unlikely to pose any threat to the French because they were colonized by the French who ran their affairs for them, mainly in the interest of the French themselves. Brute force and

self-interest, not egalitarian pipe-dreams, allowed Nice to flourish and indulge in high culture and architecture.

This Must Be Earned

European aristocrats flocked to the Côte d'Azur and quite often ventured into Africa. An aristocratic white woman could buy trinkets and take notes of the primitive culture of the locals and the Muslim men would know to cast their eyes down: merely looking at a white woman the wrong way would likely see him have his face smashed in with the butt of a rifle. That is white privilege, and it's a moral imperative.

The great irony is that Europe's great cities are in large part monuments to past glories, strength, vigour, and will, but the Europeans themselves have had such traits sapped out of them via Judeo-Marxist mind tricks. The ability to walk around with your family in safety is a consequence of strength; when the strength leaves so does the safety.

The present tumult does, however, offer a chance for European men to regain their strength and vigour. After the third-world invasion has been repelled and reversed, and after the traitors have been tried and hanged, then, then, the Frenchman can claim the right to sip wine and watch adoringly as his wife and little girl innocently enjoy the fireworks display which is celebrating 'The

Great Repatriation’. He can tell himself, ‘I earned this, I helped make this possible’.

He can say, ‘We triumphed in the end!’

An Empire of Mud

May 2017

[Background: after Emmanuel Macron was elected President of France on 7 May 2017, a number of protests broke out among regular white Frenchmen across France. Macron used an ongoing 'state of emergency', in place since Muslim terror attacks in 2015, to suppress the protests.—Ed.]

As the liberal elites, banks, (((rootless cosmopolitans))), and Islam celebrated their glorious victory over poor French people, Harry Potter feminist Emma Watson took to the stage at the MTV awards to accept the first ever ‘gender free’ acting award. According to Watson:

> ‘[Belle’s] curiosity and passion for knowledge and her desire for more in life were ground for alienation,’ Watson explained. ‘I loved playing someone who didn’t listen to any of that. I’m so proud to be part of a film that celebrates diversity, literacy, inclusion, joy, and love the way that this one does.’

The sharp end of that diversity-and-inclusion shtick are the African men landing on Italy’s southern shoreline at the current rate of 11,000 a month. I have no idea what those African men think about gender-free acting awards, but I do know what they think when they see Emma Watson and it ain’t ‘gender-free’. But it doesn’t really matter to Emma Watson what the Africans think of her or her boilerplate morals: she belongs to the emerging Higher Caste of Western Civilisation; the people who’ll have to deal with the African men are the poor French people who’ve just had their peasant rebellion crushed.

There are people in France now who understood what was happening, were appalled by the 250 French people murdered by Muslims, and sought to change things via their vote, and some of those people will die because they lost; it's that stark.

For Europeans, expressing a will to live is called a 'populist scourge' and 'hate'. Indeed, the European will to life and love of kind is regularly likened to a disease which must be eradicated at all costs, and upon victory the globalist establishment will crow about maintaining 'stability' while needing 50,000 armed policemen to patrol the streets of France on election day.

Macron brings into sharp relief the deepest fears of the nationalist. He isn't a 'safe pair of hands' like Theresa May. He's a hitman. He's going drive the agenda forward to i's logical conclusion and does not hide the fact. Indeed, he's almost a cliché, a Rothschild banker with an 'exotic' love life who wants sanctions on uppity Eastern European countries who defy the Elders of Zion by wishing to maintain their identity and people-hood.

Emma Watson and Macron share a common set of ideals. Watson believes she’s challenging the status quo; what she actually represents is a pretty face to sell the globalist order to the general population. Watson will not lament that a white male banker prevented France from electing its first ever female president. She doesn’t know or care that a woman in Sunderland was kidnapped and raped for three days and that the guilty men and their rape culture walked free. Her feminism knows its place.

Macron’s European vision is a continent-wide hellscape from Portugal to Poland, riven with terrorism and ethnic strife, the native Europeans scuttling from one white-flight bolthole to the next trying to avoid casual savagery and barbarism. An effete, vulgar and pompous celebrity culture feeds our moral code to us, which always reinforces and further empowers the globalist narrative.

'There is nothing more intrinsic to human life than diversity. Our splintering humanity has to reunite to protect our future. The bizarre and regressive utopias of extremists – whether they are drawn from a pre-civil rights America or a medieval caliphate – risk drawing us into a global civil war. We must refocus on a more modest vision of a utopia, based on a recognition that what makes us different is what makes us the same.' (The Guardian)

Like all genocidal tyrannies, the EU Globalist project needs a group to scapegoat as 'The Other', a group to be demonised and hounded, to be watched and feared, and that group is the

Europeans themselves—not coincidentally, the only group who, if sufficiently motivated, could kill the great scam and its architects. Under the new tyranny the mildest murmur of objection can lead to a person's life being destroyed, and the defeat of a party such as the National Front is lauded as a stupendous victory against incalculable odds: *'Phew, with only the help of every supra-national body, every MSM outlet, our imported Third World vote, and the entire liberal elite political class, we managed to pull it off!'*

In his essay 'The Fascist Dream', French philosopher Maurice Bardeche wrote of liberal democracy:

> The anarchic freedom of democracy does not just permit the diversion of the popular will and its exploitation for private interests, it has still more serious consequences. It opens life on all sides to every inundation, to every miasma, to every foul wind, without barriers to decadence, exploitation, and above all mediocrity.
>
> It makes us live on a steppe that everyone can invade. There is a word for purely negative order: the defense of freedom. But this freedom is like a drug you try once, it is a chrism one receives, and then man is abandoned defenseless on the steppe. Monsters make

> their nests on this steppe: rats, toads, serpents turn it into a sewer. These swarms have a right to grow, like nettles and crabgrass.

What the yelping mass media call ‘the scourge of populism’ is simply a mild attempt by white people to shield themselves from the dangers which stalk the steppe of modern Europe, but the Talmudic tyranny sees ‘wreckers’ and plotters organising and agitating against the common good, a disease, a pox, a plague, evil, racists, haters, anti-Semites…

Every border must be broken, every wall bulldozed, every white school diversified, every village enriched, every hate-thought punished.

‘Admit your racism, my dear, just admit it for us all!’

Europeans must be dragged out of anything resembling sanctuary and safety, home and kin; they will be forced out onto the barren steppe of the ‘New Europe’ to be easy pickings for whatever protected predator drifts by. All they have by way of moral and spiritual sustenance is a bunch of cynically engineered Jewish slogans peddled by dead-eyed feminists and soulless media zombies.

The Empire of Mud is upon us.

As time passes I become increasingly convinced of the role of spirituality, or the lack thereof, in the modern epoch. Throughout all of our history Europeans have striven toward beauty and elegance, bravery and virtue, and it is here we notice that the emerging Empire of Mud is not born of the European mind or soul at all; indeed, it is its polar opposite in every conceivable manner. It does not elevate or seek wisdom or greatness; via its doctrines of equality, it renders man down into a compliant fatty blubber.

It is born of a mind so cruel, so vindictive yet unrelentingly tenacious, that it is simply incomprehensible to most of our people, but in order to see the evils in others, we might well have to first understand the beauty within ourselves…

No Russian Ever Called Me a Racist

March 2018

No Russian ever called me a racist. Vladimir Putin is not advocating that I be jailed for 15 years for reading ‘far right’ propaganda. The Russian people are not responsible for unending, genocidal levels of third-world immigration, and Vladimir Putin did not cover up the mass rape of English girls by

those third-world peoples. Neither are the Russians responsible for driving white children mad with the abomination of transgenderism and the resultant fad of mutilating their own genitals.

The British liberal classes and their media, which oozes hatred and contempt for the native population on a daily basis, which views our wish to live alone on our own soil as a virus which must expunged, is not Russian or connected to Vladimir Putin. In actual fact, the people who demand I hate the Russians and their leader are the exact same people who've set about annihilating me and mine—the same newspapers, the same TV channels, the same '-witzes' and 'Cohens', the same pundits and tedious politicians, the very same.

It's amazing, genuinely amazing, to contemplate that the exact same people who've made it illegal to be *perceived* to 'hate' Muslims or Africans or Jews, now hold that it is imperative that I hate the Russian, that I treat them with suspicion and contempt, as the globalist media machine belches out crude propaganda designed specifically to sow animosity.

As an Englishman on English soil, I bear no ill will or feeling to the Russian on Russian soil, I have no reason to, I wish the Russian people all the best for the future. But the nest of parasites who rule my nation won't have it, won't allow it.

The arrogance of the 'Internationalist Clique' knows no bounds, it is insurmountable. Out of one side of their mouths they castigate the white man for his 'privilege' and unease at being dispossessed in his own land, while out of the other side of their mouths drips a faux authority and expectation that the white man should fight and die in wars against people from whom he has received no malice or threats, no insults or humiliations.

The treachery and deceit is so colossal it simply beggars belief! Indeed, our people's minds find it nigh on impossible to comprehend because lies on this scale are alien to the European like a desert is to the whale. In our own House of Lords a speaker suggests asking Islamic figureheads if they'll place a Fatwa on the raping and torturing of English girls, in our own land (!), but the

media buried the issue under a deluge of anti-Putin/Russia rhetoric.

How can a system so cruel, so vindictive, and so treacherous expect to command allegiance from people they so openly and blatantly despise? We owe them nothing, absolutely nothing, and if they want to fight the Russians in Siberia then they can send their legions of third-world imports.

As the brilliant Paddy Tarleton sang *'No Russian ever called me white trash, so fuck your war!'*

Part XIV:

Rays of Hope and Ways Forward

For a New Ascendancy

March 2015

Here is a quote I pulled from an interesting new video from Libertarian Realist:

> Libertarians need nations. No amount of theorizing about imaginary anarcho-capitalist legal agencies has ever brought down a government. Nobody in power fears being overthrown by anarcho-capitalists. But nationalists have overthrown governments. Nationalists do strike fear into the hearts of the ruling elites of many countries. Nationalism is powerful because it is more than a set of abstract ideas. Nationalism harnesses the power of a population's identity and concrete interests.
>
> Libertarian nationalism is freedom through power. Without nationalism, libertarianism is little more than the weak pleadings of inefficacious idealists. With nationalism, libertarianism becomes an ideological force with the tangible capability of sustaining itself.
>
> Libertarians need nationalism. Nationalists need libertarianism. And libertarian nationalism needs a biocentric metaphysic. A nationalism based solely on faith or tradition or language or

> historical borders gives leftists the ability to posture as the champions of science, progress, and a better future. In reality, so-called progressives are the archenemies of a free and open society. When it comes to the heritability of IQ differences among different sociobiological populations, progressives deny science and seek to ban its dissemination. In the name of equality, they demand that Western nations genetically and culturally retrogress into Third World nations. The ideology of human progression is libertarian bionationalism.

As I understand it, he is proposing a hybridization of nationalism and libertarianism; the authoritarianism of traditional nationalism will be held in check through the 'Liberty' side of the equation. And the unfettered individualism and hyper-capitalist strain within libertarian thought locked into putting the needs of the biological group first.

I have to say I find this interesting because it is positive. It could well be the way to go in America in the Northwest. I'm not sure how it will help in Europe, where escape is impossible.

Brexit Special

June 2016

[Editor's note: this article was written shortly before the Brexit vote of 23 June 2016.]

The British people stand on the cusp of giving the globalist monster a serious poke in the eye. If the British people vote to leave the EU it will not destroy it, but it will mortally wound it as

the EU desperately tries to contain nationalistic feeling arising within the subjugated people of Europe. Nationalists, conservatives, alt-righters and far rightists everywhere, after decades of defeat, will finally be able to say that we won something, not by any means the war, but at least a battle, and who knows, perhaps one day we shall look back and think of Brexit as the turning of the tide, of the beginning of the end of globalism.

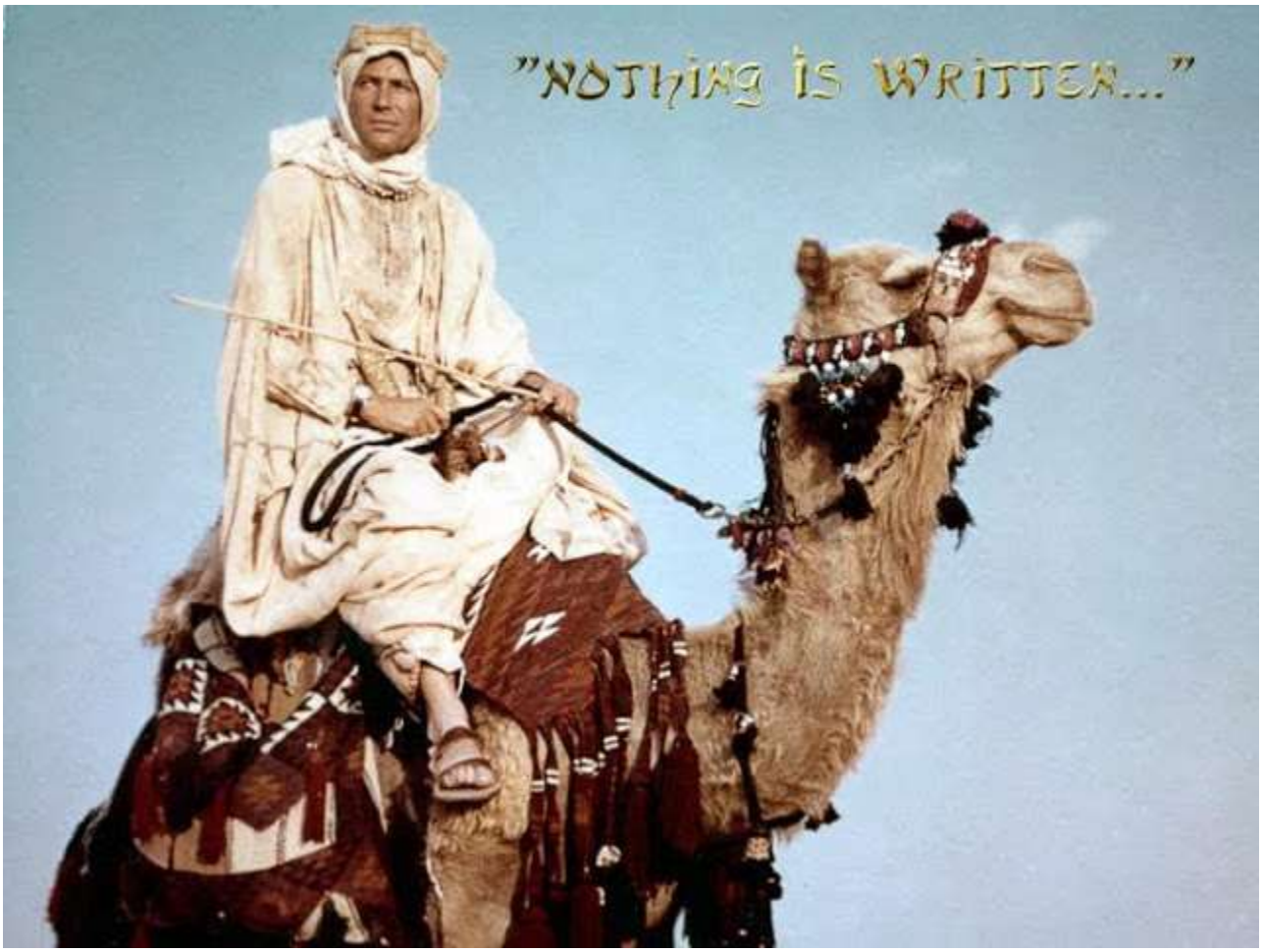
By extricating ourselves from the EU we do not solve all of our problems, but we do cut them down to a more manageable size. Right now when we ask ‘who is doing this to us’, the mind whirls with labyrinthine plots and spaghetti-like bureaucracies operating down dark corridors far away, and, of course, myriad Jewish-led think tanks and lobby groups. If we leave then we can simply point to our own ruling classes and more easily hold them to account.

Our task as Nationalists outside the EU will be to needle and undermine the EU at every opportunity and to never miss a chance to give aid and support to our brothers and sisters on the

continent in this great struggle. We must be like dogs against a bear, alone we don’t stand a chance, but together we can wear it down, grind it away and exhaust it…and finally kill it.

Nothing Is Written…

June 2016



As we bask in the aftermath of the seismic decision of the British public to leave the European Union, the shockwave is still being felt by everyone, not just the general public, or the British political class which is in a state of collapse, or the pampered goons

sitting in Brussels, but perhaps most of all it is we nationalists who are still trying to wrap our heads around it all.

The simple fact is the globalists are never supposed to lose anything, and that mindset had infected nationalists as much as the globalists themselves. The trajectory of western civilization seemed always to point to a furthering of the liberal internationalist agenda, and with each passing year their plans came closer to fruition than the creation of a world in which we wanted to live. Nothing encapsulated this triumphalism—or despondency, depending on how look at it—more than the phrase ‘on the wrong side of history’. There was always another Zionist plot, another Jewish think tank, another gentile traitor, whatever the situation or the issue our side had become inured to losing…before the fight had even begun.

And then Brexit happened.

Thinking all of this over these last few days brought to mind one of my favourite films of all time, David Lean’s masterful Lawrence of Arabia, and the often used phrase within that film, ‘nothing is written.’ Lawrence, both the man in real life and in the film, was a classic ‘warrior-poet’ and had something of a Nietzschean ‘will to

power’ ethos. When we are first introduced to lieutenant Lawrence in his barracks he’s performing a trick with a matchstick. He holds it between his fingers and lets the flame lap against his finger tips and tries to withstand the pain. When asked how he performs this ‘trick’ by another soldier he replies, ‘the trick, William Potter, is not minding that it hurts!’

Lawrence is constantly trying to overcome the limitations imposed on him by his own body and will. The question then becomes one of, what will such a mentality be capable of when the matchstick is swapped for war and the desert.

The task given to Lawrence by his superiors is to tie down, disrupt, destroy, and generally wreak havoc upon the Turkish

forces operating in the Arabian desert by using Arab fighting men granted to him by King Feisel. After some rumination Lawrence decides that the best course of action is to march 300 miles across the most scorching desert sands on earth and attack the Turk garrison at the port of Akaba; the Turk guns are facing the sea because, quite understandably, they'd deemed it incomprehensible that an attack from the desert could happen.

The Turks weren't alone: Lawrence's Arab cohort are astonished that anyone could be so foolish as to propose an eight week march through the Nefud. The simpleminded and superstitious Arabs proclaim Lawrence to be a blasphemer, it would be against Allah, they say, to which Lawrence replies with, 'nothing is written, except what is written in here', tapping the side of his head. Still the Arabs remain reluctant, it's suicide, it's never been done before. Lawrence points across the desert: 'Akaba is that way, it's only a matter of going!'

The point Lawrence is making here is that the man of superior will, an 'over-man', is not dictated to by superstitions or trends, or his surroundings; such things are trivialities which breed weakness and must be overcome. When the small army sets off across the Nefud desert, one of the Arab peasants gets lost. His

fellow Arabs decide to simply leave him for dead because it was Allah's will. Lawrence once again confounds his men by going back into the desert for a prolonged period to find the man. Not for humanitarian reasons alone; Lawrence later shoots him for thievery and murder. Lawrence saves him because, as one of his awestruck comrades quips, 'truly, for some men nothing is written unless they write it.'

Nothing is preordained, nobody is on the right or wrong side of history, history belongs to whomever has the superior will to make it do their bidding. It was not written that Britain would leave the EU globalist plantation, and it isn't written that we shall forever be dominated by a Jewish-owned media and political and banking class. It isn't written that white people will become minorities and eventually go extinct.

In *Seven Pillars of Wisdom* T.E Lawrence wrote:

> All men dream: but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act their dreams with open eyes, to make it possible. This I did.

And so shall we, leaving the EU was a wonderful victory, but it is just holding a burning matchstick compared to what we must and shall do, as we write our own history…

The Alt-right vs the Known Universe

August 2016

I spent the run up to Hillary Clinton's alt-right speech pondering why she would make such a speech—what was in it for her and her presidential bid. I came to the conclusion that the cultural Marxist alliance was not yet ready to overwhelm white America completely, and so Hillary was attempting to reach out to non-decided voters by using the guilt-by-association trick on Trump.

Hillary was effectively saying, *'Ok, I get it, you hate me, I'm corrupt, bought and paid for, I hate you too, but look, vote for Trump and the Nazis get in too.'*

And that certainly formed the bulk of her speech. However, as Radix correctly identified, what surprised was the manner in which Hillary was 'reaching out' to the cuckservative Right of American politics and attempting to absorb them into the main mass of the PC freak-show of the Democrat party. The post-Trump Republican party has its own refugee crisis, and Hillary is doing a Merkel by offering them a place at her sagging bosom, alongside the inter-sectional trannies, Black Lives Matter, and ISIS. They are now a victim group, they sold out on the issue of mass immigration, they said nothing as cities such as Detroit turned into Somalia, they clapped as the racial demographics were warped to reduce their kids to minorities—on every single issue they took the money and stabbed their own base in the back, as they cowed and buckled under leftist shut-down speak.

Strictly speaking, they aren't just 'cucks'; they've been cucked over twice! They were cucked when they sat in silence as

‘minorities’ became majorities, then they were cucked again when Trump, nationalism, and the alt-right overran their party. All that’s left for them now, and Hillary and her handlers know it, is to join the ranks of a party explicitly and openly anti-white. They’ll be absorbed into the main putrid mass of the politically correct left to live out a life as a minor appendage, like Quato from Total Recall.

At least I still have the constitution and capital gains tax!

A while back I wrote an article called ‘Victor Orban and the Dune Strategy’ which explored how a small movement can attack and severely damage a much more powerful and well-funded

adversary by using coordinated attacks on an area of vital interest to the foe. In Herbert's *Dune* it's the Spice production on Arrakis; in America the alt-right and Trump are largely targeting political correctness itself, rather than the horrors which political correctness regularly produces.

The inner core of the New Left, its beating heart, is Critical Theory, and like every other area of the left, it was the creation of Jewish Marxists. Critical Theory does what it says on the tin, the theory is to undermine, attack and seek to destroy the host culture and people. As it turns out, it's always white people who are targeted. The destruction of the chosen European culture and people can be morally justified under the name of 'equality' and 'fairness'. It's just Marxism sugar-coated for generation snowflake.

And thus a morality is established wherein European civilization has to be torn down in order to establish 'equality'; to oppose that destruction on the grounds that it would destroy European civilization would result in the objector being slurred as a 'bigot' or 'racist' etc. And besides, Critical Theory would also posit that the

civilization itself was oppressive and evil, and therefore should be smashed.

The centre-right became ‘cucked’ because they accepted the central egalitarian premise of neo-Marxism, only holding the line on economic issues, which the New Left were largely indifferent to anyway. The Right was then in a situation of arguing against the left while only existing within the left’s own intellectual paradigm. It was a fight they could never win, a fight which, eventually, left them as the shambolic Quato appendage figure above.

Critical Theory is poison because it forces our people into a false dichotomy which pits their own well-being and instincts against the moral code of the society. For example, a white person might say ‘I’m not a racist, but I don’t want to become a minority in my own country!’ But from our point of view, that’s not good enough because they’ve accepted the validity of the left’s morality (racism is bad) and so, logically, they can’t argue why they object to becoming a minority.

Seen this way Critical Theory/Political Correctness is akin to the gigantic rail canons of the World Wars, with all Europeans being bombarded with guilt, self-loathing and moral doubt. However, like the rail canon, political correctness is an offensive ideological weapon: its role is to bomb and subdue us. It has done a good enough job of that, but it has a weakness: like all offensive weaponry it can’t take much of a pounding itself.

Nationalist political philosophy was all but banished from the West for 70 years. There are many reasons for this, of course, but one of them is that nationalism is like acid to leftist thought.

Nationalism rejects out of hand the core premise of leftism and all leftist ideals. It mocks the intellectual founders of leftist thought as self-interested ethno-centric hypocrites and it pillories neo-Marxism as being a dupe for high finance and their drive to create a communo-capitalist world empire.

Nationalists are returning fire on the Critical Theory rail canon and blowing it to bits, and Europeans across the world are beginning to take notice, and they like what they see, they like it a lot!

Hillary Clinton’s speech was not just about using the alt-right to beat Trump with. It was a rallying cry because they, the left, know what’s happening, they know what is returning, and they understand what it means. For 50 years they’ve had a free hand with our people and brought us to the edge of oblivion. During that time they’ve built a vast coalition against us and now the cry goes out from a decrepit, hopelessly corrupt and incompetent ‘baby boomer’:

> ‘Come to me now in my hour of need my children, come to me feminists, blacks, queers, trannies, chinks, Muslims, Jews, Mexicans and, yes, you cucks too, come and defend us from the Nazis once again!’

Sympathy for the Death Penalty

November 2017

I found myself weirdly excited this week by President Trump's demand that the New York terrorist be executed for his crimes against the American people, and I certainly wasn't alone. I was

but one of the 169,000 people who ‘liked’ Trump’s Tweet and the idea of putting this man down like a dog.

Trump knew that his base would want the ultimate punishment for the Muslim terrorist, and as their representative, their mouthpiece, their dispenser of justice, he was quite prepared to give them it. This is of course an inherently ‘populist’ position in which the baying mob is appeased and their blood-lust satiated. Many years ago the subject of capital punishment was discussed on the ghastly BBC program ‘The Daily Politics’. The gay Tory Michael Portillo argued that the British political class knew that the public would vote for a return to the death penalty if given the choice but that they, the political class, had ruled it out. For Portillo it was fine

to allow the masses a say over certain decisions but not others, sometimes the enlightened elites had to step in and quell the savagery of the proles.

The death penalty lingered on in the British statute books for High Treason for some years. Tony Blair, the epitome of the aloof internationalist traitor, scrapped the death penalty in Britain entirely just as his treasonous schemes were gathering pace.

What we see is an emerging dichotomy wherein the ‘people of nowhere’ favour a nihilistic, values-free orgy which tramples underfoot the values and well-being of the ‘people from somewhere’. The problem is that the people of somewhere have no means by which to hold the ‘nowheres’ to account or defend themselves. The Brexit referendum was decided by the somewheres but the nowheres are adamant that the vote be overturned, and there’s nothing to be done about it.

Let us then imagine that the death penalty for treason still existed. The discussion within elitist circles would not be ‘How can we shaft the public?’, it would instead be ‘Is this treason?’ The

shadow of the gallows would inform all of their actions and force them to serve the public good.

The nightmare scenario of course is a situation where the ‘internationalist clique’ use the death penalty against their enemies, the bloodbath of Judeo-Bolshevism being a prime example. It could of course be argued that if the Russian royal family had had people such as Leon Trotsky shot the revolution would never have happened to begin with. But at any rate, scenarios of (legal) mass shootings and bodies in pits aren’t likely to be seen in Europe any time soon.

Nor do I believe it likely that somebody will be hanged for reading 4chan. However, somebody such as Thomas Mair, the killer of Jo Cox, would be hanged by the present elites, of that I'm certain. But I could live with that. They could not, because executing such a nobody is not worth running the risk of Tony Blair or George Soros or Angela Merkel being put on trial and facing lethal injection or the chair.

It is no coincidence that the rise of a neo-Marxist, internationalist hegemony has run parallel to the abolition of the death penalty all across the West except some states in America. The world being handed to the gentile is one of actions without consequences, nothing has weight, it's an existence devoid of true meaning, eat your hamburger and watch the hilarious new Adam Sandler movie with the farting granny and be happy. By contrast the death penalty is an outright refutation of that position: the individual does indeed have responsibilities beyond the self, the further you wander off that path the closer you come to the noose.

With populist and nationalistic parties on the rise across the West, it is perhaps time they included reinstalling the death penalty in their platforms. Actions have consequences, and when Western liberals see parties surging in the polls who advocate that treason be met with a trial and execution, while they are themselves being accused by the baying mob of treason, the psychological impact will be crippling. To advocate bringing back capital punishment for High Treason, or ‘Crimes against the Peoples of Europe’ automatically carries with it moral authority because the assumption is that the people advocating for it are not traitors, and that the present elites are.

When the Prime Minister of Sweden is handed a memo explaining that the party which wants to put him on trial for his life is now at 25% in the polls we’ll know we’re on the right track, and the traitors will know the seriousness of their crimes, and that the wood for their gallows is being chopped, the rope for the noose woven…

Lessons from the Vietcong

March 2018

I've recently noticed an increasing pessimism and despondency among prominent people within the 'alt-right' with seemingly everyone on their various platforms lamenting the lack of direction of the movement and wincing under the increasingly draconian

censorship, whether by the various internet companies or our political adversaries themselves.

To be surprised and shocked that our enemies are using their power to cripple us is itself a sign that the dissident right is not very adept at placing itself within a larger context or ideological framework. Our movement loves romantic images of Spartans, Roman Legions, and the Wehrmacht, and I understand why, but in a modern context we're more like the Vietcong. The Vietcong were of course Marxists—Vietcong literally means 'Red Vietnamese'—but nevertheless, what they did was fight a vastly superior enemy with scant resources, and win.

The irony is, of course, that it could be argued we're engaged in conflict with the same enemy as the Vietcong were—that enemy being global capital using America as its fist. What the jungle was to the North Vietnamese, the internet is to the dissident right and nationalist populism in general. The aim of global capital in the Vietnam war was to prevent Marxism spreading from North Vietnam to South Vietnam, the aim of global capital today is to

prevent nationalist sentiment rising within its own host populations.

The men in the black pajamas are synonymous with guerrilla warfare. However, there's more to guerrilla tactics than popping out of a rice basket and emptying an AK-47 into a passing G.I. They were also highly successful in ideological subversion. I shall dispense with trendy terms such as 'redpilling' here and use terms such as subversion because when we get down to it that is what the dissident right is engaged in.

The operational guidelines of the Vietcong were *Organization, Agitation, Insurrection*. You'll note that insurrection is the final phase of the plan. In my opinion nationalist movements of the past failed because they bypassed the agitation phase entirely, rather they organized a party, then marched the party straight up against the entire system at its strongest point.

The Vietcong agitated the U.S military into distraction by being 'everywhere and nowhere' at the same time. A packet of cigarettes would be wired to an explosive, wooden spikes were

smeared in excrement, 16 year old girls on bicycles would toss grenades into bars where soldiers were relaxing. None of these activities constituted a lethal blow to the American colossus, but the overall effect was to psychologically drain the troops and drive the High Command into a rage.

The American military responded by leveling entire villages and swathes of jungle with napalm, and randomly gunning down peasants going about their business. They were in the predicament of the elephant trying to stamp on ants. The Vietcong were then left with the opportunity of going among the peasantry with texts from Marx and Ho Chi Minh and explaining that here, before their very eyes, was the Capitalist beast slaughtering them in their fields and homes. This, then, is an example of the weight and strength of an opponent being used against it. American might was thus leading directly to the spread of Marxism and Communism in South Vietnam.

Many within the nationalist sphere have reacted with dismay at the levels of censorship being deployed against us, and yet **this must happen!** The trick is to stay underground, weather their fury and then reappear to mingle among the general population and explain why this is happening and that we were right all along.

Agitation: Needle, harass, and undermine the system ceaselessly, await the furious reaction, use that reaction to further subvert and indoctrinate the general populace against the system.

The Vietcong had a vast network of underground tunnels; I suppose it would be the equivalent of their internet as much as the jungle was. From there they'd organize and sit in safety as the bombs rained down above, afterwards moving among the general population. And here once again we see a new problem from the perspective of the system. When you're dealing with a foe who looks and sounds like everybody else, who is 'hiding his power level', the system doesn't know who to attack, and so the general population as a whole invoke paranoia and suspicion.

In their annual report for 2018 the anti-white Globalist charity 'Hope Not Hate' claimed:

> However, just as it has reshaped our social, economic and cultural lives, the internet and the explosion of social media in the past decade has also created momentous shifts in the political world.
>
> This is especially true for the far right with social media and an array of emerging technologies and platforms offering new ways for it to engage in activism outside the confines of traditional, organisational structures.

> This many-headed hydra approach makes it harder to combat in a traditional sense as it cannot be decapitated like a political party or traditional far right organisation.
>
> If we wait for a period of far right unity so that we can once again mobilise en masse against this enemy, we risk society being changed by thousands of people gnawing away at it and propagating the whole package of far right ideas in the meantime.

The message they're sending to their bosses in the elitist think tanks and lobby groups in Washington, New York, and London is that if the agitation phase is not halted the insurrection phase will be nigh on inevitable.

Speaking at the Council of Foreign Relations (no less) about his book *Invisible Armies: An Epic History of Guerrilla Warfare From Ancient Times to the Present,* Jewish historian Max Boot claimed that ‘public relations is 80% of modern warfare.’

The choice before the architects of ‘liberal democracy’ is to allow the free exchange of ideas which undermine it and which will, eventually, manifest in real world politics, or attempt to disrupt and destroy the ability of those ideas to gain traction and thereby undermining their own legitimacy—and they’re choosing the latter. As such the dissident right will have to see this through and assist the system in radicalizing itself before an increasingly horrified public.

Or to adapt one of the most famous quotes of the Vietnam war:
‘In order to save liberal democracy they will have to destroy it’
In the end what the Vietnamese did brilliantly was utilize whatever resources they had to maximum effect; nothing went to waste. In my opinion the problem with the nationalist movement is that too often it descends in a self-referential subculture which nobody on the outside understands or is interested in.

Consider the idiocy of ‘thot patrols’, for example. Here we have pretty girls being used as ideological tools to spread subversive propaganda from popular YouTube channels and they’re actually

attacked from within because of it. Movement men are thereby willingly disrupting and purposefully hampering our means to reach and convert larger numbers of people. The Vietcong would have taken men who worked so blatantly against the wider goals of the movement into a field and shot them through the back of the head.

What revolutionaries of the left did very well was instill a sense of romance and adventure within their ranks, camaraderie and unity in the face of danger and uncertainty, glorifying their struggle. And they managed this despite their ideology being the turgid, materialistic trash of Marx.

Defiance is not just actual activism, of course. It’s meeting up and having a few beers, meeting a pretty girl from the movement, or discussing politics and ideology over long walks.

There’s a new fifth column in the West, and we are it. We must now internalize that reality.

No More Wars for Israel

April 2018

I've decided to use my humble platform to join the growing chorus of people who are now openly stating their disgust at the manner in which we, Europeans, are being cattle prodded and hoodwinked into another blood soaked escapade in the Middle East on behalf of Israel.

For the last few months we've sat back aghast at the incoherent and obviously false narrative being peddled by the controlled media. A legion of Jewish-run media outlets demanded we hate the Russians. They then turned on Jeremy Corbyn, a notorious pacifist, as well as the anti-Zionist elements of the left. Why they were doing this only now becomes clear: they needed troublesome elements to receive a punishment beating before the Syria crisis began in earnest.

I can't help but be astonished at the insanity of the situation. The West is gearing up for a confrontation with Russia and yet many in the so-called 'alternative media' are still coy about noticing the Jewish-controlled media, politicians, and finance salivating over the prospect of a potential war with Russia, or at the very least more bloodshed in the Middle East.

Is it not now time to get over the mind heist of Holo-guilt and finally face the situation for what it is?

'Ah well, at least we weren't Anti-Semites'

Stefan Molyneux, literally begging Donald Trump to hold the line against the neo-Cohens, asks why Israel can't just have their war without America, without his daughter becoming a burnt cinder.

Is that really so much to ask? Is it really some sort of 'hate crime' to ask Jews to fight their own enemies in the Middle East without propagandizing Europeans into doing it for them?

The scam has been played long enough. Fear of boo-words and cowering before sophisticated indoctrination and Pavlovian reflexes has to end. The troubles of the Middle East are not our troubles. Likewise, we Europeans bear no animosity toward

Russia or its people. The shameless mass media is not our conscience and nor is it our moral guide. It's more like the face-hugging parasite from Alien: it drips nothing but rot and decay into our minds.

Our true interest, the interest of all humans at this point, is to use any means we have, any platform whether a Tweet or a wooden stool, to say **'No More Wars For Israel!'**

Into the Void

August 2018

The discussion of ‘free speech’ has once again become the dominant subject on the political internet. I’ve spent the week consuming an inordinate amount of online ‘content’ looking at the

arguments and strategies from both the right and the left. The left side of the equation isn't particularly interesting: it's simply an endless chant of 'shut it down' or justifications for censorship by arguing that Zio-Tech can ban whomever they like, whenever they like. Everything they dislike is Hate, and Hate must be censored, so whatever they don't like must be censored, and so on.

People on the right, broadly speaking, twist themselves into contortions as they're silenced. On the one hand they want to cast the money lenders and degenerates into the hellfire, but at the same time they, we, are in the weaker position, so there's a constant virtue signal toward liberal universalism and ideals of free speech and democracy. It is perfectly understandable to appeal to free speech ideals when you are the one being silenced. However, and it has to be said, people on the right are doing so out of pragmatism and strategic necessity, not because they hold these concepts as core values.

The Judaic left, meanwhile, have reached the point where they believe the overarching liberalism which infests Western Civilization is actually a hindrance, that they too have to pay a

reluctant lip-service to a set of ideals which they secretly despise and seek to subvert and weaken at every opportunity.

The coordinated purging of Alex Jones by Big Tech was an instance of the left enacting a fundamentally illiberal act of censorship. But then again Western society is awash in ‘hate speech’ laws and censorship anyway. The reaction of anger and fear among so many internet pundits is essentially that the tech giants have welshed on the deal, broken the rules set down by the religion of liberalism. Alex Jones of course is a prominent cheerleader for Donald Trump and his social media reach has been drastically reduced just in time for the midterm elections in the U.S. So now we can add meddling in the democratic process to the list of anti-liberal activities of the left.

In response to such outrages the Right is now proposing an ‘Internet Bill of Rights’ which, as the thoughtful YouTuber ‘The Distributist’ pointed out on a livestream, is yet more liberalism—and again, not because we agree with Liberalism, but because we have no choice.

The current situation is a bizarre one: two warring camps are still theoretically constrained by a political ethos neither one fundamentally agrees with and both are looking for ways to pay lip-service to it while simultaneously searching for ways to undermine it or kill it off entirely.

The rules of liberalism have long been exploited and mocked by minority groups, especially Jewish ones. In what sense is the ADL a ‘liberal’ organization? Or the various Zionist political lobby groups warping ‘democracy’, for that matter?

The fact is, the big L Liberalism of the Enlightenment is dead, and has been dead for some time; it's just that the general population doesn't know. In Norman Davies' book *Europe: A History*, he describes the fall of communism in Eastern Europe, and many people's reluctance allow the system to die, as a sea receding and leaving fish stranded on the shore, flapping about, longing to find their way back into the water.

All Europeans in the West today have known nothing in their lives except Liberalism in the classic sense, and it's dead. It isn't a trivial matter, it is seismic, it's the end of an epoch.

And the Right cries out: *'Who will protect us? What new laws will they bring in and what codes do we have?'*

And then the new laws and speech codes arrive regardless.

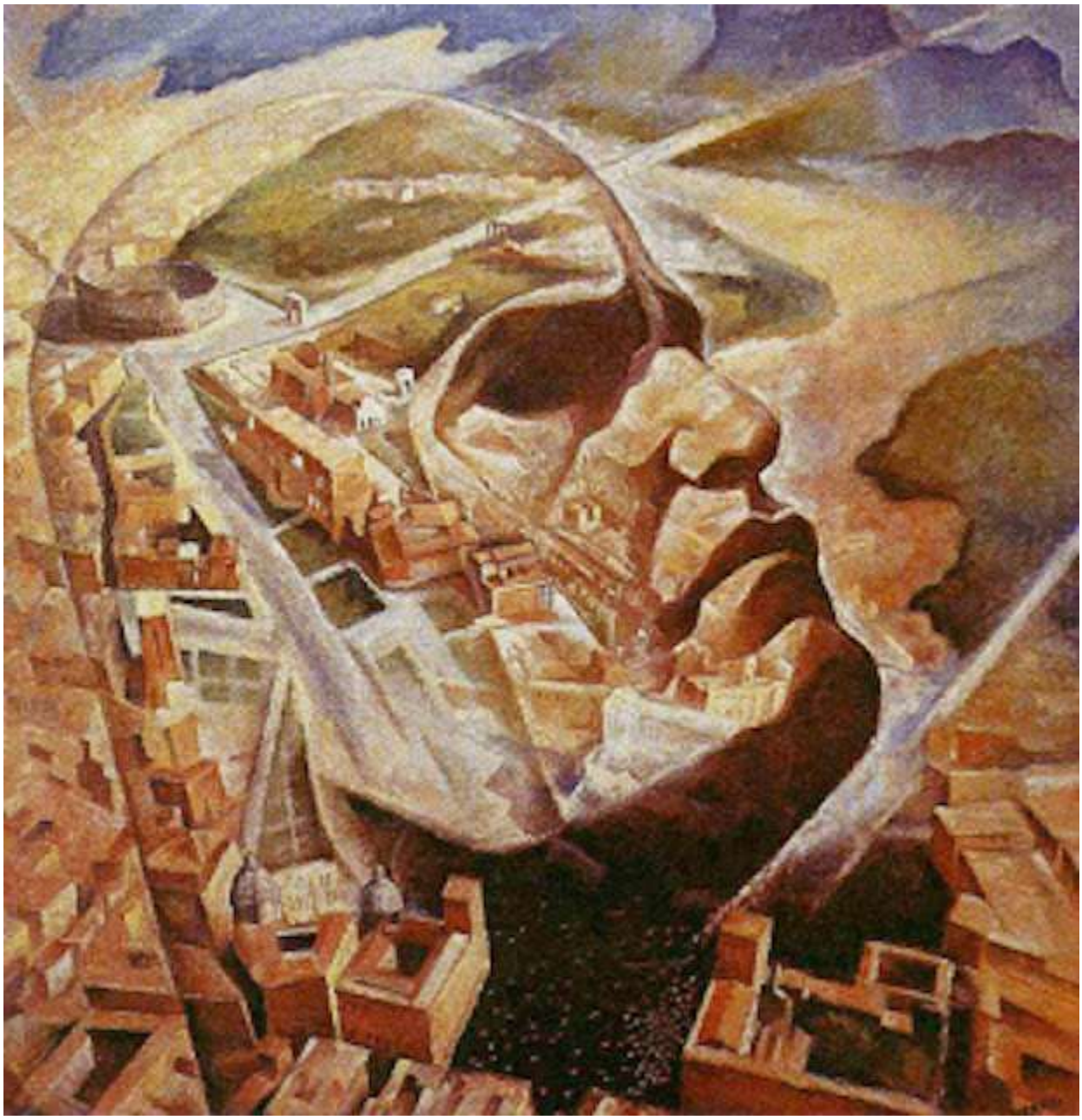
When all moral systems have been smashed, when the spiritual life and religion has been ridiculed and trashed, when the overarching political philosophy has been reduced to nothing but a husk, when you're in the position of a fish writhing on a barren beach, all that remains, all you have left, is the Will to Power.

If the Big Tech giants are silencing Trump supporters, then they should be brought to heel or broken up. If the mass media continues to peddle outrageous lies and anti-white trash then they should be banned or slapped with crippling taxes. If a nationalist gains power in a European nation then the democratic process should be instantly abolished and subversive elements should be jailed, and so on.

Crucially though, we must at last step mentally outside the repulsive stink of 'Western Liberalism'.

In Defense of Authoritarianism

May 2018



I’ve recently been paying attention to two seemingly disparate trends emerging in political discourse which seem to complement each other rather nicely. The issue is the nascent authoritarianism within nationalism or what we might think of as European identitarianism. After his resounding victory in the Hungarian election Victor Orban has been, inevitably, vilified and demonized by western elites and media outlets. Orban is rejecting ‘liberal democracy’ and instituting what he calls ‘Christian Democracy’, and in order to do that he’s staffing the Hungarian media and civil service with people sympathetic to his aims, while at the same time slapping Globalist NGO’s with crippling taxes or outright bans.

Needless to say, the (((Usual Suspects))) are yelping out in pain as they attempt to strike Orban: his actions are fascistic and ‘authoritarian’.

Meanwhile yet more YouTube drama unfolds, with Sargon of Akkad claiming the alt-right is inherently authoritarian and even totalitarian because it politicizes people based on immutable characteristics such as race and ethnicity. Similar sentiment can

be found over at Brendan O'Neil's 'Spiked Online'. In each case the mantra is one of *'Holding out for a centrist hero'*: if only the death match between the alt-right fash and the purple-haired SJW nuts could be put on hold for a while the increasing polarization of society would cease and true individualism would be enjoyed by all.

It's baffling to me that centrists are supportive of Victor Orban when he is indeed authoritarian. He is not promoting individualism but ethnic identity, tradition, Christianity, and anti-Globalism; he's collectivizing the nation. The arrogance of the centrist supposes that the end result of the 'populist surge' will be a race-blind society of individuals playing video games and watching porn, not a seething mass agitating for bloody retribution to be visited upon the liberal shills who stabbed the nation in the back.

I for one long to see that day, but that's because I have no problem with authoritarianism when it is in the hands of people who aim to protect nation and folk.

As it happens Britain is more authoritarian now than it ever has been. Last year 3,000 people were arrested for posts of hate on the internet; the native population look over their shoulders twice before uttering the mildest politically incorrect complaint. The entirety of the society and its culture is twisted against the well-being of the native population and there seems to be no end in sight. I'm sure I'm not the only one who has that *'Is it time to just get out and settle somewhere else? But where?'* conversation over a few pints in the pub.

Such authoritarianism emanates from the Marxian left and Globalism; Victor Orban is using authoritarianism from the right to counter it and hold it back in Hungary.

However, the position of the centrists is that authoritarianism of any hue is evil and needs to be contained and defeated. Let us leave aside the centrist hypocrisy over Orban for a moment and assume that Orban adopted a centrist position in Hungary. The various organs of the George Soros empire would instantly get to work in buying up media, political parties, and influence—as ever, aided and abetted by the shills and NGO's loosely associated with

the EU and Israel. The Hungarian people would be deluged in Globalist propaganda and the very fabric of their identity and natural sexual norms would come under assault.

Now, I'm well aware that the liberalist/centrist position is to oppose the ideologies which these organs belch out, but at the same time they also support that agenda in propagating itself, they do allow for the ideas to have a platform, because they argue that through reason and logic these ideas can be defeated. Except, if you do not root out and shut down the organs themselves, it will not stop, because they aren't 'reasonable' people.

Consider this recent Guardian headline:

How white women use strategic tears to silence women of colour
Ruby Hamad

Now, if you had the power, if you could click your fingers and have the plug pulled on this newspaper, would you? If you would

then you’re an authoritarian. I for one would not hesitate to rid the nation of this filth because, at the end of day, nationalism is about promoting an existence of health and vitality for our people and that media outlet does the exact opposite.

The classic liberals claim to be fighting a ‘culture war’ and they are to a certain extent. The problem is that their core ideals prevent them from ever delivering a decisive blow, from putting the mad-dog down for good, because that would infringe on the individual rights of their enemies; it would be ‘authoritarian’ to ban The Guardian or to demand that teachers peddling transgenderism for children be jailed.

The idea that you can fight a culture war without the ultimate aim being the breaking apart of the machinery from which harmful culture emanates is utterly futile and childishly naive.

The allegation that nationalists are ‘politicizing’ white people is equally redundant. The native British population politicized themselves by consistently opposing mass immigration from the Third world, and yet here we are, English children reaching just

60% of the children attending schools in England. We never voted for it, never asked for it, never wanted it. But here the centrists do a switcharoo: they sidestep this heinous crime being carried out against us by telling us that it only matters if we remember that we are or were a group! To seek to rectify the situation, to attempt to claw back control over our own society and destiny, is now ‘authoritarian’ and ‘totalitarian’.

‘I’m here to ask you a few questions about that white privilege article’

At the recent ‘Day for Freedom’ rally, much noise and fuss was made about the tranny who pranced around on the stage in front of a mainly white, working class audience. The tranny is not a creature of enlightenment philosophy, nor does it emanate from nationalist thinking; it is a creature of the J-Left. However, if instead of that tranny a speaker stood on the stage and loudly proclaimed:

> ‘This is our nation for our people, follow me and we shall hang traitors, purge the media and academia and finally set things right for our people in this, our nation!’

The applause would have been rapturous.

And that’s because classic liberalism does not have that much to say beyond giving people who oppose it a platform: essentially they have the role of the fat kid in school who keeps the toilet seat warm for tougher boys. The central fault in their reasoning is that the default position of humanity is to be a race-less, identity-less individual adhering to a set of abstract ideals emanating from homogeneous European nations 300 years ago.

I’m not the first person to point out that intellectualism born out of minds living in a 100% ethnically homogeneous country is ill-suited to the enforced multiculturalism of the West today. Could it ever work? It might stand a chance if you have a police state breaking apart ethnic and religious lobby groups, but they can’t do that because it would impinge on the rights of those individuals. It might stand a chance if you had strict control over the media and carefully controlled what the multicult masses consumed, but the centrists can’t do that either because it would be authoritarian and anti-free speech.

Fundamentally it comes down to power and what you do with that power. The J-left globalists have power and a clear and obvious agenda: reduce Europeans to a bland blob of mixed race mush whose only identity is what they buy and consume. The true, nationalist right also have a clear vision and upon attaining power they know exactly what they’d do with it. The classic liberals have a platform of attaining power for no purpose, for aims which they can’t implement, and for goals which only result in them handing over a megaphone for people who think them fools.

It is a vacuum, but it’s a vacuum being filled by the ethnic interests of Europeans, even if still in embryonic form, for now…